

# **SPORTS ANALOGIES**

from Crazy Ex-Girlfriend Season 4

Music & Lyrics by  
**ADAM SCHLESINGER & JACK DOLGEN**

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**Allegro** ♩ = 125 Swing



Nathaniel & Josh: *mf*

Sha - do - wa



3 *f* Nathaniel: *mp*

dap dap sap tap dah bah doo wow\_\_\_\_\_ We're

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Verse 1:

5

G G+ C Am7

down for the count. It's down to the wire. We

*p*

3

7

D7 G

*Josh:*



can't drop the ball. We got - ta aim a lit - tle high - er. 'Cause when

9

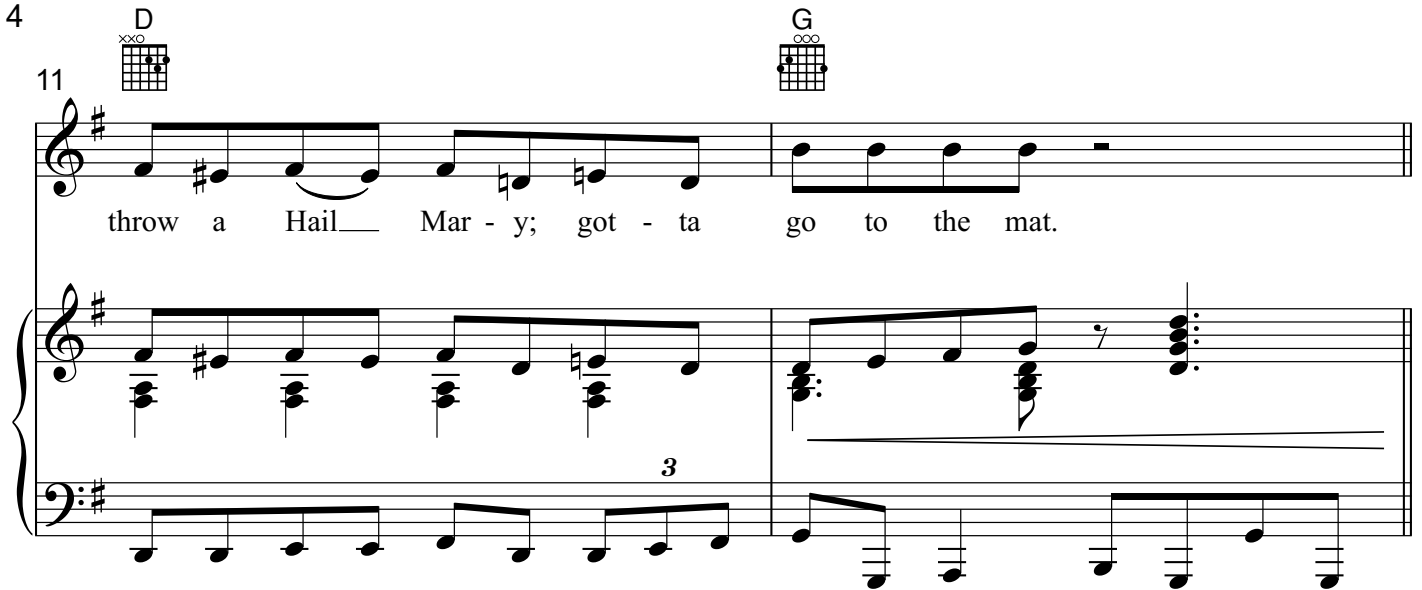
G+ C Am7

we're on the ropes... and it's our turn at bat, we got - ta

11





D  G 

throw a Hail Mar - y; got - ta go to the mat.



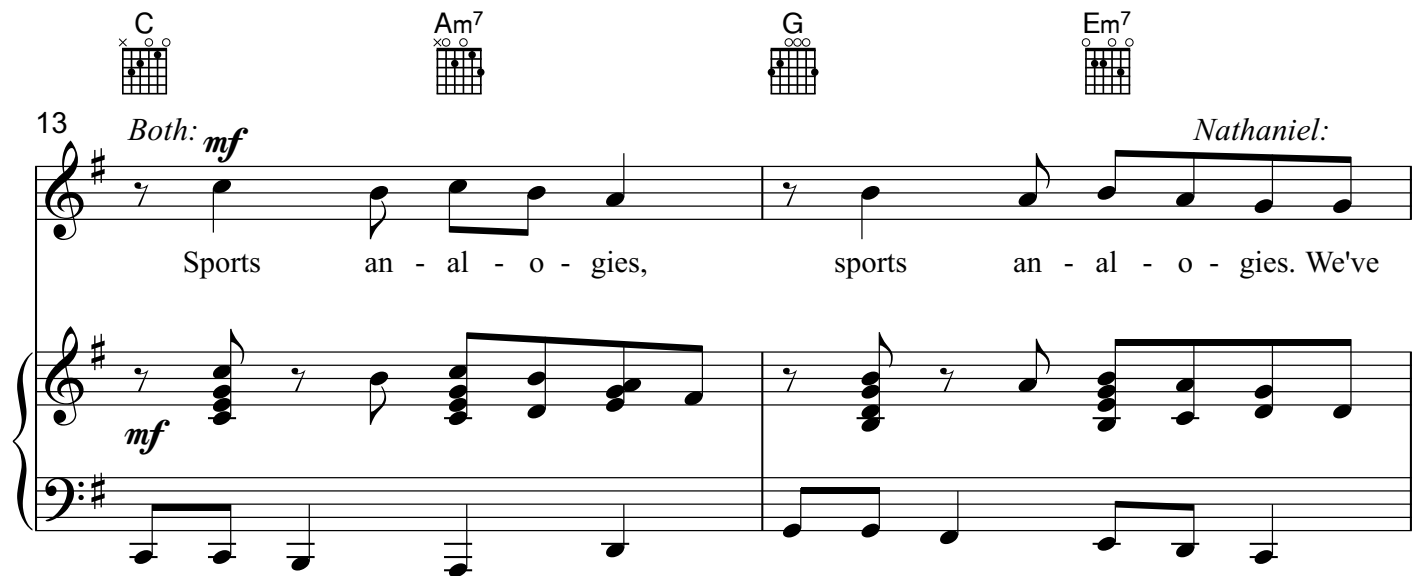
*Chorus:*

13





*Both: mf*    

*Nathaniel:*

Sports an - al - o - gies, sports an - al - o - gies. We've

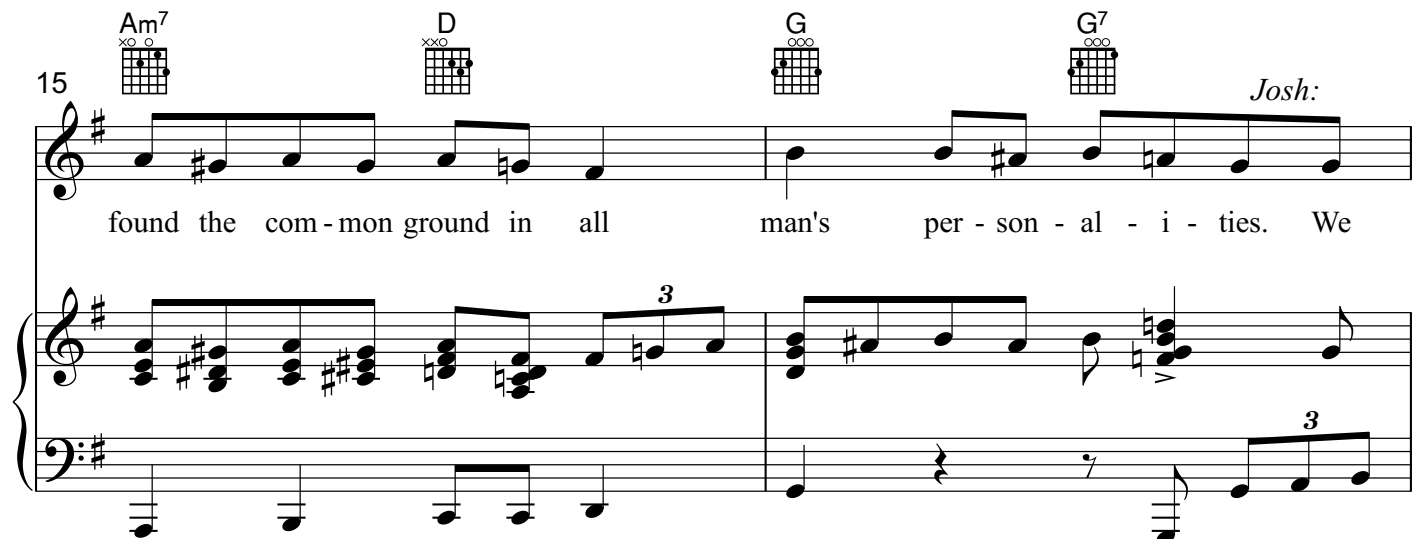


15

*Josh:*

found the com - mon ground in all man's per - son - al - i - ties. We





17

Nathaniel: *f*

talk a big game;— that's how we re - late.— It's the

19



eas - i - est way for men to com - mun - i - cate. Hike!

21







*mp*

*f*

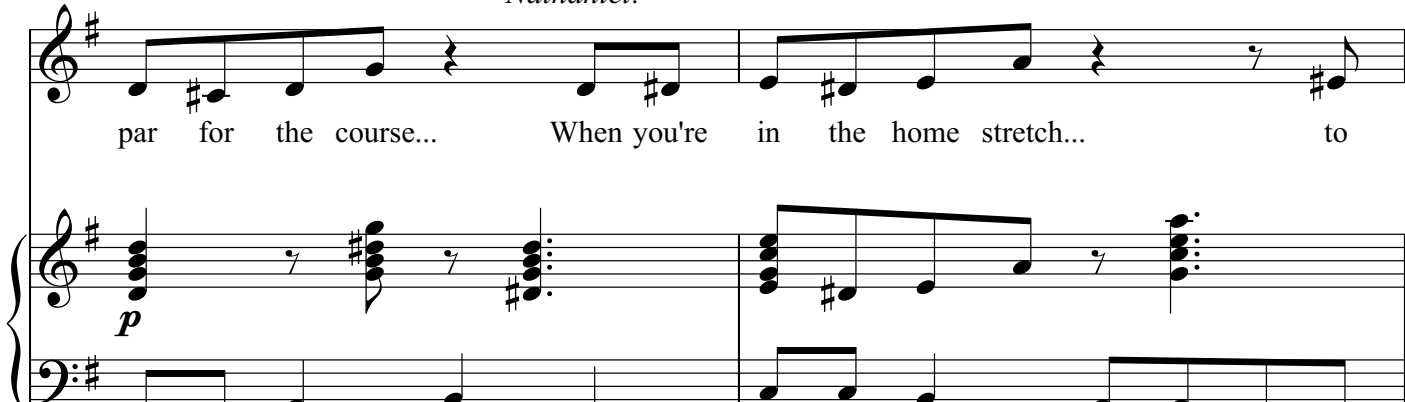
Josh: *mp*



dap sap tap dah bah doo wow— It's

## Verse 2:

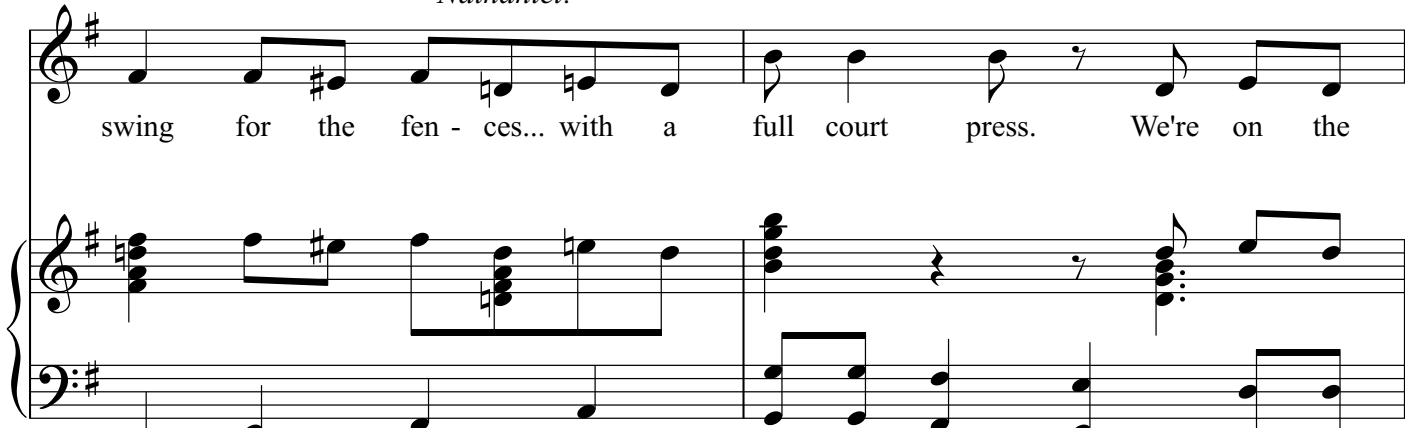
23   *Nathaniel:*  




par for the course... When you're in the home stretch... to



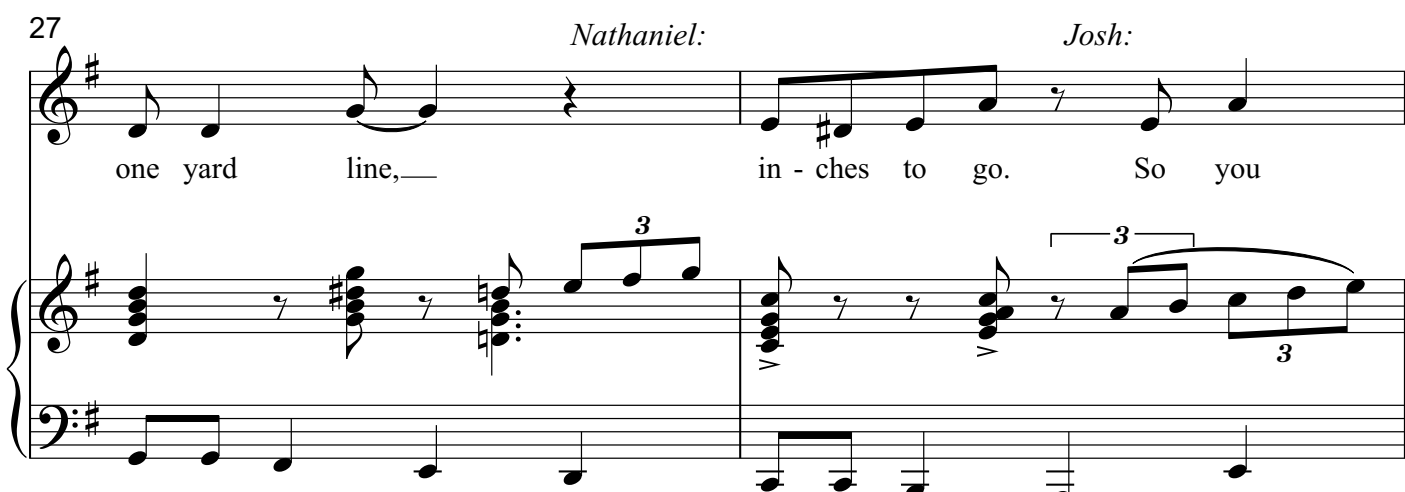
25  *Nathaniel:* 



swing for the fences... with a full court press. We're on the



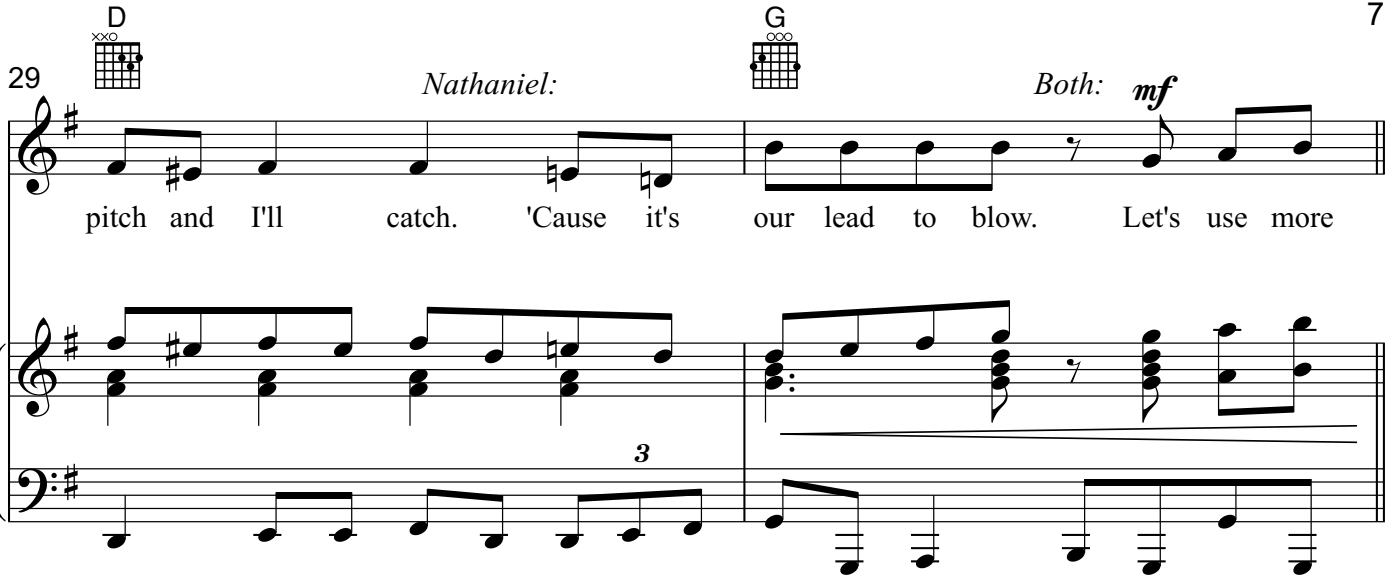
27  *Nathaniel:*  *Josh:* 

one yard line,— in - ches to go. So you







29  *Nathaniel:*  *Both: mf*

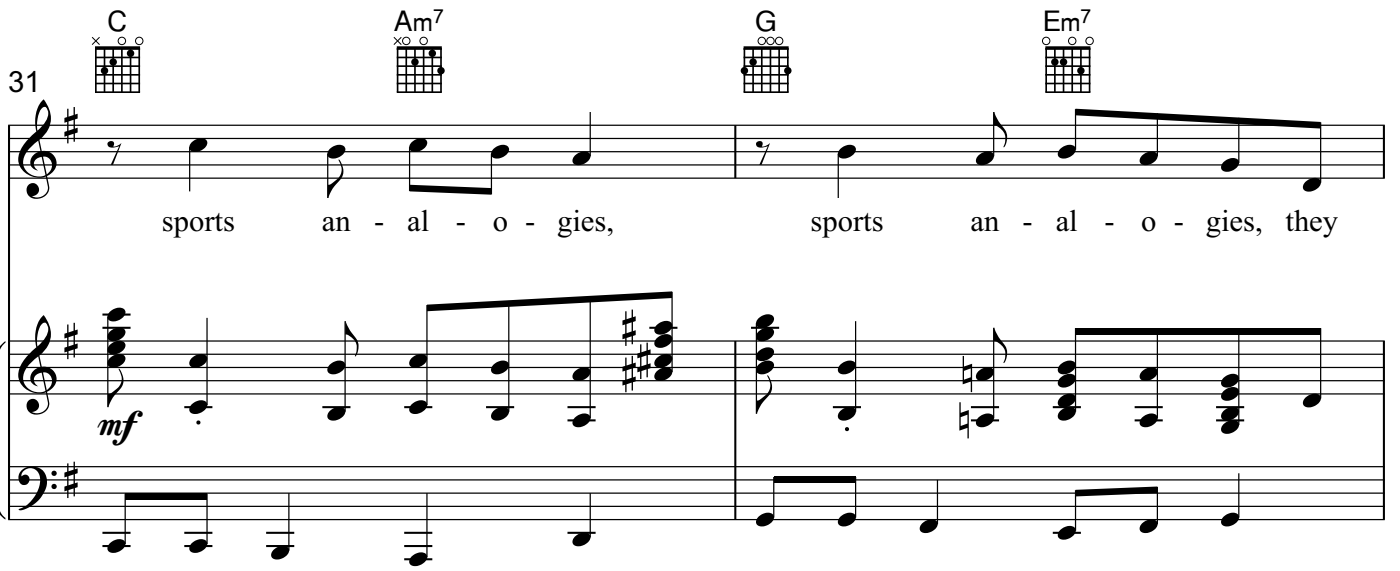
pitch and I'll catch. 'Cause it's our lead to blow. Let's use more







*Chorus:*

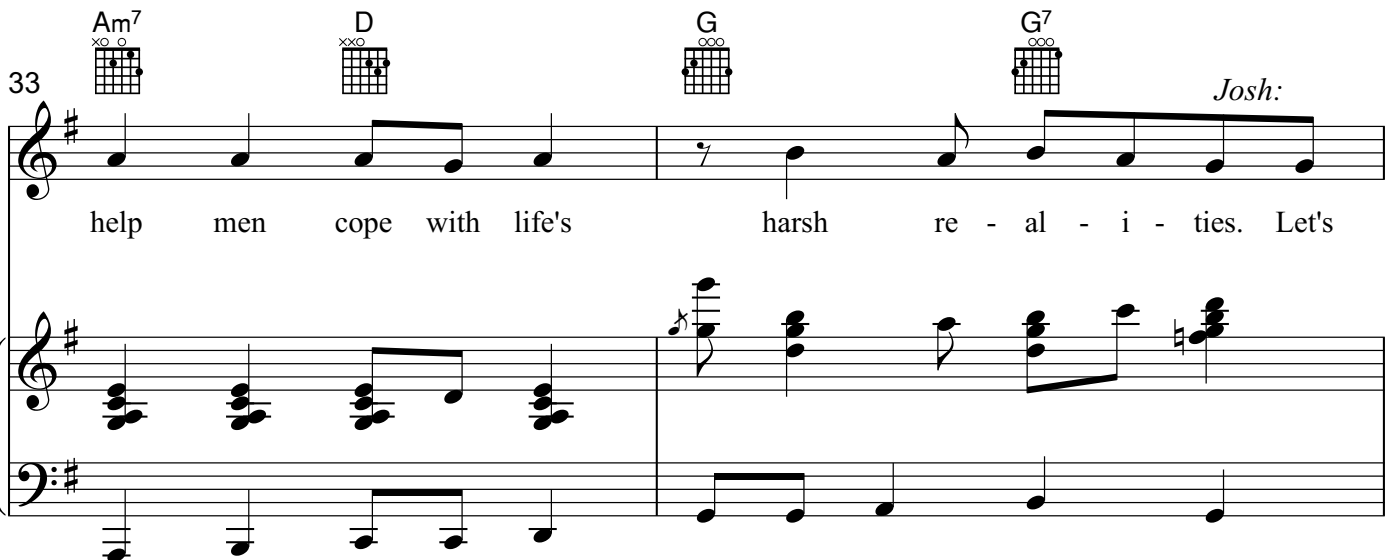
31    

sports an - al - o - gies, sports an - al - o - gies, they



33     *Josh:*

help men cope with life's harsh re - al - i - ties. Let's





35

*Nathaniel:**Josh:*

spew more cli - chés... 'til we run out the clock... Just keep your



37

*f*

eye on the ball... the puck... and my shut - tle cock.

*Dance Break:*

39

*ff*



42

G G7 C Cm<sup>6</sup>/E<sub>b</sub>

Musical notation for measures 42-43. Measure 42 starts with a G chord (x02333) and continues with a G7 chord (x02333). Measure 43 starts with a C chord (x02345) and continues with a Cm6/Eb chord (xx0234).

44

Bm7 E

Musical notation for measures 44-45. Measure 44 starts with a Bm7 chord (x24422) and continues with an E chord (022000). Measure 45 continues with the E chord and includes triplets in both staves.

46

Musical notation for measures 46-47. Measure 46 has a whole rest in the treble and a quarter note in the bass. Measure 47 has a quarter note in the treble and a quarter note in the bass. Measure 48 has a triplet in the treble and a whole rest in the bass.

49

G

Both: *p*  
Some -

Musical notation for measures 49-50. Measure 49 has a whole rest in the treble and a quarter note in the bass. Measure 50 has a quarter note in the treble and a quarter note in the bass. Measure 51 has a quarter note in the treble and a quarter note in the bass. Measure 52 has a quarter note in the treble and a quarter note in the bass.

Molto drammatico, slower ♩ = 120 Straight




51

Em7  B7 

times when we watch sports we get sad, and we

*p sub.*

53



Em7  B7(SUS4)  B7 

5

Josh:

make it seem like we're sad a - bout the sports. But we're

55

Am7  D 

real - ly not cry - ing 'bout the game at all.



57

Nathaniel:

Both:

Who real - ly cares a - bout the game of bas - ket - ball? We're



59

sad a - bout our dads. We could - n't talk to our dads.

Tempo I ♩ = 125 Swing



62

N.C.

*mf*

Un - less we used

Chorus:

64

C Am7 G Em7

sports an - al - o - gies, sports an - al - o - gies.

*mf*

66

Am7 D G G7

Men feel safe with these empty generalities. Let's

*Nathaniel:*

3

68

C Cm6/Eb Bm7 E




go for the gold! And then we'll hit the lockers. Am -

*Josh:* *Both:*

3 3 3

70  

er - i - can men like all sports ex - cept for soc - cer.

72   

'Cause soc - cer's just a bunch of for - eign - ers

74   

run - ning a - round. Yeah!