

# **NO ONE ELSE IS SINGING MY SONG**

from Crazy Ex-Girlfriend Season 4

Music & Lyrics by RACHEL BLOOM  
ADAM SCHLESINGER & JACK DOLGEN

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Ballad ♩ = 75

1

*pp*

Verse 1:

4

*Rebecca: p*

Do you ev - er feel so a - lone\_ that if

6

you were to pick up the phone no one else would be on the oth - er end?

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8 *Nathaniel:*

C/G G C

Have you ev - er been far from home, so

10

G Am F Fm

scared you had\_ to roam?\_ And now you're beat-en and tired with no one to call a friend?

12 *Josh:*

C/G G F9 G Am7

— He does-n't count. You tried your best to make a change, but



Chorus:



Rebecca,  
Nathaniel & Josh:

*mf*

14

peo-ple just\_ think you're strange, and you feel like no one else is sing-ing my song.

*mf*

16

No one knows the rhy - thm e -

18

nough to sing\_ a - long.\_ If on - ly some-one could see\_ in



20 *Rebecca: Nathaniel: Josh:*

three part har - mo - ny. — How a - lone... — How a - lone... How a - lone...

*f*

22 *Rebecca, Nathaniel & Josh: Nathaniel:*





*p* on - ly I am. — It's

*pp*

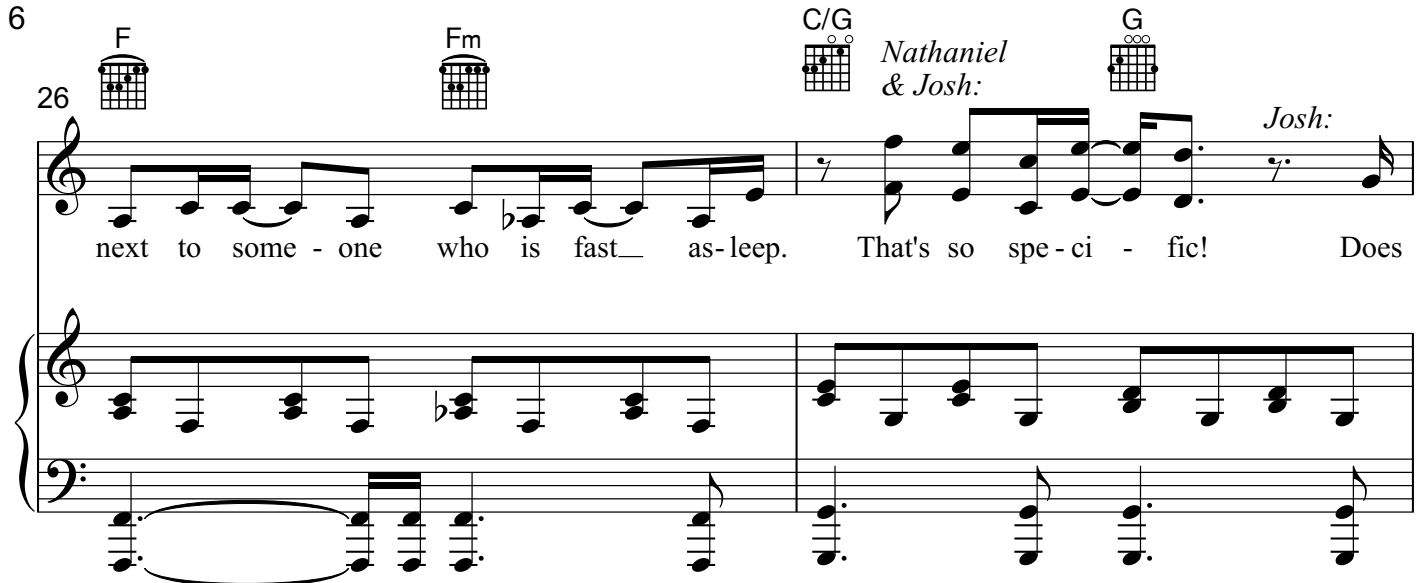
Verse 2:




24 *Josh: Rebecca:*

late and get - ing cold - er. — You're on - ly get - ting old - er. And you're

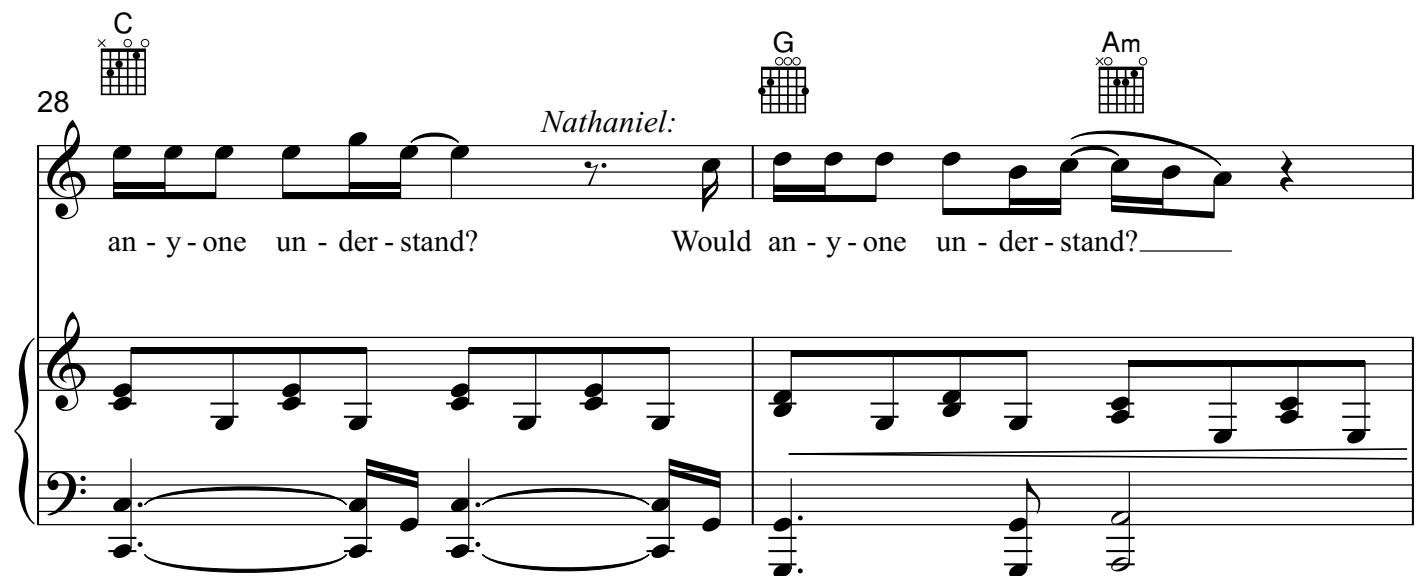
26    *Nathaniel & Josh:*  *Josh:*





next to some - one who is fast - as - leep. That's so spe - ci - fic! Does



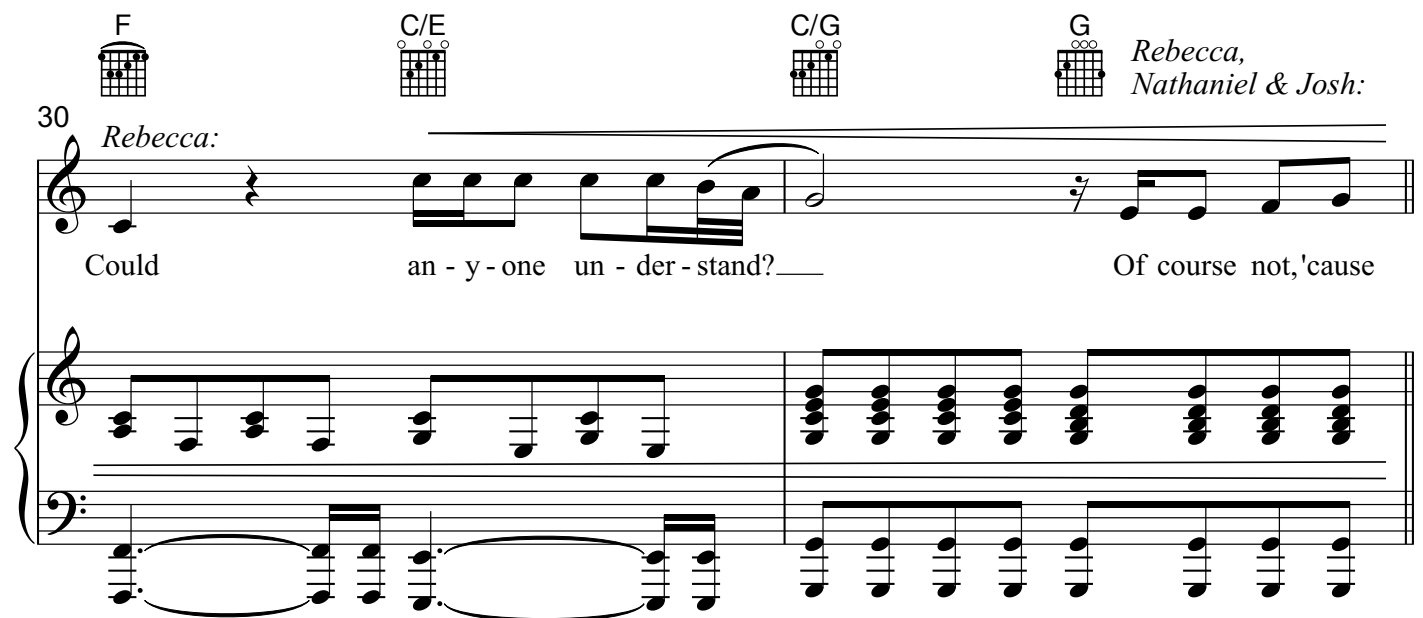
28    *Nathaniel:*

an - y - one un - der - stand? Would an - y - one un - der - stand?\_\_\_\_\_



30     *Rebecca, Nathaniel & Josh:*

*Rebecca:* Could an - y - one un - der - stand?\_\_\_\_\_ Of course not, 'cause



Chorus:



32 *mf*

no one else is sing - ing my song. —



34

*Nathaniel & Josh:*

*Rebecca:*

No one knows the rhy - thm... e - nough to sing a - long.. When the



36

*Rebecca:*

*Rebecca,  
Nathaniel & Josh:*



core of your prob - lem is — a comp - li - cat - ed me - lis -

Am  Dm7 

38 *f* *Rebecca: mf Nathaniel: Josh:*

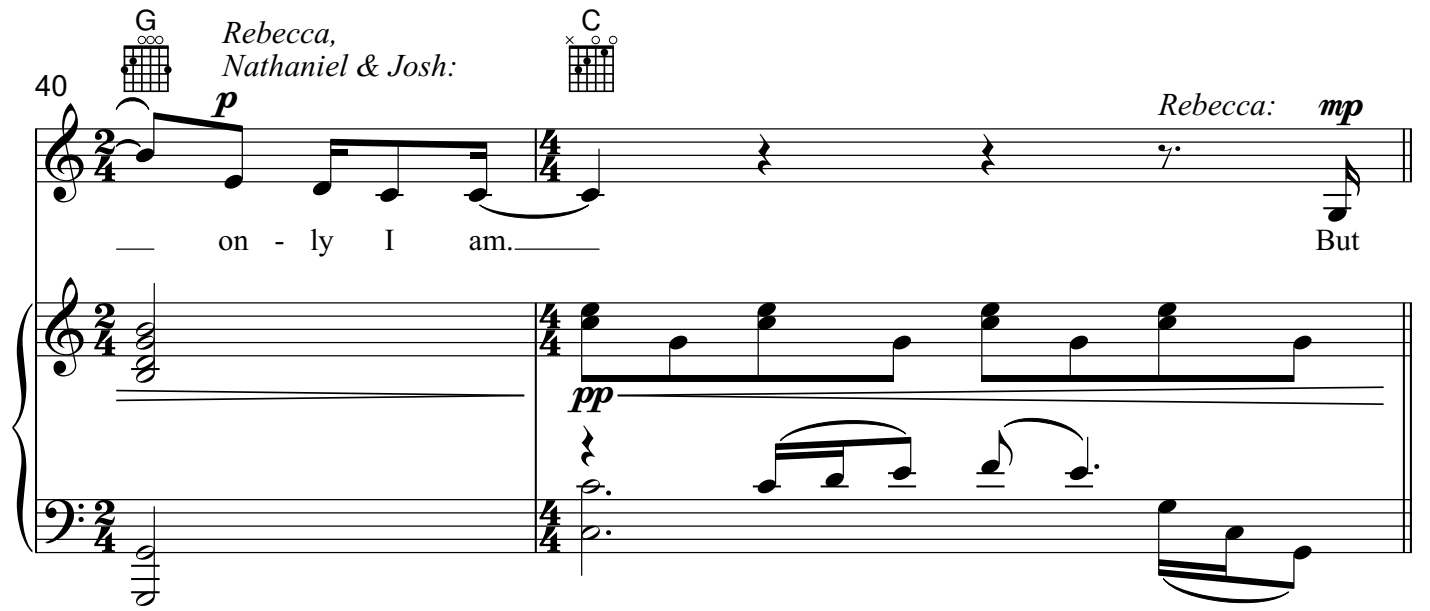
- ma \_\_\_\_\_ no one gets How a-lone... How a-lone... How a-lone... \_\_\_\_\_








G  *Rebecca, Nathaniel & Josh:* C 

40 *p* *Rebecca: mp*

on - ly I am. \_\_\_\_\_ But

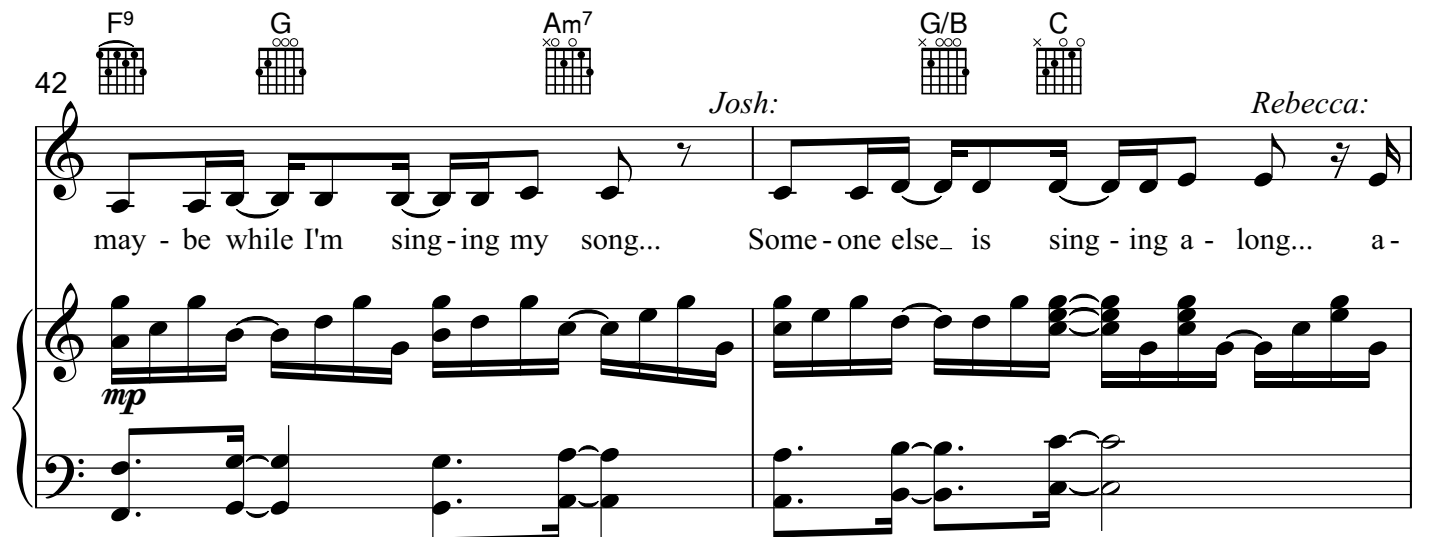


*Bridge:*








F9  G  Am7  G/B  C 

42 *Josh: Rebecca:*

may - be while I'm sing - ing my song... Some - one else\_ is sing - ing a - long... a -










44       

*Nathaniel:* *Rebecca:*


bout a third high-er and they pause at a dif - frent mo - ment. (mo - ment.) How



46    

*Nathaniel:* *mf* *Josh:* *p sub.*

beau-ti - ful would it be... if it was the en - ti - re com - pa - ny? But that's im -







48 

*Darryl:* *Paula:* *Hector & Valencia:* *Hector:*

pos - si - ble.... Im - pos - si - ble.... Im - pos - si - ble.... Im - pos - si - ble.... Im -




*pp sub.*








50 *f*  *Grocery Clerk:* *Women:*    *Men:*

pos - si - ble... or is it? Of course not!

*Chorus:*

52    *Grocery Clerk:*

No one else is sing-ing my song... We're out of pa - per-bags! I mean that

54      *All:*

no - one knows the ev - er - chang - ing rhy - thm e - nough to sing a - long.. If



56

*ff mp*

on - ly some-one could see in e - lev-en part har-mon-y, or may-be just

N.C.



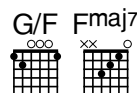
58

*Rebecca:*

*Josh:*

*Rebecca,  
Nathaniel & Josh:*

un - i - son... It's lo - gis-tic-ly im-pos-si-ble. I am su-per u-nique. Hold



**Slower**

N.C.



61

*Women:*

*Men:*

*pp  
Rebecca:*

out my lone - ly hands. Ahh! On - ly I am.