

LOVE'S NOT A GAME

from Crazy Ex-Girlfriend Season 4

Music & Lyrics by
RACHEL BLOOM, ADAM SCHLESINGER
JACK DOLGEN & DAN GREGOR




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



Intro Verse:

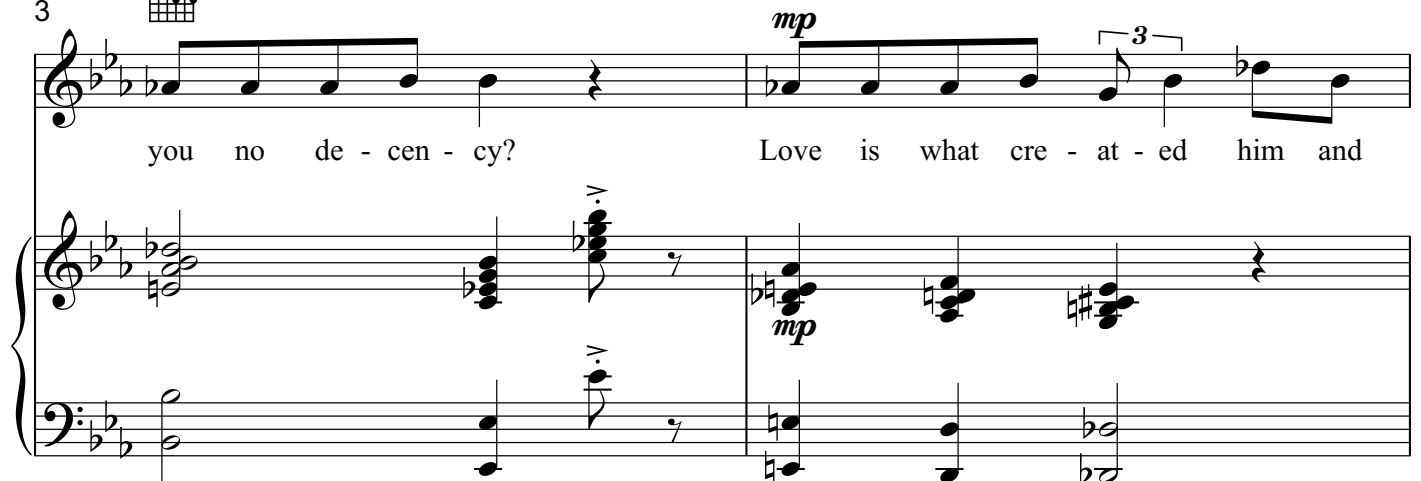
Rubato, colla voce ♩ = 100

1  *White Josh:* **mf**  



How dare you play with love? Have

3      **mp**



you no de - cen - cy? Love is what cre - at - ed him and

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5

C^o7 C^bo7 B^b7 E^b6 B^bo7 E^b6

mf

him and her and me. How dare you play with love. Is noth-ing

7

B^bm7 E^b6

Paula:
I think the word
is just ma'am.

E^o7 D^o7 C[#]o7 C^o7

mp *White Josh:*

sac-red to you, la-dy sir? Love is what u-nites me and

10

G^o7/F F^o7 B^b7

p N.C.

you and him and her... and him and him and me as well.



White Josh: Let's do this!

12

Musical score for measures 12-14. Measure 12: Treble clef, B-flat major key signature, 2/4 time signature. A whole note chord is followed by a whole rest. Measure 13: Treble clef, B-flat major key signature, 2/4 time signature. A quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 14: Treble clef, B-flat major key signature, 2/4 time signature. A whole note chord. Bass clef: Measure 12: A whole rest. Measure 13: A half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F). Measure 14: A half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F). Dynamics: *sf* in measure 14.

Allegro ♩ = ca. 135

15

Musical score for measures 15-17. Measure 15: Treble clef, B-flat major key signature, 2/4 time signature. A quarter note chord (E-flat, G, B-flat) followed by a quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat). Bass clef: A quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat). Dynamics: *f* in measure 15. Chord diagrams for E-flat and E6 are shown above the staff.




18

Musical score for measures 18-20. Measure 18: Treble clef, B-flat major key signature, 2/4 time signature. A quarter note chord (E-flat, G, B-flat) followed by a quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat). Bass clef: A quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat). Chord diagrams for E6 and E-flat are shown above the staff.

21

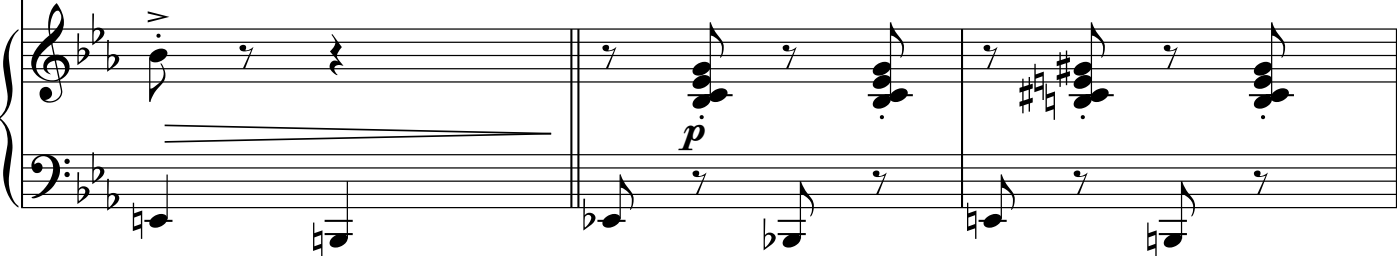
Musical score for measures 21-23. Measure 21: Treble clef, B-flat major key signature, 2/4 time signature. A quarter note chord (E-flat, G, B-flat) followed by a quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat). Bass clef: A quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat), quarter note chord (E-flat, G, B-flat). Chord diagrams for E-flat and E6 are shown above the staff.

Verse 1:




24   

mp


Love's not a game. — Love's not a game.




p


27   




None of us — would



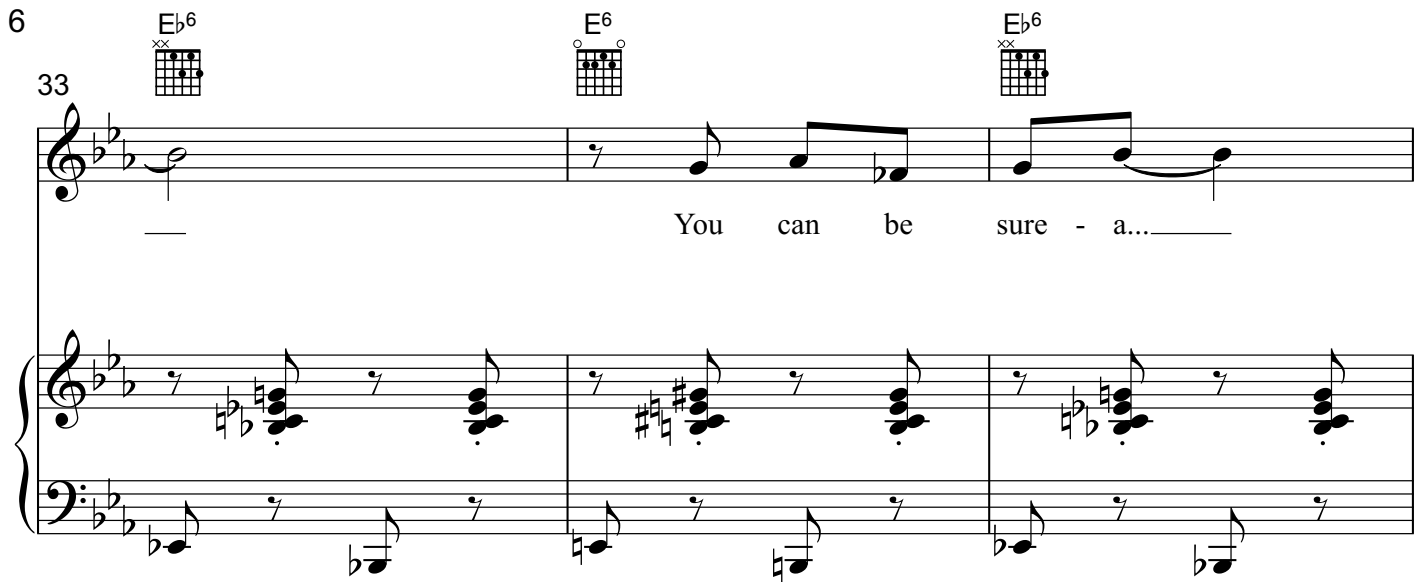
30   




ev - er say love's a game. — That would be bad.



33   

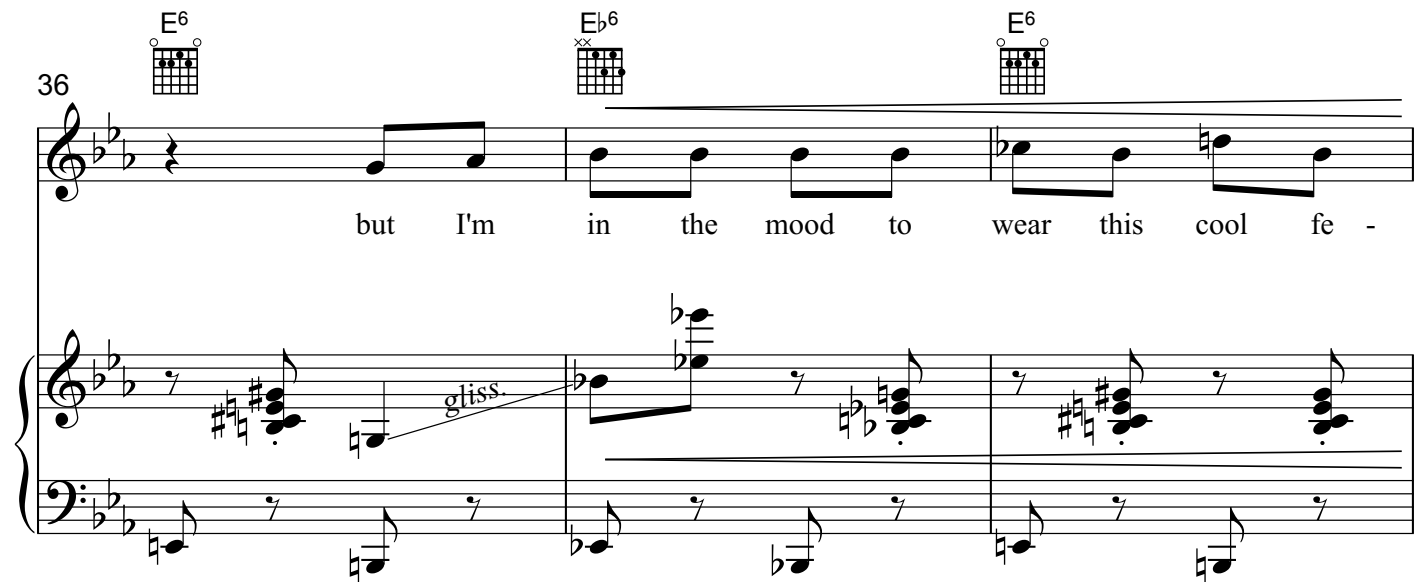
You can be sure - a...






36   

but I'm in the mood to wear this cool fe -

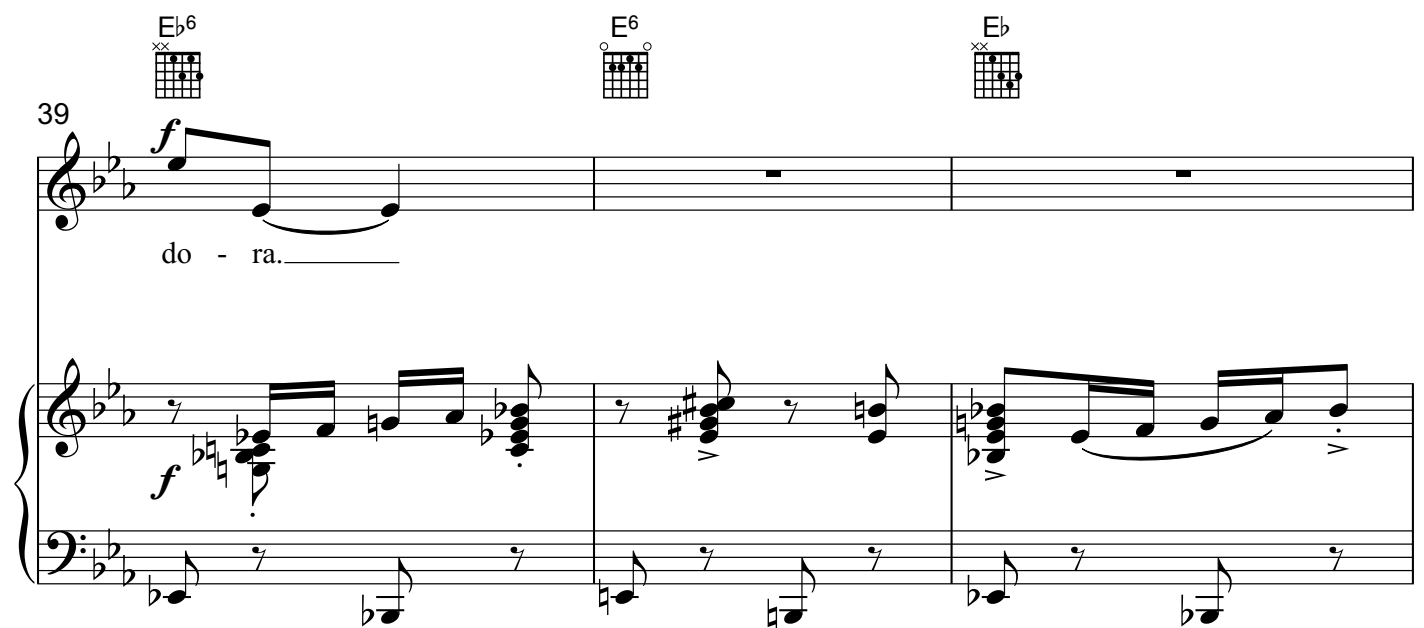
gliss.



39   

do - ra.

f



E⁶ E^{b6} E⁶

42 *Everyone: mp*

Love's not a game. Love's not a game!

E^{b6} E⁶ E^{b6}

45

We would nev - er play with

E⁶ E^{b6} E⁶

48 *Jim:*

love like it's a game. But if we



51

Tim:

did... and that would be wrong...



54

Jim/Tim:

We'd put thir - ty bucks down that Josh has the big - gest



57

Hector: Ooh interesting, I'll double that!*Paula:* I'll triple that!

f schlong!

61

E^b E⁶ E^b E⁶

Bridge:

65 *mf* Kevin: Heather:

B^b E^b B^b E^b

Love is not O - lym - pi - ans sprint - ing down cours - es... they're

69

B^b E^b F⁷ B^b

our dear friends; they are not hors - es!_____

73

Darryl/AJ: *mf*

They're

Bridge:

76



love is pure, groom meets bride,

mf

80



so we'd nev - er soil it with a death pool on the side!

Interlude:



84 Mrs. Hernandez: Josh.

Age 52. Parasailing accident.



88 AJ: That's so smart. Same.

Verse 3:



92 White Josh: *mp*

Love's an end game, —

12



95

George:

but it's not a game. — Our mouths keep

98

say - ing that but our hands need change.

101

Valencia:

Put thir - ty on red po - et - ic - 'ly, —

104

E6 F6 E6

for red's the col - or of a

107

F6 E6 F6

f *Valencia: Red is also*
heart that beats free!

110

E6 F6 B

Greg. Red is Greg. *Ensemble: mf*

Bridge:
We def - in - ite - ly should - n't

113

E B E

do this, we def - in - ite - ly should - n't do this. This is

116

B E B

bad, this is bad, we're go - ing to hell. This is

119

E B E

Father Brah: *mp*

bad! I will give my coun - sel as a

p sub.



122

Maya: Pre - school?

grad - u - ate of priest school.

Musical notation for measures 122-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melody with lyrics: "grad - u - ate of priest school." The key signature has four sharps (F#, C#, G#, D#).



125

Father Brah: No, priest school.

Ensemble: Ahhhh!

I just talked to

Musical notation for measures 125-127. The system includes a vocal line and a piano accompaniment. The piano part continues with the same eighth-note bass line and chords. The vocal line has lyrics: "I just talked to". The key signature has four sharps (F#, C#, G#, D#).



128

Je - sus and he said that it's cool.

Musical notation for measures 128-130. The system includes a vocal line and a piano accompaniment. The piano part continues with the same eighth-note bass line and chords. The vocal line has lyrics: "Je - sus and he said that it's cool." The key signature has four sharps (F#, C#, G#, D#).

B



E



B



131

Ensemble:

f

Je - sus said it's cool!

Dance Break:

F



F#6



F



F#6



135

ff

F



F#6



F



F#6



139

F



F#6



F



F#6



143



147

Musical notation for measures 147-150. The system consists of a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.



151

Musical notation for measures 151-154. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

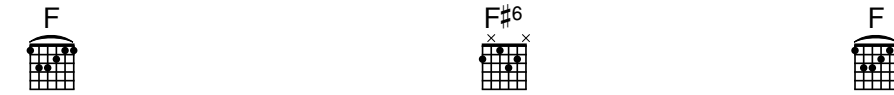
Sunil: Bills! Bills! Broadway playbills!



155

Musical notation for measures 155-158. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

Flops only appreciate over time!



159

Musical notation for measures 159-162. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef features a prominent descending line with slurs, while the bass clef accompaniment continues with eighth notes.

162

F#6 F F#6

165 *Everyone:*

F/C F#/C G/C

Odds! Six - es! Dice! Mo -

168

D#/C E/C F F#6

no - ga - my!

171

F F#6 F

Verse 4:

174 *White Josh: mf*

F#6 F F#6

Love's not a game, — love's not a game.

mf

177

F F#6 F

That be - ing said, I'll

180

F#6 F F#6

make it rain! While Cup - id

183

F F#6 F F#6

flies in from a - bove... the

Ensemble: mp

187

Gm7 C7

group mind has de - cid - ed to bet on

mp



191

f
Love! Love's not a game, love's not a game, love's not a



194

game. *ff*
Josh should be war - y of



197

par - a - sails!