

ELEVEN O'CLOCK

from Crazy Ex-Girlfriend Season 4

A Medley Comprised of

CRAZY EX-GIRLFRIEND THEME

Written by Rachel Bloom, Adam Schlesinger

I'M JUST A GIRL IN LOVE

Written by Rachel Bloom, Jack Dolgen, Adam Schlesinger

YOU DO/ YOU DON'T WANT TO BE CRAZY

Written by Rachel Bloom, Jack Dolgen, Adam Schlesinger

A DIAGNOSIS

Written by Rachel Bloom, Adam Schlesinger

THE DARKNESS

Written by Rachel Bloom, Jack Dolgen, Adam Schlesinger, Aline Brosh McKenna

WE'LL NEVER HAVE PROBLEMS AGAIN

Written by Rachel Bloom, Jack Dolgen, Adam Schlesinger

I'M A GOOD PERSON

Written by Rachel Bloom, Adam Schlesinger

WEST COVINA

Written by Rachel Bloom, Jerome Kurtenbach

YOU STUPID BITCH

Written by Rachel Bloom, Adam Schlesinger

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Freely, colla voce $\text{♩} = \text{ca. } 64$

1

$B\flat(\text{SUS}4)$ $B\flat$ $B\flat(\text{SUS}4)/A$ $B\flat/A$ $E\flat m^9$ F

Rebecca: *p*

It's e-

5

$B\flat(\text{SUS}4)$ $B\flat$ $B\flat(\text{SUS}4)/A$ $B\flat/A$ Gm^7

3 3 3

lev-en o'-clock. E - lev-en o'-clock. and the dead-line is an-y-time to-

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Bb(SUS4)/D

Bb/D

Ebm⁹

8

day. But I won't know by e - lev - en o' - clock to -

Bb/D

Ebm⁹

10

night, just like I did - n' t know at e - lev - en o' - clock

F(SUS4)

F

Rebecca: Oh good, an abstract theatrical space. Now I can actually think.

Bb(SUS4)

Bb

12

yes - ter - day... It's e - lev - en o' - clock, and by e -

4

B \flat (SUS4)/A B \flat /A Gm7 B \flat /F

15

mp

lev-en o'-clock, should-n't I have earned a frick-in' ev - er - af - ter? I've

In tempo

Cm7 Dm7(add13) E \flat Dm7(add13) Cm7 Dm7(add13)

18

mp

done the work - books, tak - en the pills, what more could I do?_

poco accel.

F(SUS4) F Cm7 Dm7(add13) E \flat Dm7(add13)

21

How do I still not love my - self af - ter

rit.

24

Ab F(sus4) F N.C.

all that I've been through? I was

mp

tr

pp

CRAZY EX-GIRLFRIEND THEME

accel. poco a poco

27

B /F# F# /C# B /F#

work - ing hard at a New York job mak - in' dough but it made me

mp

30

F# /C# B /F# F# /C#

blue. One day I was cry - ing a lot and



33

mf

so I de - cid - ed to move to West Co - vin - a

36

Cal - i - for - nia, brand new pals and new ca-reer. I ad-



39

mit - ted that's where Josh lived_ and that's what brought me

I'M JUST A GIRL IN LOVE

♩ = ca. 96 Light Swing

42 **F#** **B** **Bmaj7/F#** **B⁶** **Bmaj7/F#**

f here, 'cause I was... just a girl in

45 **B** **Bmaj7/F#** **B⁶** **Bmaj7/F#** **B** **Bmaj7/F#**

love. Did -n't want to be held re - spon

48 **B⁶** **B/F#** **C#m7** **F#** *mf*

- si - ble for my ac - tions... I had

51

C#m

C#m(maj7)

man - y un - der - ly - ing is - sues to ad - dress... and I

mf sub.

YOU DO/DON'T WANT TO BE CRAZY

♩ = ca. 96 Straight

53

C#m7

E

did and did - n't want to be cra - zy. No, wait, I

55

F#

A

N.C.

did-n't did want to be cra - zy. To clar - i - fy I got a di - ag -

pp sub.

A DIAGNOSIS

$\text{♩} = \text{ca. } 78$



58

f

no - - sis... A di - ag - no - - sis,

f

THE DARKNESS



61

and named the dark - ness...



63

mf

And though I

mf

WE'LL NEVER HAVE PROBLEMS AGAIN

♩ = ca. 112



66

Rebecca: Okay, I know I gotta move

knew I'd have prob-lems a - gain._____



68

on, but let me just keep disco-ing. Ugh...

I want-ed to

I'M A GOOD PERSON




♩ = ca. 145






71

be a good per - son, yes_____ it's true._____

Be a good per-son but bet-

74   

- ter than who? This med - ley just got su - per in - tense, 'cause life

77   

real - ly does-n't make nar - ra - tive sense.

80

ELEVEN O'CLOCK

Tempo I ♩ = ca. 64

84

E A(sus4) A A(sus4)/G# A/G#

p 3 3

It's e - lev-en o'-clock. E - lev-en o'-clock. I need to

ff *pp*

87

F#m7 D C#m7

3

end this song but I don't know how. E - lev-en o'-clock, still e -

90

F#m7 Dmaj7 B7/D#

3 3 3 3

lev-en o'-clock, Well Re-bec-ca, you've done it now...

YOU STUPID BITCH

♩ = ca. 73



93

f
You ru-ined ev - 'ry-thing, you stu-pid bitch. Up-root-ed



96

ev - 'ry - thing and sad you'd made a switch. But you're still a



98

poop-y lit-tle slut who lives in a dream and does-n't know how to love...

ELEVEN O'CLOCK

Rubato, colla voce

100

G/A

Em7

A

p

3

This whole jour-ney's been a crock.

mp sub.

f

gliss.

pp

103

D(add9)

F#

G

Gm

G/A

mf

106

Em7

N.C.

D

In case you can't tell time, it's still e - lev - en o' - clock.

pp