

WE TAPPED THAT ASS

from Crazy Ex-Girlfriend Season 2


Music & Lyrics by RACHEL BLOOM
ADAM SCHLESINGER & JACK DOLGEN

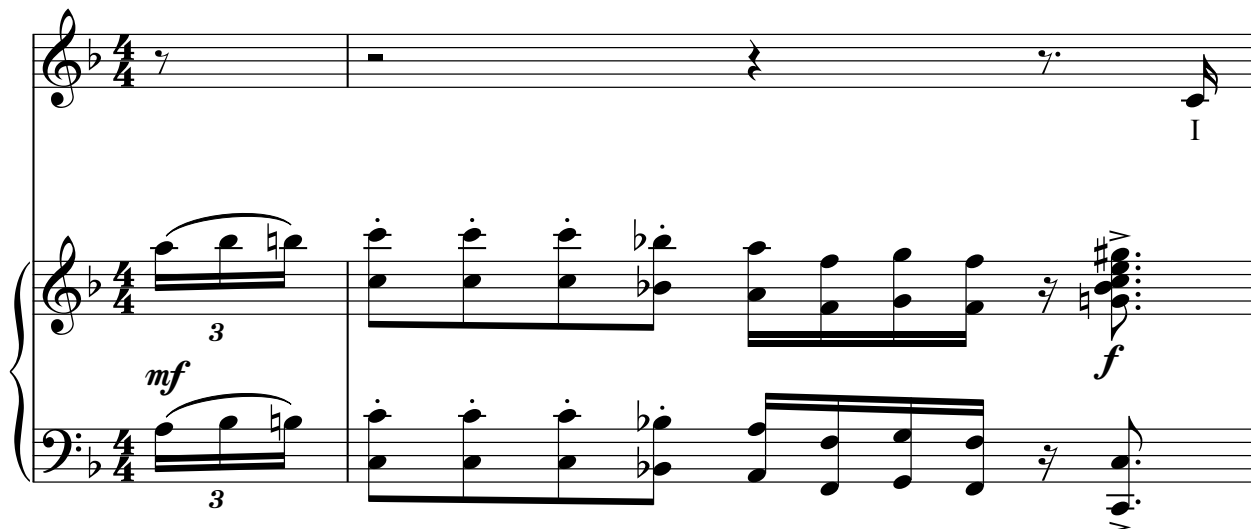
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



Verse 1:
Moderately ♩ = 90 Swing 16ths

C7(b13)
 *mp*
Josh:




The first system of music features a vocal line in 4/4 time with a key signature of one flat. The piano accompaniment consists of two staves. The right hand starts with a triplet of eighth notes (G4, A4, Bb4) and continues with a series of chords and eighth notes. The left hand also starts with a triplet of eighth notes (F3, G3, Ab3) and continues with a similar rhythmic pattern. Dynamics range from *mf* to *f*. A fermata is placed over the final note of the vocal line.

2

 *Greg:*  *Josh:*  *Greg:*  *Josh:* 

banged you here! I nailed you there! And on this couch! And in this chair! In the



The second system continues the vocal line with lyrics. The piano accompaniment features a *p sub.* dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. The system ends with a fermata over the final note of the vocal line.

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4 Greg: Josh: Greg & Josh:

door - way, the hall - way, on ev - 'ry - stair! — We



5 N.C.

f tapped that ass all o - ver this house.



mp

7 Greg: Josh: Greg:

Some-times him, some-times me... Though nev-er si - mul - ta-neous - ly... But

p sub.

4 **F/C** **A7/C#** **Dm** **B^o7** *Greg & Josh:*

9
 one of us was hit - tin' it us - u - al - ly. We

10 **N.C.** *f*

f
 tapped that ass all o-ver this house.

12 **A7** **D7** *mp*

mp
 You'll nev - er es - cape us, - 'cause we live_ in your head. Just

mp sub.



N.C.

14

Greg: _ Josh: _____ Greg: _____ Josh: _____ & Josh: _____

two swell dudes that you screwed here... And here... And here... And here... And



16

Josh: "That bed is really uncomfortable."
Greg: "Right? It's like a prison cot."

ev - en oc - ca - sion - al - ly in your bed!_



18

Josh:

Greg:

Josh:

Greg:

On the stove. O ver the sink. And sort of in the 'fridge one time I think, Brr! And then we



N.C.

20

Josh:

f

Greg & Josh:

port.

hit the back pat-i - o! That's where I hit your back pat-i - oooh! We

Piano accompaniment for measures 20-21. The right hand features chords and melodic lines, including a triplet in measure 21. The left hand provides a bass line with chords and moving lines.

22

tapped that ass all o-ver this house.

Piano accompaniment for measures 22-23. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a steady bass line with chords and a triplet in measure 23.



24

mp






How man-y times did we tap that be-hind? Well, let's es - ti-mate. On an

Piano accompaniment for measures 24-25. The right hand features chords and melodic lines, including a triplet in measure 25. The left hand provides a bass line with chords and moving lines. The dynamic is marked *p sub.*






26  5fr

N.C. *f*

av-er-age day,- I would have to say... mmm... five, six, sev-en, eight!

28  5fr  5fr  5fr  5fr  4fr

ff

30  5fr  5fr  5fr  5fr  5fr

p sub. Greg: "What? Too cheeky?" Josh: "Hey, does this ring a bell?"

N.C.

32 Josh: "A little to the left..." Greg: "Oh, oh, okay, now a little to the right..." Josh: "Oh, oh, wait, wait..."

Josh: "Back to the left..." Greg: "Right there, right there"

Josh: "Wait, no, you're doing it wrong. I'll do it myself!"

34

36

G D7

G7 C Cm7 G/D B7/D# Em A7

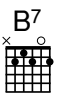
38

Greg: "Barkeep, what's on TAP?" Rebecca: "It's me. And my ass."

N.C.

Greg: "Oooh! Sounds refreshing!"

40



42

mp

On the table you were willing and able. On the other man you took a lot o' man. And on the



44

Josh: "Hey, who's this?"

f
Xander:

safe in the closet I made a deposit. I also

46 N.C.

Josh: "Let's wrap this up with a big finish!"

tapped that ass all over this house.

48 Greg: "But where should we finish?"

E F/E F#/E E7



50 Rebecca: "Please not on my chest. Stop you'll scratch it!"

Greg: *f*


A E7 A7/C# D/F# Dm/F

52 Josh: Greg: Josh: Greg & Josh:

54

A/E  C#7/E#  F#m  D#o7 

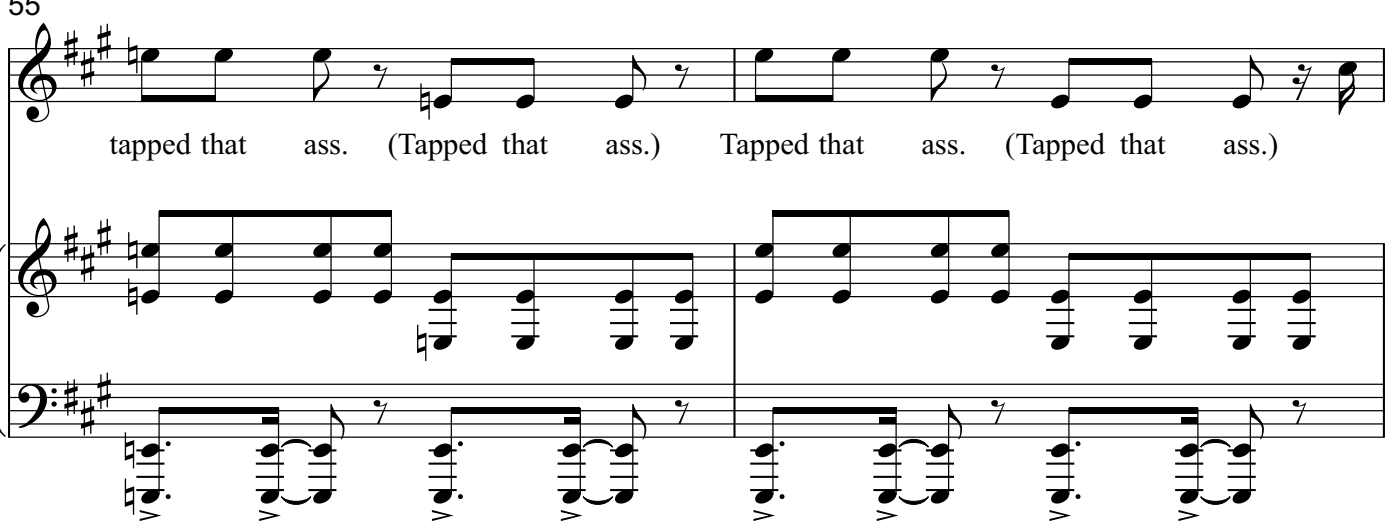
much more tap - pin' could one ass en - dure? We






55

N.C.

tapped that ass. (Tapped that ass.) Tapped that ass. (Tapped that ass.)



57

E(SUS4)  E7  A 

Greg: *ff*
Josh: *sf*

Tapped that ass all o - ver this house!

