

I'VE GOT MY HEAD IN THE CLOUDS

from Crazy Ex-Girlfriend Season 3

Music & Lyrics by RACHEL BLOOM
ADAM SCHLESINGER & JACK DOLGEN

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Liltingly ♩ = 70 Swing 8ths

Ab Abmaj7/Eb Ab⁶ Abmaj7/Eb Ab A^o

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major). It consists of six measures. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The piece concludes with a forte (*f*) dynamic.

Verse 1:







E^b Ab Abmaj7/Eb Ab⁶ Abmaj7/Eb

4 *Josh: p*


I've got my head in the clouds_ 'cuz





The first verse begins at measure 4. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The key signature remains three flats. The verse starts with a piano (*p*) dynamic and continues with a consistent accompaniment pattern.

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7      


that's where heav-en is, — no long - er stuck in the muck on the ground




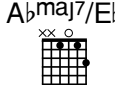

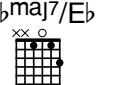


10     N.C.

mf

I fig-ured out how to live. — It's with my




Verse 2:

13      

mp

head in the clouds. Got no cares an - y more.



16

Bbm7 /F Eb7 Bbm7 Eb7 Bbm7

No ob - li - ga-tions are hold - in' me down.

19

Eb7 Db/A Ab

mf

That's what re - li - gion is for.

mf *p*

22

Ab7

pp

Priest Josh:
Anything you want to confess my song?

Josh:
Not anymore, Priest me!

Bridge:

25 *mp*

Re - al - i - ty was get - tin' so com - pli - ca - ted, all the

mp

8va⁻⁻⁻1

gliss.

3

28

dra - ma was get - tin' in - sane. — But now I've giv - en my life to Mis - ter

mp

3

3

31

Je - sus Christ so I'm speed - in' down the car - pool lane. — God's my E - Z Pass!

f

f

34

pp sub.

p

gliss.

8va

p

I've got my

Verse 3:

37

Ab

Abmaj7/Eb

Ab6

Abmaj7/Eb

Ab6

head in the clouds...

blessed with a per-ma-nent smile.

40

Bbm7

Eb7

Eb(SUS4)

I feel just like lit-tle ba-by Mo

43   *mf*  N.C. *mp*

- ses on the day he was found on De-Nile. It is just a



46 

riv-er in E - gypt.



49  *mf*

I was al - most toast but now I got the Ho - ly Ghost.



Josh:
Pew!

Josh:
Whoa! That's what you
look like?

Holy Ghost:
Did someone say
Holy Ghost?

Holy Ghost:
It's what you think I look
like. Now let's dance!

Interlude:

51

f

pp sub.

54

Josh:
Yeah!!!

ff

E7

A

Amaj7/E

A6

Amaj7/Eb

57

A

A#^o

Bm7

/F#

E





/B

60   N.C.  *mp*

The

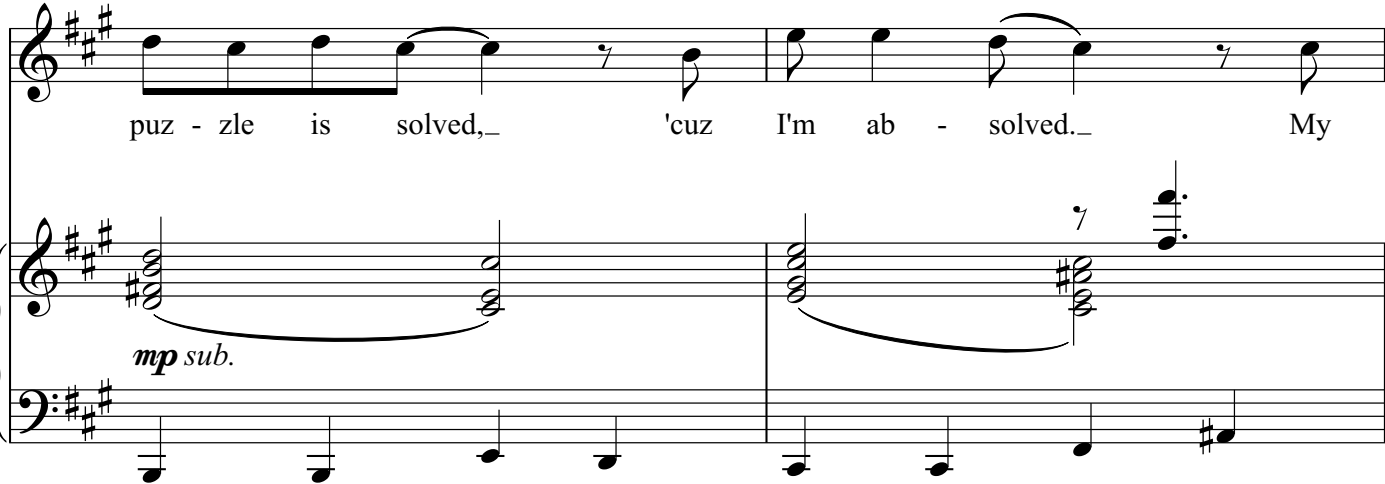






Coda:

63    


puz - zle is solved, - 'cuz I'm ab - solved. - My

mp sub.



65    

life will be splend - did now that I've trans - cend - ed. When



67

Bm7 E7 C#m7 F#7 Bm7 Bm7(add11)

things get scar - y just ten Hail Mar - y's. I'm Tur - in' off my shroud...

70

E Amaj9(add11) Amaj9

with my head in the clouds. —

f *mf*