

**ANTI-DEPRESSANTS  
ARE SO NOT A  
BIG DEAL**

from Crazy Ex-Girlfriend Season 4

Music & Lyrics by  
RACHEL BLOOM & ADAM SCHLESINGER

# ANTI-DEPRESSANTS ARE SO NOT A BIG DEAL

from Crazy Ex-Girlfriend Season 4

Intro Verse:

Music & Lyrics by  
RACHEL BLOOM & ADAM SCHLESINGER

♩ = 126

1

G A

*mf*

Bm /C# /D Bm F#m

Patient Reshna: *mf*

3

F#/A#

Flu -



Patient  
Lou:

5

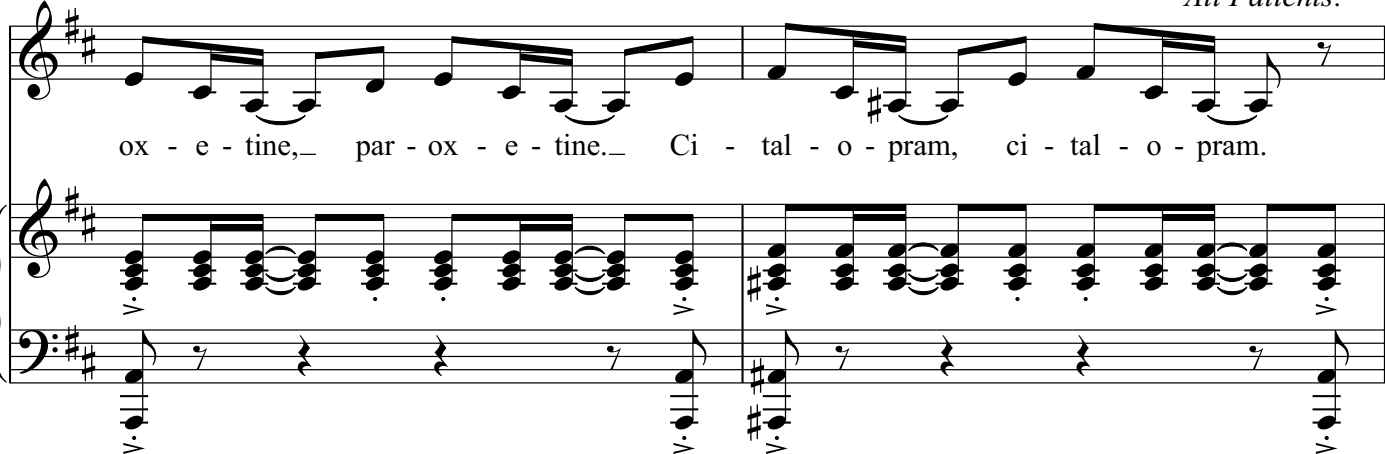
G







ox - e - tine, flu - ox - e - tine. Par -

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6  *Patient Melinda:*  *All Patients:*



ox - e - tine, par - ox - e - tine. Ci - tal - o - pram, ci - tal - o - pram.



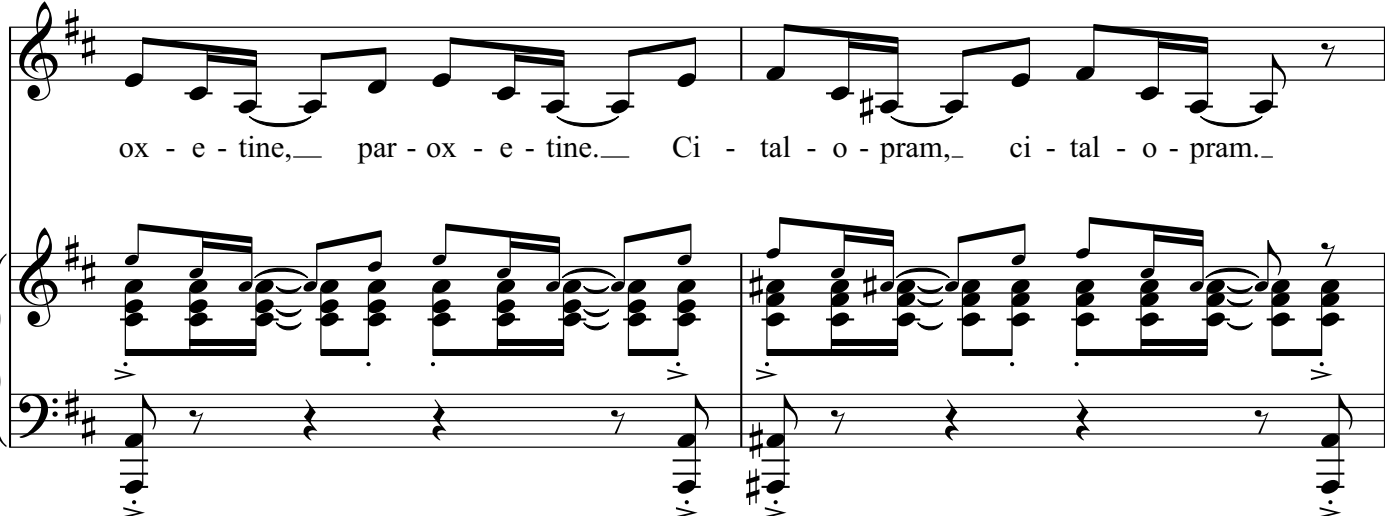
8      

Take once a day. Flu - ox - e - tine, flu - ox - e - tine. Par -



10  

ox - e - tine, par - ox - e - tine. Ci - tal - o - pram, ci - tal - o - pram.



4



Dr. Akopian:

12

May cause dry mouth! From the

Verse 1:






14


mo-ment that\_ we learn to walk\_ and speak, our





16

pa-rents tell\_ us ev-'ry - one's\_ u - nique. Now,


18   





I'm not say - ing that ad - vice\_\_ is bad, but


20  

*Patients:* *Dr. Akopian:*



hon-ey, you're not spe-cial 'cause you're sad. Not spe-cial, no you're not! The

22  



butch - er, the bak - er, the gro - cer - y clerk, they're

6

F#7/A#



Bm



/C#



/D



Bm



F#m



24

*Mover:*

all on twen - ty mil - li - grams — or so. The

Musical score for measures 24-25, featuring a vocal line and piano accompaniment in D major. The piano part includes a bass line with a 'v' marking at the end of measure 25.

G



A



26

*Bartender:*

*Jayma:*

*Dr. Akopian:*

mov - ers, — the shak - ers, — the hap - py — home mak - er! You'd

Musical score for measures 26-27, featuring a vocal line with three parts and piano accompaniment. The piano part includes a bass line.

F#7/A#



Bm



/C#



/D



Bm



28

be sur - prised how man - y of — them know...

Musical score for measures 28-29, featuring a vocal line and piano accompaniment. The piano part includes a bass line.

Chorus:

Gmaj9



F#m7



Bm7



All except  
Rebecca:

30

*f*

An - ti - de - pres - sants\_ are so not a big deal... Big\_

Gmaj9



F#m7



Bm7



32

*Dr. Akopian:*

whoop you're on an an - ti - de - pres - sant... Sweet cheeks, here's the deal:

Em7



A9



34

Wel-come to the club with o - pen\_ ad - mis - sion... You're

F#m7

Bm7

36

cast in\_\_\_ a play that has no\_\_\_ au - di - tion. Yes,

Em7

A<sup>9</sup>

38

ev - 'ry - one\_\_\_ is spe - cial, that's us - u - 'ly\_\_\_ the sitch, but

F#m7

Em7

A

40

when it comes\_\_\_ to meds, you're such a bas - ic




42  N.C. *Butcher:*

bitch.

*gliss.*

*Verse 2:*

44  *mf*  *Patient Lou:*

lost my job\_ and for six months I coud-n't leave my bed! Yeah! When my

46  *hus - band died\_ I stopped bath - ing and watched*

*3*

10

Bm /C# /D Bm F#m Gmaj7

47 *Both:*

Chris-tian T V in- stead. Ooh! Now we're on pills and\_ it's



49 *Dr. Akopian:*


less of\_ a slog. Just ask an - y ab -

51 *N.C.* *Dog whimpers.* *All except Rebecca:*






used res - cue dog! The

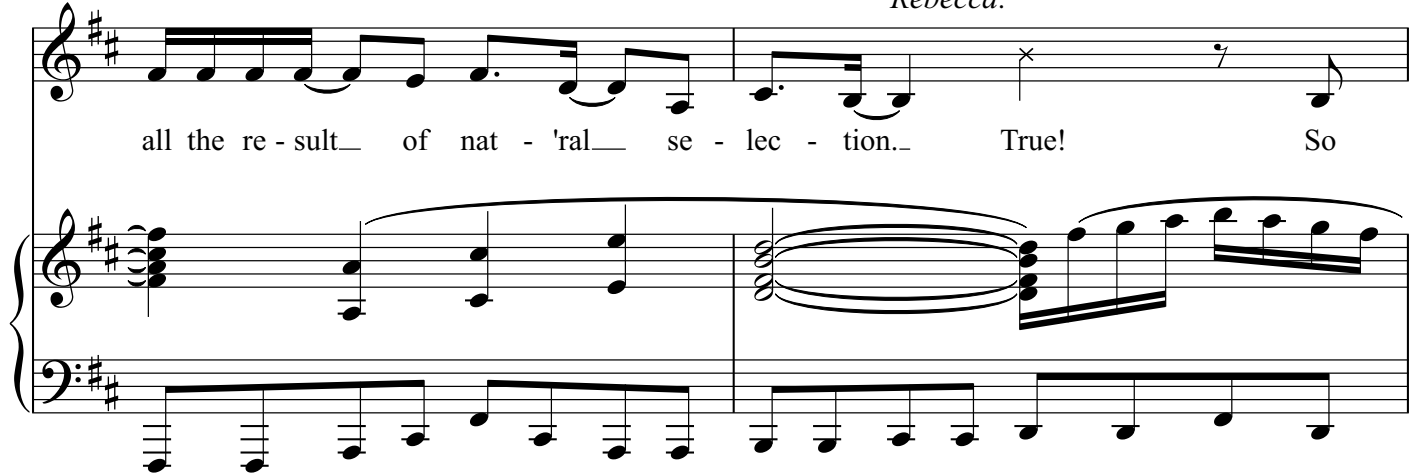
Verse 3:

54   *Dr. Akopian:*



or - i - gins of life are mes-sy and im - pre - cise. We're

56      *Rebecca:*



all the re - sult of nat - 'ral se - lec - tion... True! So

58   *Baker:*



why should I feel crap - py a - bout some-thing that makes me hap - py? Though it

12

F#m7



Bm7



/C#



/D



Bm7



60

may - be hard to main - tain an e - rect - tion.

*Bridge:*



62

*Dr. Akopian:*

*Baker:*

May-be you should ad-just your dos-age! I al - read-y tried that, did-n't work!



64

*Rebecca:*

*Baker:*

Have you tried a - noth-er med-i-ca-tion? Yep, but that one made me gain weight.



66 *All except Rebecca and Dr. Akopian::*

Oh, that tot-al-ly hap-pened to me. It got bet-ter with - in a few months!

*Chorus:*

68 *Baker:* Thanks! *Rebecca:* Cool! *f* An - ti - de-pres - sants are so not a big deal. Big

71 *Dr. Akopian:* whoop, you're on an - ti - de-pres - sant... Take two with or with-out a

Dance Break:

14

73

Gmaj7 A F#/A#

meal!

*ff*

76

Bm7 /C# /D Bm7/F# Gmaj7

6

78

A F#/A#

A F#/A#

80

Bm7 /C# /D Bm7/F# Gmaj9

7

82

A F#m/A# Bm7

gliss.

85

Gmaj7 A

*All: mf*

Flu -

gliss.

87 N.C.

ox - i - tine, flu - ox - i - tine. Our law - yers won't let us say brand names.

*mf*

Chorus:



89

Ant - ti - de - pres - sants\_ are

91





so so so not a big deal. Big whoop, you're on an - ti - de - pres - sant. Get in

93

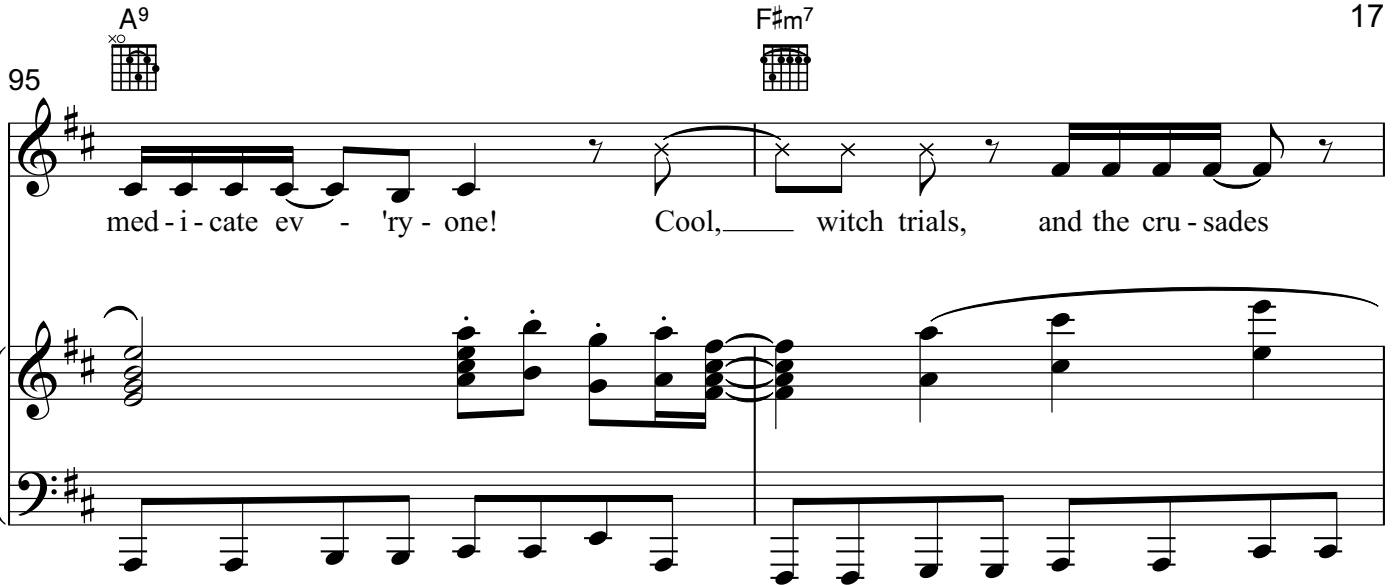







line! Con - nor, heel. Some cry that in the past we did - n't



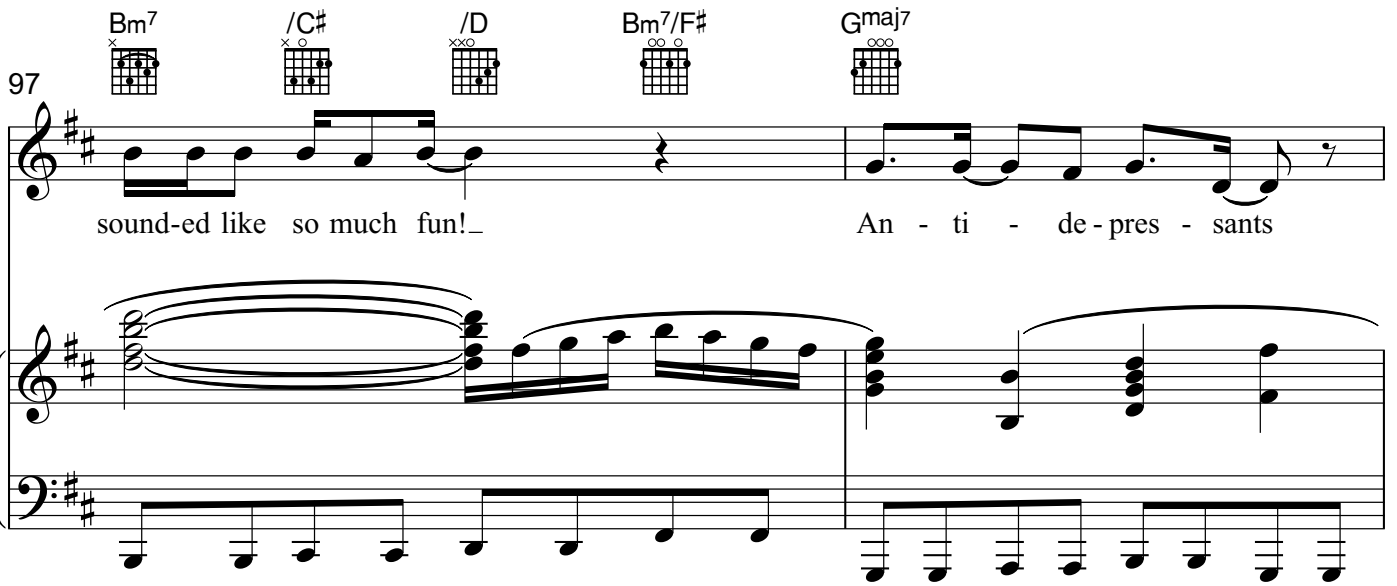
95  






med - i - cate ev - 'ry - one! Cool, \_\_\_\_\_ witch trials, and the cru - sades



97     

sound-ed like so much fun!\_ An - ti - de - pres - sants



99     

are so com - mon that tak-ing them is all we have in com - mon!\_

