

THE FIRST PENIS I SAW

from Crazy Ex-Girlfriend Season 3

Music & Lyrics by RACHEL BLOOM
ADAM SCHLESINGER & JACK DOLGEN

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♩ = 138

Chord diagrams: Eb, Ab/Eb, Eb, Ab/Eb

1

mp

4/4

Detailed description: This block contains the piano introduction for the song. It features a treble clef staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 138. Above the staff are four chord diagrams: Eb, Ab/Eb, Eb, and Ab/Eb. The music begins with a series of chords in the treble clef, with a dynamic marking of *mp*. The bass clef staff is mostly empty, with some notes appearing in the final two measures.

Verse 1:

Chord diagrams: Eb, Gm7, Ab

5

Paula: *mf*

I've thought a - bout__ him for__ so long,__ those mem

mf

Detailed description: This block contains the first line of the verse. It includes a vocal line and a piano accompaniment. The vocal line starts at measure 5 and has a dynamic marking of *mf*. The lyrics are "I've thought a - bout__ him for__ so long,__ those mem". The piano accompaniment is in the same key signature and time signature, with a dynamic marking of *mf*. Above the vocal line are three chord diagrams: Eb, Gm7, and Ab.

Chord diagrams: Fm7, /Bb, Eb, Gm7

8

- o - ries are cry - stal clear. I was__ so young,__ he was so big and strong,

Detailed description: This block contains the second line of the verse. It includes a vocal line and a piano accompaniment. The vocal line starts at measure 8 and has a dynamic marking of *mf*. The lyrics are "- o - ries are cry - stal clear. I was__ so young,__ he was so big and strong,". The piano accompaniment continues from the previous block. Above the vocal line are four chord diagrams: Fm7, /Bb, Eb, and Gm7.

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11

Ab Fm7 /Bb Gm7

I can't___ be-lieve that he's right here! I was such an

14

Ab Gm7 Ab

in - no-cent girl___ when we first met,___ he

17

Fm7 Eb/G Ab Eb/G Fm7/G Fm7 E Fm7/Bb

o-pened up my eyes, showed me a whole new world, so how could I ev - er for - get...

Chorus:

20

f

the first pe-nis I saw.

E_b

Clerk/Cynthia: *mp*

First pe-nis, ver-

f

mp

23

E_b⁺ *A_b* *Fm⁷* */G* */A_b* */B_b*

Ver - y first pe-nis I saw.

- y first pe-nis. First pe-nis, ver - y first pe-nis I saw.

f

f

26

E_b E_b⁺ A_b Fm⁷

Ver-

mp First pe-nis, ver - y first pe-nis. First pe-nis, ver-

mp sub. *f*

29

/G /A_b /B_b E_b /D_b

- y first pe-nis I saw. And of all the pe - nis-es I've seen, his

- y first pe-nis I saw.

mf *mf sub.*

32

Ab/C

Abm/Cb

Eb/Bb

had the big-gest im-pact, and by ___ that what I mean is it real-ly made me drop my jaw_

35

Bb

Fm7 /G

Eb/Ab

Fm7/B

Eb/Bb

Bb7

Fm7/E

Eb

— 'cause it was the ver - y first pe - nis I saw. —

Ver - y first pe - nis I saw. —

f

mp sub.

38

Ab/Eb

Eb

Ab/Eb

Verse 2:



41

Paula: *mf*

A few times be - fore___ I felt it through his pants___ and just gent






44

- ly kind-a rubbed it!___ But that night I de - cid - ed to take a chance.



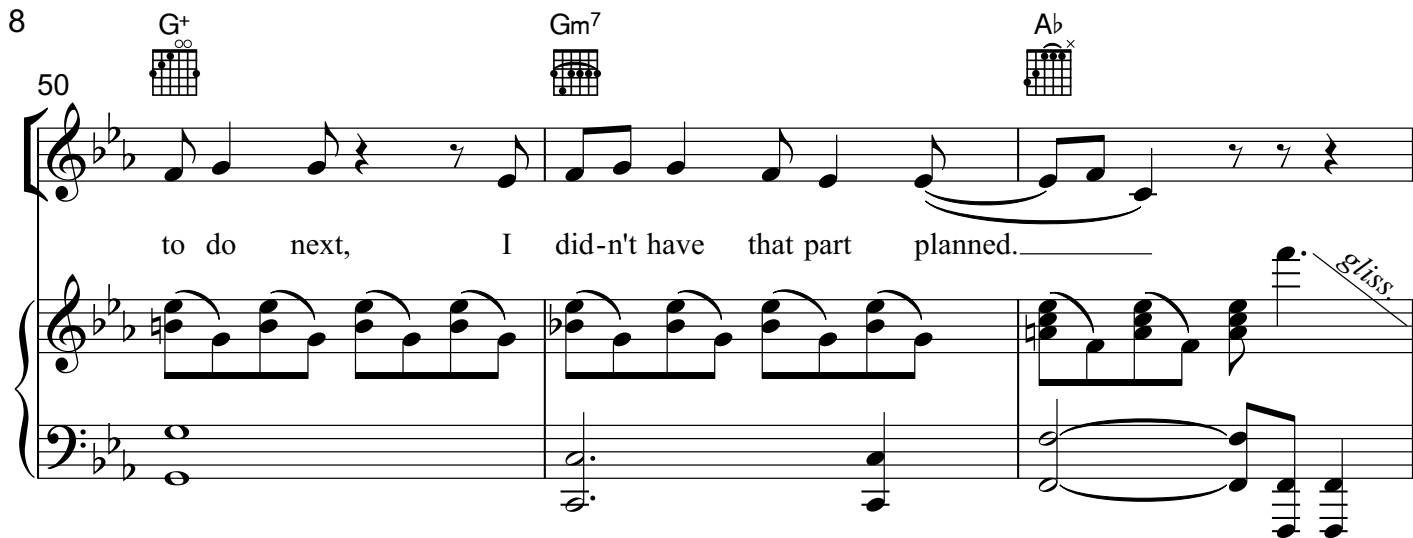
47









___ I took it out and he real - ly seemed to love it!___ I did-n't know what

50   

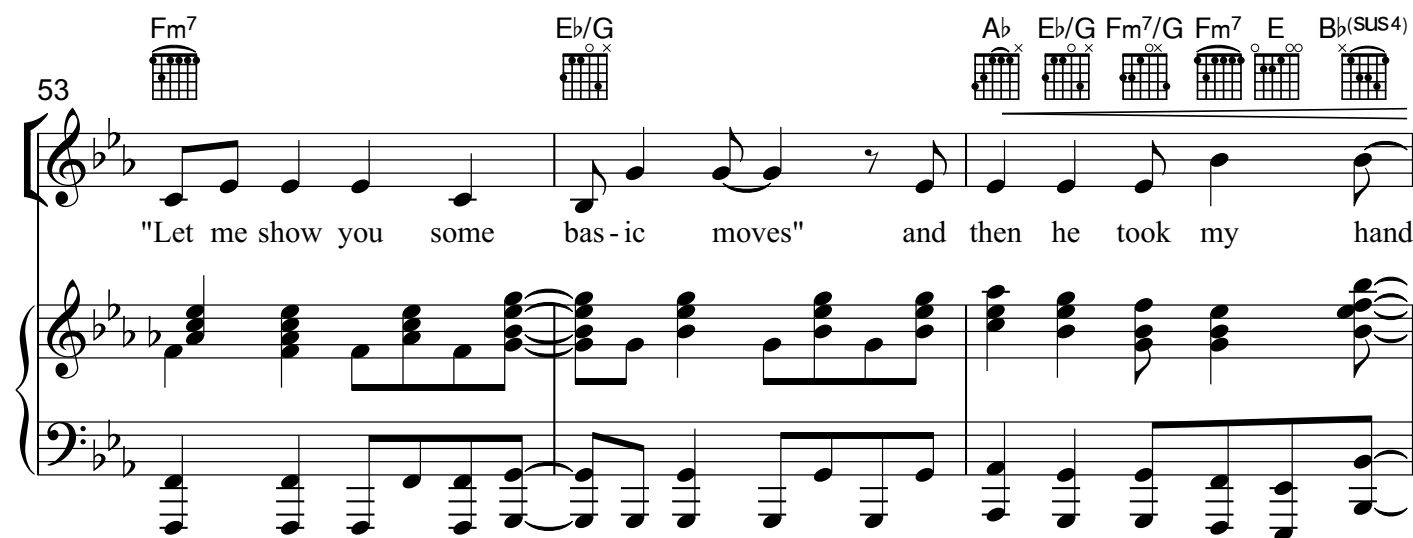
to do next, I did-n't have that part planned.


gliss.



53        

"Let me show you some bas-ic moves" and then he took my hand



56  

f and taught me all a-bout the...

mp First pe-nis, ver-

f *mp*

Chorus:



59

E^b+ **A^b** **Fm⁷** **/G** **/A^b** **/B^b**

Ver - y first pe-nis I saw.

- y first pe-nis. First pe-nis, ver - y first pe-nis I saw.

62

E^b **E^b+** **A^b** **Fm⁷**

Ver-

mp First pe-nis, ver - y first pe-nis. First pe-nis, ver -

mp sub.

65

/G /Ab /Bb Eb /Db

mf

- y first pe-nis I saw. Not the dirt-i-est, al - so not the clean-est.

- y first pe-nis I saw.

mf sub.

68

Ab/C Abm/Cb Eb/Bb

In terms of pe-nis I real - ly was the green-est. I was in to-tal awe.

71

Bb Fm7 /G Eb/Ab Fm7/B Eb/Bb Bb7 Fm7/Eb Eb

f

of the ver - y first pe - nis I saw. —

Ver - y first pe - nis I saw. —

f

gliss.

Dance Break:

74

F F+ Bb Gm7

ff

77

Gm7/A Gm7/Bb Gm7/C 3fr F F+

Coda:



80

Paula: He's coming! Bail on the turntable!!

mf

I was so ea-ger I could

mf

Ah

mf sub.

83



- n't hide my keen- ness. Ev-'ry-thing a-bout it seemed__ quite in - gen - ious. I

Ah

86

F/C C Gm F/C Gm

could-n't find a sin-gle flaw in the first pe-nis, ver-

could-n't find a sin-gle flaw in the first pe-nis, ver-

f

89

F/C Gm /A /Bb F/C F

- y first pe - nis, ver - y first pe - nis I saw!___

- y first pe - nis, ver - y first pe - nis I saw!___