

**THE GROUP MIND
HAS DECIDED
YOU'RE IN LOVE**

from Crazy Ex-Girlfriend Season 4

Music & Lyrics by RACHEL BLOOM
ADAM SCHLESINGER & ALINE BROSH McKENNA

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A Hoedown $\text{♩} = 130$



p



5





9



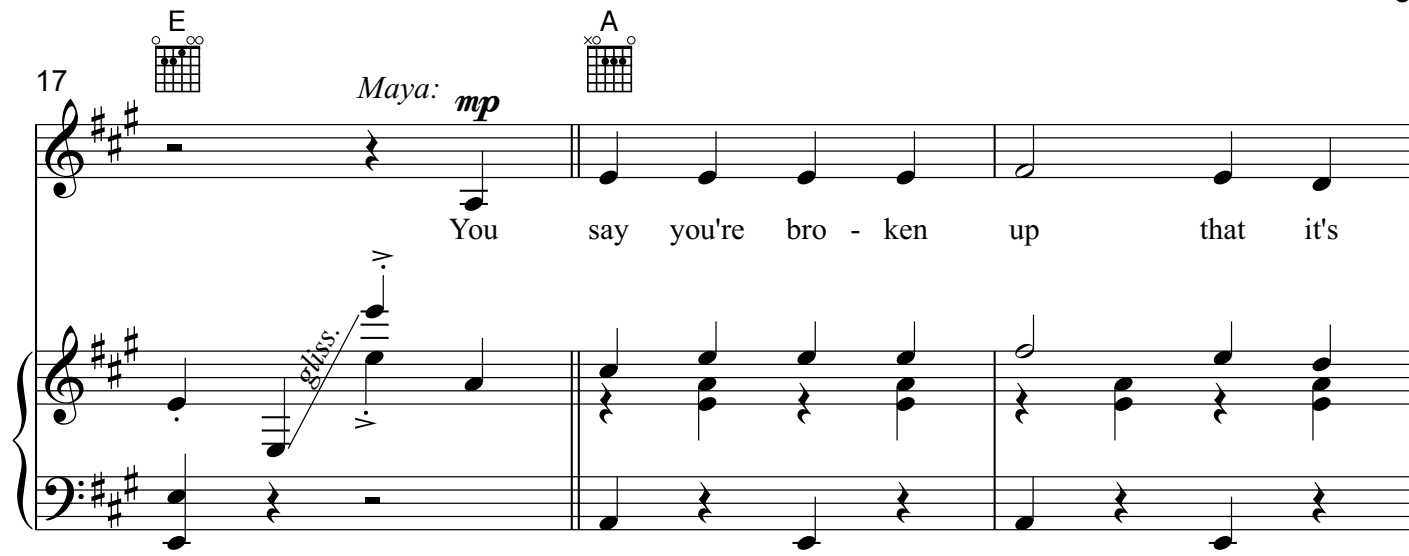
13

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Verse 1:

17  *Maya: mp* 


You say you're bro - ken up that it's



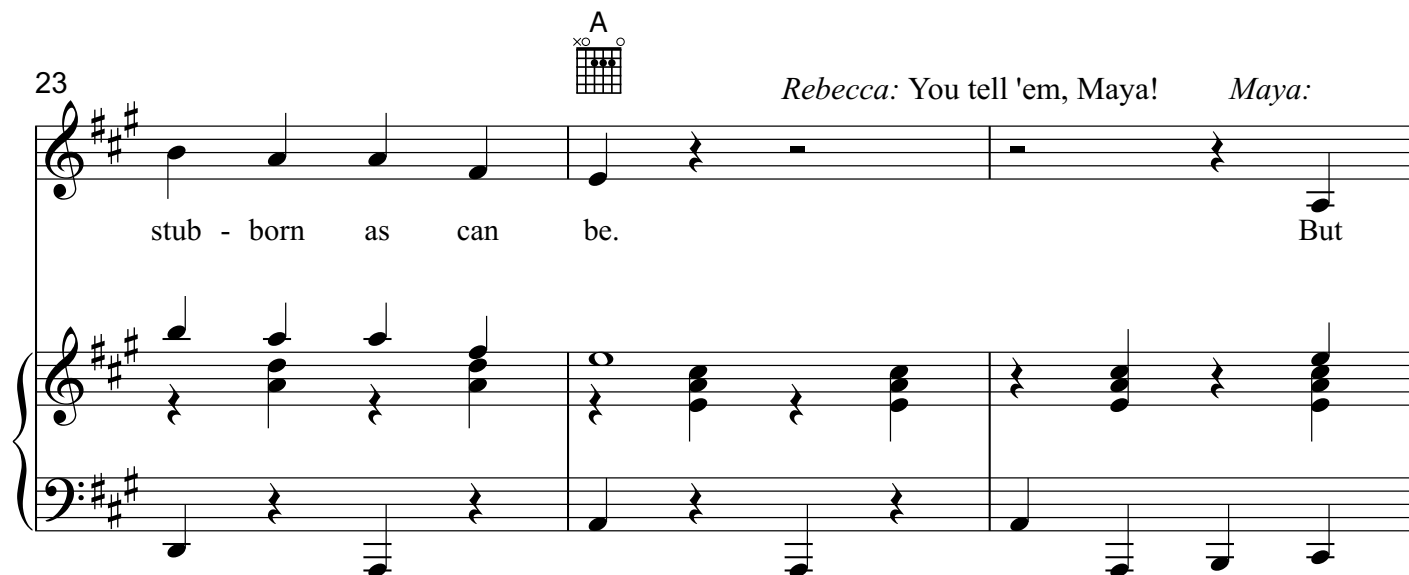
20 *White Josh: Yeah!* 

ov - er. Yes, you've both been 'bout as






23  *Rebecca: You tell 'em, Maya!* *Maya:*

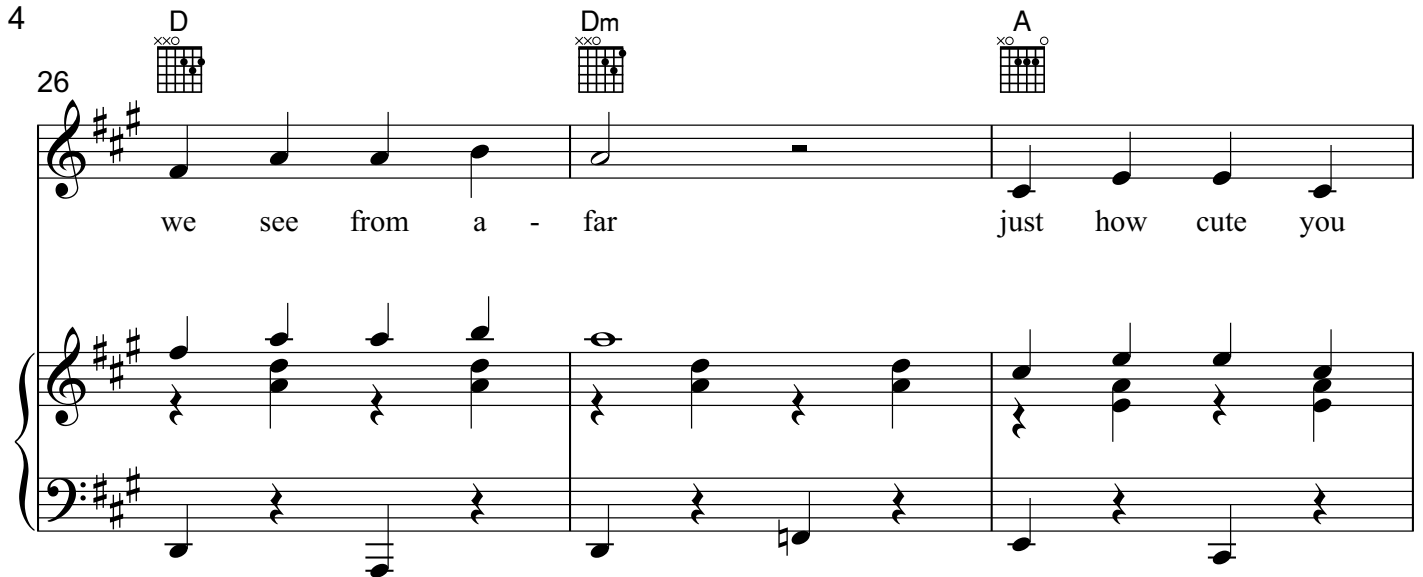
stub - born as can be. But






26

D  Dm  A 

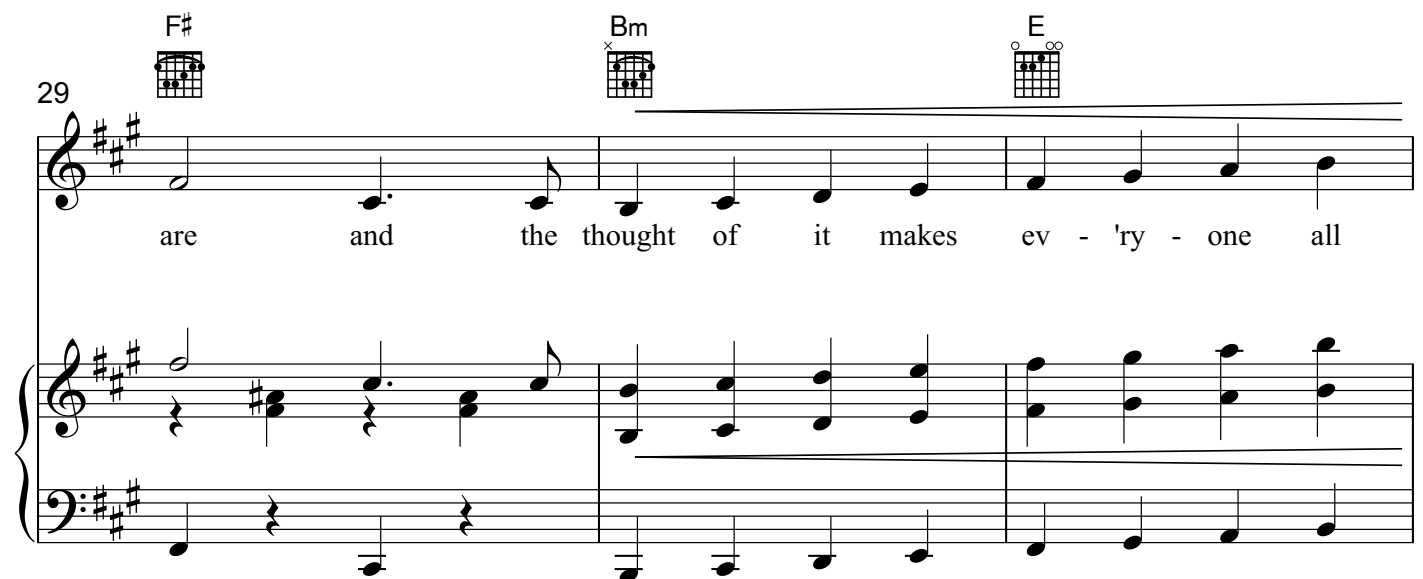
we see from a - far just how cute you






29

F#  Bm  E 

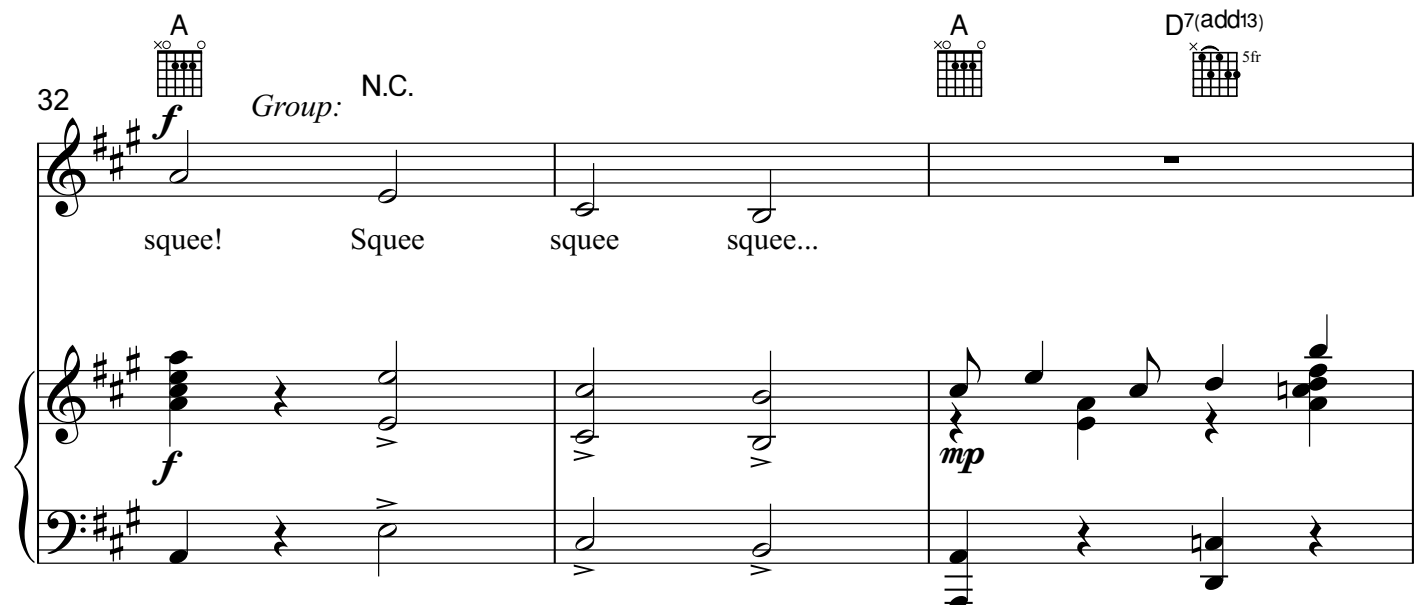
are and the thought of it makes ev - 'ry - one all



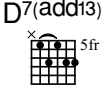




32

A  *Group:* N.C.  D7(add13) 

f squee! Squee squee squee... *mp*




35      5

Tim: *mp*

We


f *p sub.*

Verse 2:

38 



don't know why you're fight - in' the in - ev - i - ta - ble.

3

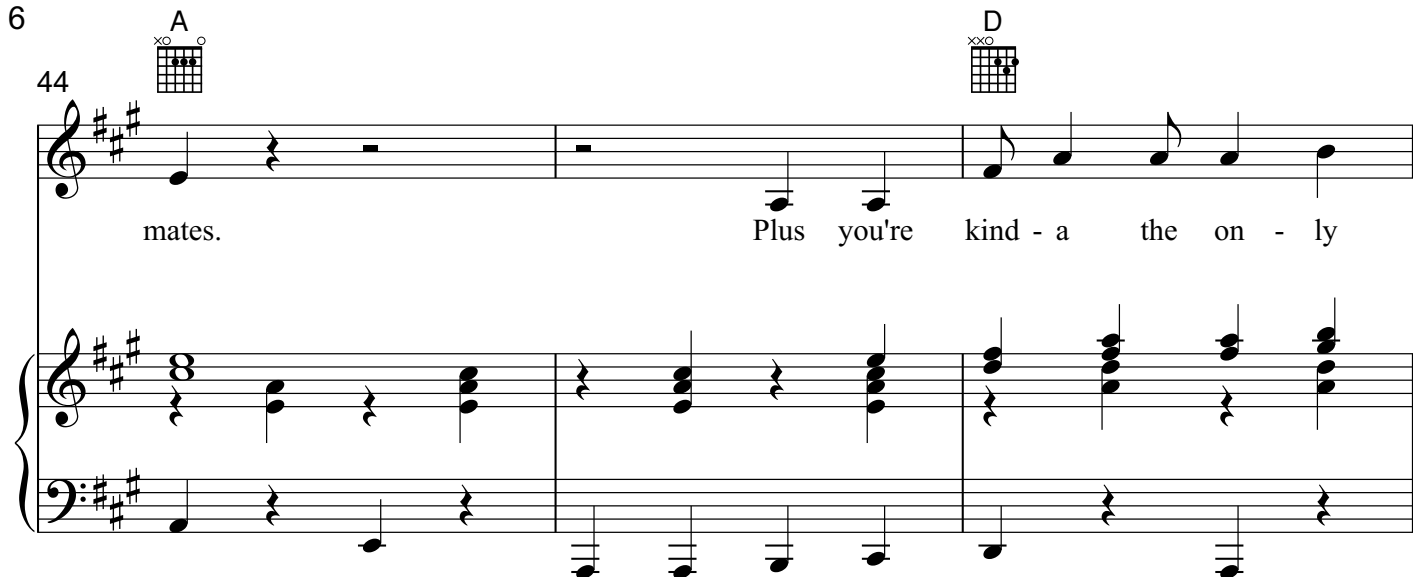
41 *Rebecca:* With ya,
Timmy! *Tim:* 

It's clear to us that you are both soul -




44

A  D 

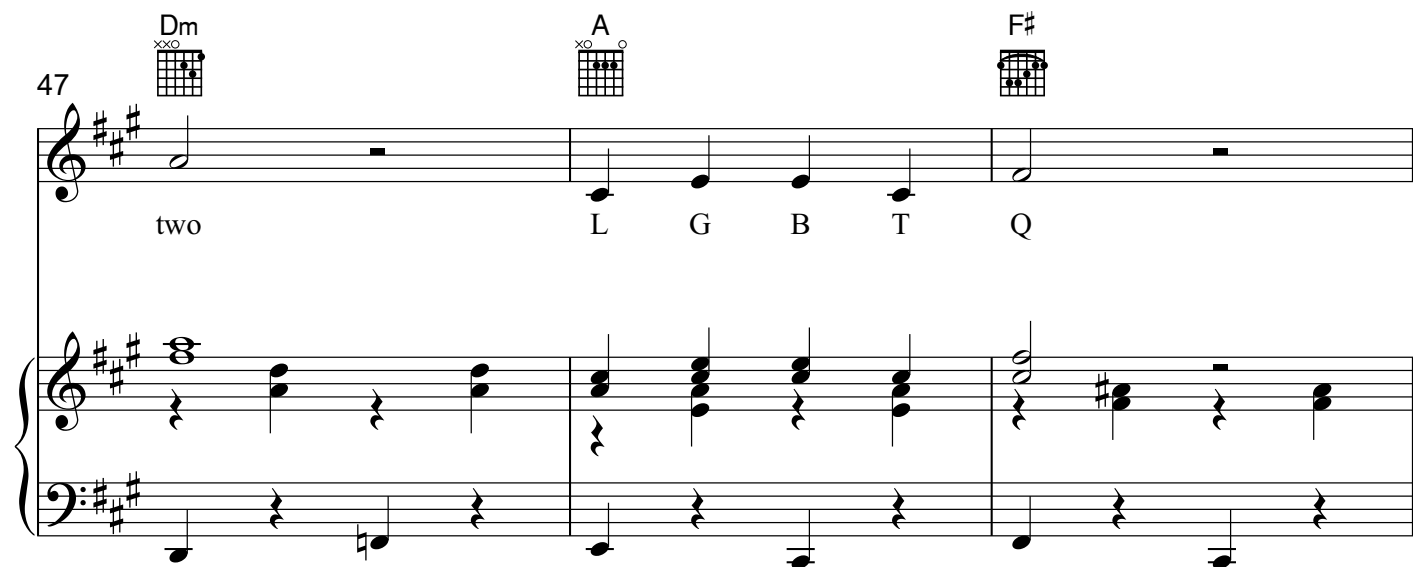
mates. Plus you're kind - a the on - ly






47

Dm  A  F# 

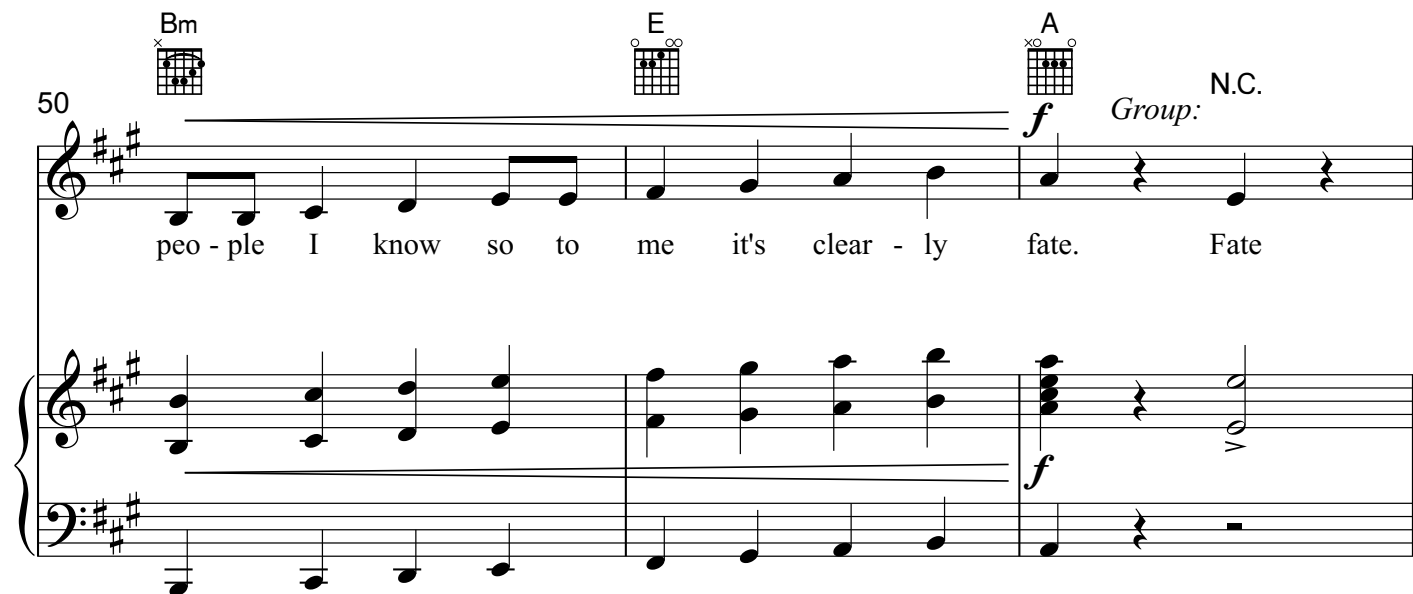
two L G B T Q

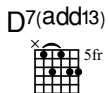


50

Bm  E  A  *f* *Group:* N.C.

peo - ple I know so to me it's clear - ly fate. Fate





53

White Josh: You need to get out more, Tim.

fate fate...

Chorus:



56

Maya: *mf*

Group:

It's con - firmed! It's con -



59



Maya:

Tim:

Maya:


firmed! It's of - fi - cial! It's of - fi - cial! The

62

E  A 

group mind has de - cid - ed you're in love!

65


AJ:  *Group:* *Rebecca:*

Court ad - journed! Court ad - journed! Now kiss a

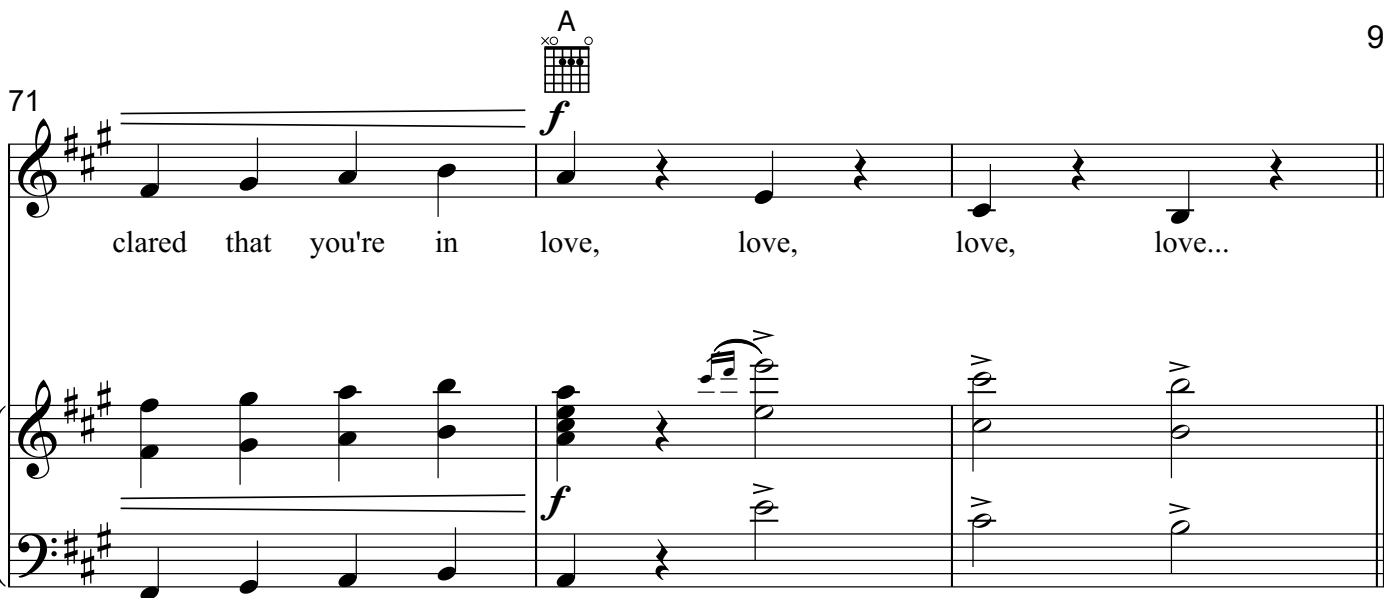
68

A  *Group:* *N.C.*

lit - tle! Kiss a lit - tle! The mass mob has de -


71  *f*

clared that you're in love, love, love, love...



74 *White Josh:* Rebecca, don't you have bigger problems going on right now?



p sub.

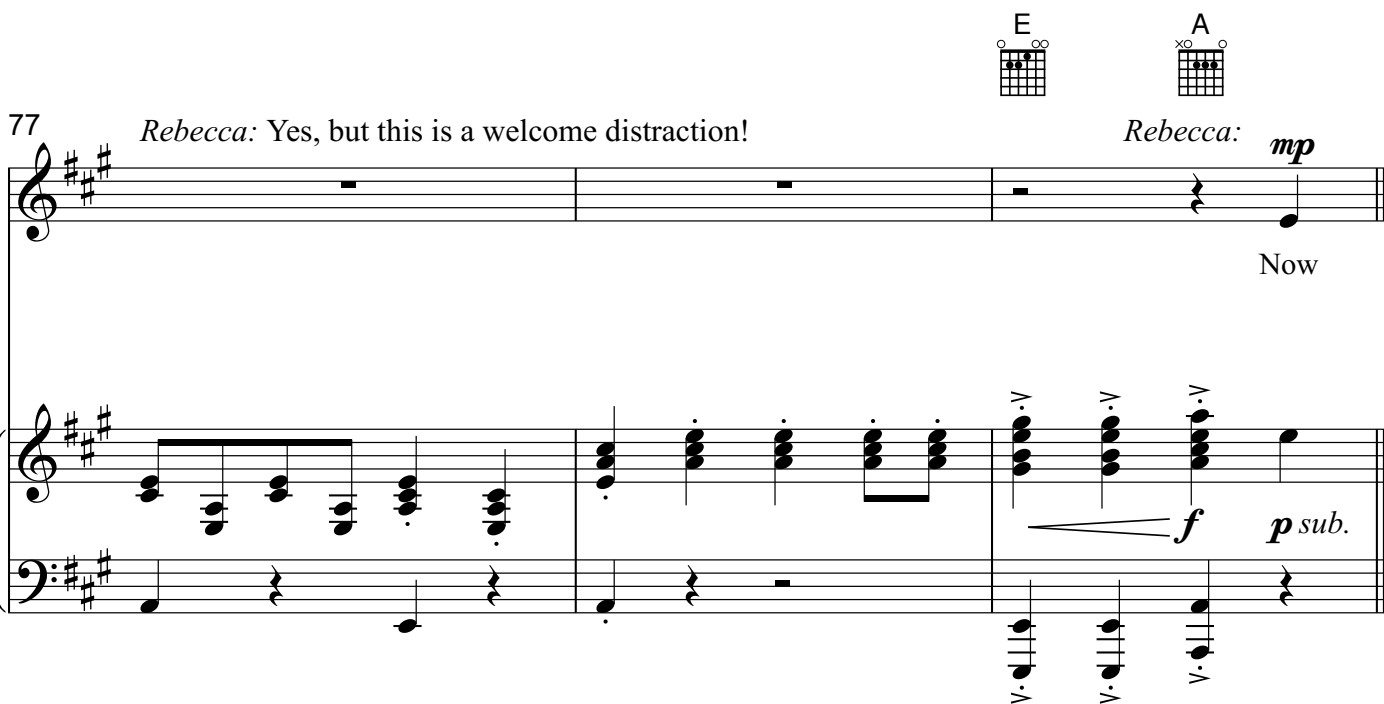


77 *Rebecca:* Yes, but this is a welcome distraction! *Rebecca:* *mp*

Now

f *p sub.*



10 Verse 3:


Darryl: You just said that!

80



you might say we just need a dis - trac - tion...


83



Rebecca: Shhh! Rebecca:

from the stress and dra - ma of our

86



lives. But I go "la - la - la - la - la" when you

89 **Dm** **A** **F#** *AJ:*

swear that there's noth - ing there... your


92 **Bm** **E** **A** *N.C.* *Darryl:*

love's the on - ly rea - son I sur - vive! I'm sorry. what was

Chorus:

95 *White Josh:* Who is this guy? *Rebecca:* *mf* **D** *Group:*


It's con - firm - ed! It's con -

98 *AJ:*  *Group:* *Rebecca & AJ:*


firm - ed! It's of - fi - cial! It's of - fi - cial! The

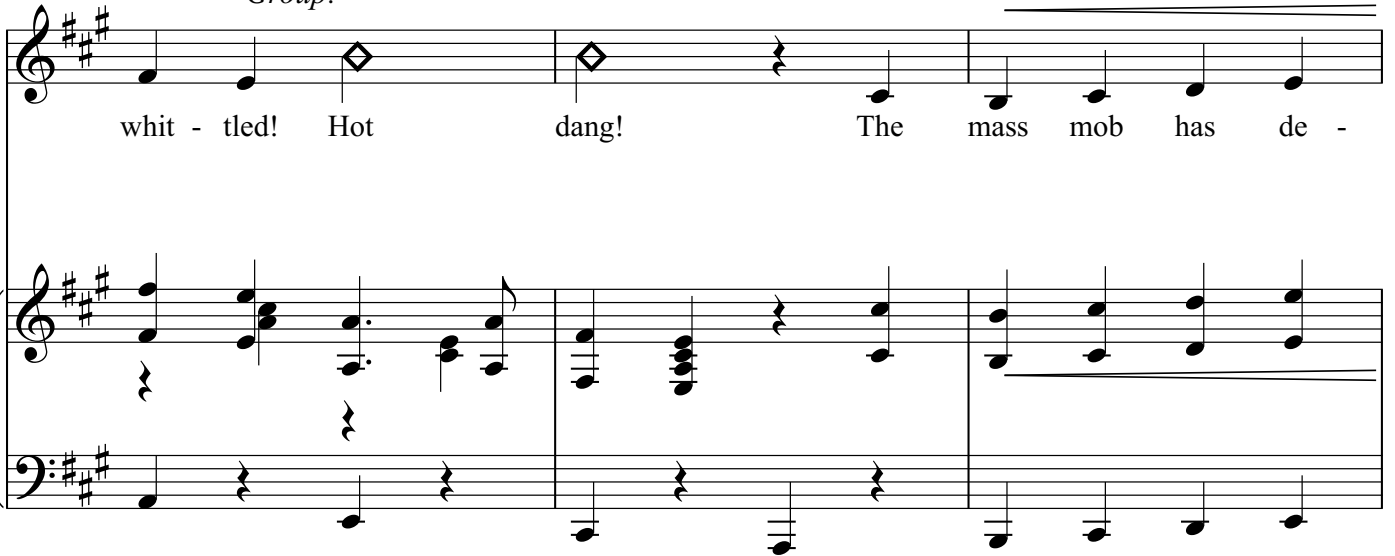
101  

group mind has de - cid - ed you're in love!


104 *AJ:*  *Group:* *Rebecca:*

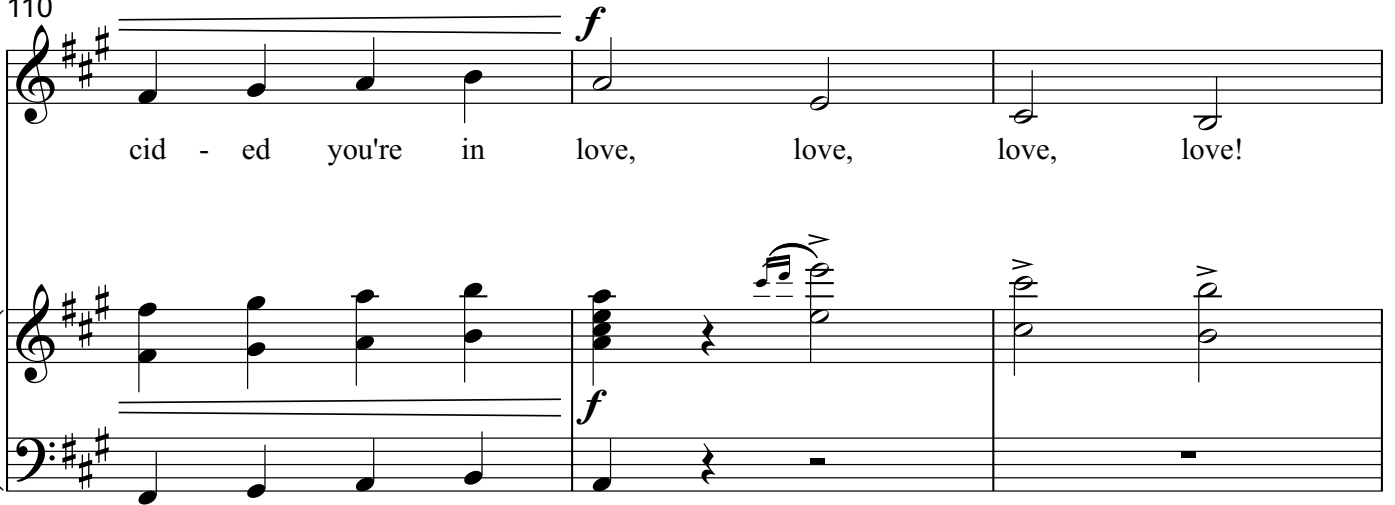
Say yes___ to long term! Say yes! Look what I

107  *Group:* N.C.






whit - tled! Hot dang! The mass mob has de -

110  N.C. *f*



cid - ed you're in love, love, love, love!

113  *Tim:* Everybody stretch. Time to dance!    *mf sub.*




Dance Break:

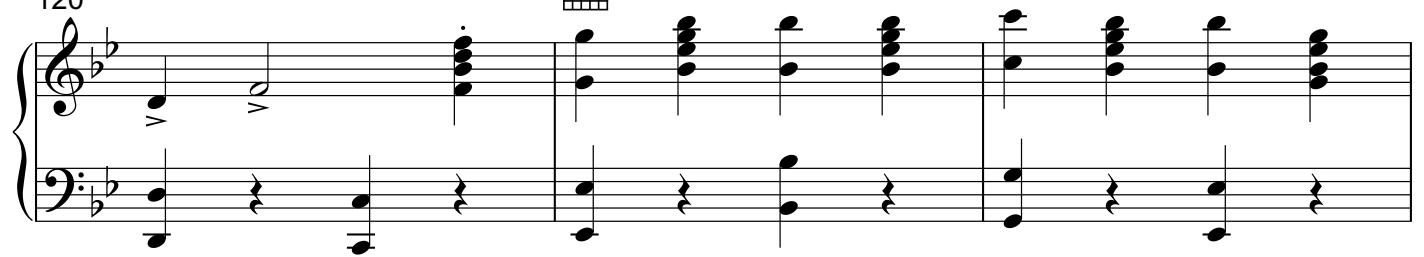
14

117 



Musical notation for measures 117-119. Treble clef, key signature of two flats. Measure 117 starts with a forte (f) dynamic. Bass clef accompaniment features a steady eighth-note pattern.

120 







Musical notation for measures 120-122. Treble clef, key signature of two flats. Measure 120 starts with a piano (p) dynamic. Bass clef accompaniment continues with eighth notes.

123   *Darryl: Whoops!*






Musical notation for measures 123-125. Treble clef, key signature of two flats. Measure 123 starts with a piano (p) dynamic. Bass clef accompaniment continues with eighth notes.

126  *White Josh: Sorry...*  *Darryl: Hey what are you guys doing here?* 



Musical notation for measures 126-128. Treble clef, key signature of two flats. Measure 126 starts with a piano (p) dynamic. Bass clef accompaniment continues with eighth notes.

129  *Paula: We all wanted you back together too!*  *Darryl: Who's this guy?*



Musical notation for measures 129-131. Treble clef, key signature of two flats. Measure 129 starts with a piano (p) dynamic. Bass clef accompaniment continues with eighth notes.

F(SUS4)

Bb

Paula: I need a dance partner and I had a really hard week, so please let me have this!

132

Gb/Bb

C7

F

Big Ben: Big Ben, great to meet you.

135

Ab

Eb7

Ab

Bb

Big Ben, great to meet you.

Valencia: Now let's dance!

138

F9

F7

Bb


Eb6

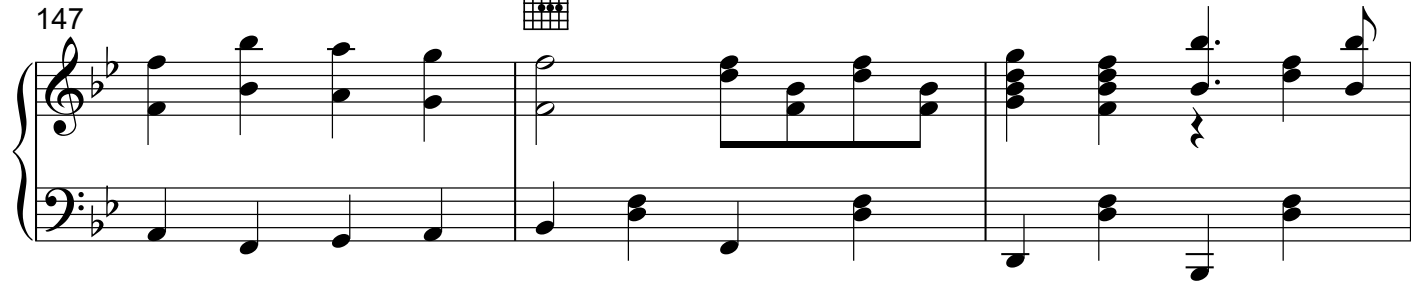
141

Bb



F

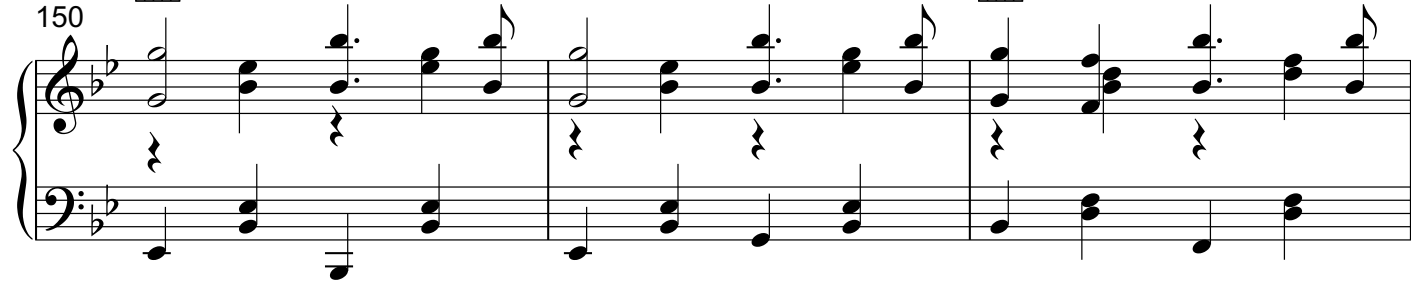
144

147 



Musical notation for measures 147-149. Treble clef, key signature of two flats. Measure 147 starts with a Bb chord diagram. The bass line consists of quarter notes: Bb, D, F, Ab, Bb, D, F, Ab.

150  





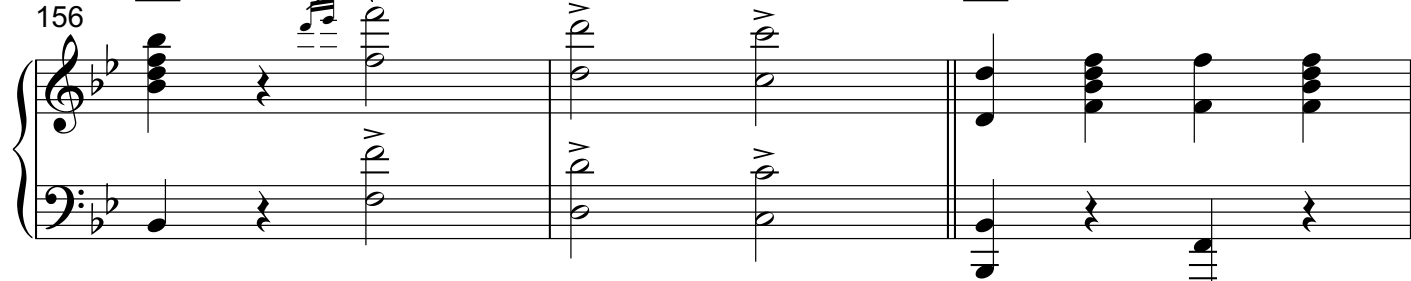
Musical notation for measures 150-152. Treble clef, key signature of two flats. Measure 150 starts with an Eb chord diagram. The bass line consists of quarter notes: Eb, G, Bb, D, Eb, G, Bb, D.

153 N.C.





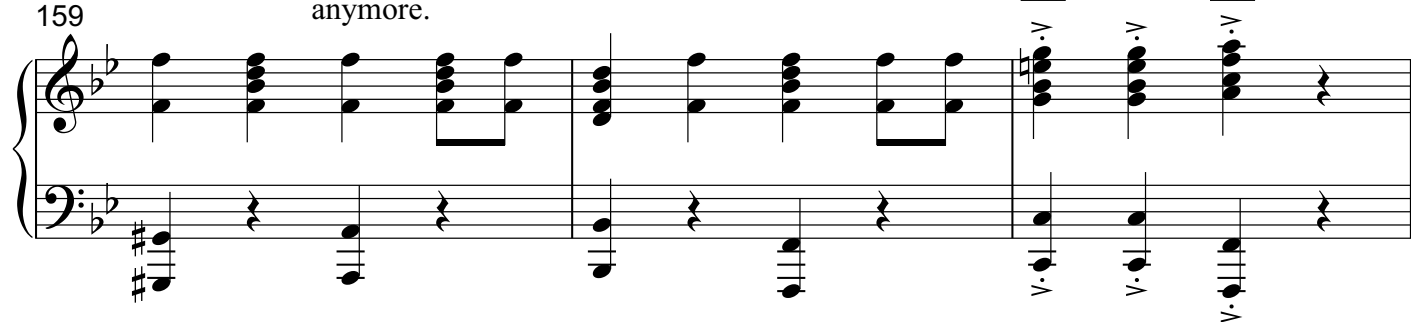
Musical notation for measures 153-155. Treble clef, key signature of two flats. Measure 153 starts with 'N.C.' (No Chords). The bass line consists of quarter notes: Bb, D, F, Ab, Bb, D, F, Ab.

156  N.C. *White Josh: Okay, we got the message...*  *Darryl: Go on with your lives!*



Musical notation for measures 156-160. Treble clef, key signature of two flats. Measure 156 starts with a Bb chord diagram. Measures 157-159 are marked 'N.C.' and feature a vocal line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: Bb, D, F, Ab, Bb, D, F, Ab.

159 *White Josh: Guys... come on... okay, so this is not about us at all anymore.*  



Musical notation for measures 159-161. Treble clef, key signature of two flats. Measure 159 starts with 'White Josh: Guys... come on... okay, so this is not about us at all anymore.' The bass line consists of quarter notes: Bb, D, F, Ab, Bb, D, F, Ab. Measures 160-161 feature a vocal line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: Bb, D, F, Ab, Bb, D, F, Ab.



Darryl: No!

162

Musical notation for measures 162-164. The system consists of a grand staff with a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. The key signature has two flats.



165

Musical notation for measures 165-167. The system consists of a grand staff with a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. The key signature has two flats.

Ballet



168

Musical notation for measures 168-170. The system consists of a grand staff with a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. The key signature has two flats. A trill is indicated in measure 168. The instruction *p sub.* is present in measure 169.



Darryl: So now they're randomly doing ballet?

171

Musical notation for measures 171-173. The system consists of a grand staff with a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. The key signature has two flats.

18

F *White Josh: I guess so...* **F/A** *it's hard to follow...* **Bb**

174

mf

R&B/Hip-hop *White Josh: That's not even the*

177

N.C.

f

correct dance language for this piece... **A Hoedown** ♩ = 130

180

mp

Rebecca: Come on! **Bb**

183

mf

C **C6**

186

f



N.C. *Nathaniel*: Stop it, now stop it, come on!



Leave these guys alone.

192



N.C.

For the record it is possible to be plutonically friends with someone you've just broken up with.

195



N.C. *Tim*: You really believe that?

198

Nathaniel: No, I just really wanted to be in the number!... Oh wow!!!

201

204

f

207

glass.

210

ff

213

N.C.



216

Musical notation for measures 216-218. The system consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line has a melodic line with a slur over measures 216-218.



219

Musical notation for measures 219-221. The system includes a vocal line and a piano accompaniment. The vocal line has a rest in measure 219, followed by four measures of the lyrics "Kiss! Kiss! Kiss! Kiss!". The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. A dynamic marking *f sub.* is present in measure 220.

222

Musical notation for measures 222-224. The system includes a vocal line and a piano accompaniment. The vocal line has six measures of the lyrics "Dance! Dance! Dance! Dance! Kiss! Dance!". The piano accompaniment has a melodic line in the right hand and a bass line in the left hand.

White Josh: Ok... fine!

225



Kiss! Dance! Kiss! Dance! Kiss! Dance! Kiss! Dance!

228 

ff
It's con -

gliss.

Chorus:

230  

firmed! Yee - haw!!! It's of - fi - cial! Yeah -

ff

Darryl: Let's get out of here!

N.C.

233

mp sub.

who!!! The group mind has de -

236



N.C.

ff

cid - ed you're in love!!!

239

Maya: Hey! Where'd they go?



Tim: Who cares!?!?



sffz

Horse!