

# **THE BUZZING FROM THE BATHROOM**

from Crazy Ex-Girlfriend Season 3

Music & Lyrics by RACHEL BLOOM  
ADAM SCHLESINGER & JACK DOLGEN

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Verse 1:

**Adagio** ♩ = 100

*sempre rubato, colla voce*




1 *pp* *Tim:* Cm

Such pro-found hu - mi-li - a - tion, such all con-sum-ing

4 Eb Fm

shame! The buz-zing from the bath - room\_



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7   

has fin-'lly\_\_ been explained. That was no el-ec-tric

10  

*p* tooth - brush, no fac-ial scrub de - vice.

13  

Now I fin-'lly know the mean-ing\_\_ of the words, "Tim, that was



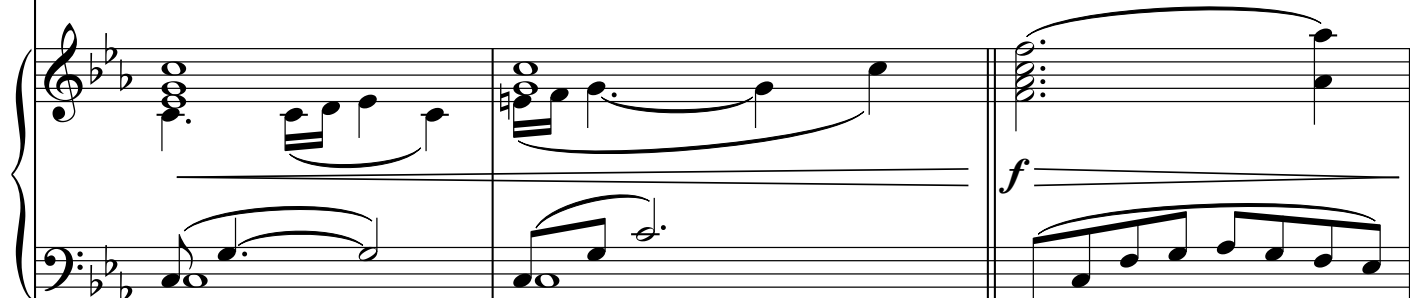
16



nice!"

We used two dif-frent pos - i - tions

*f*



*f*



19

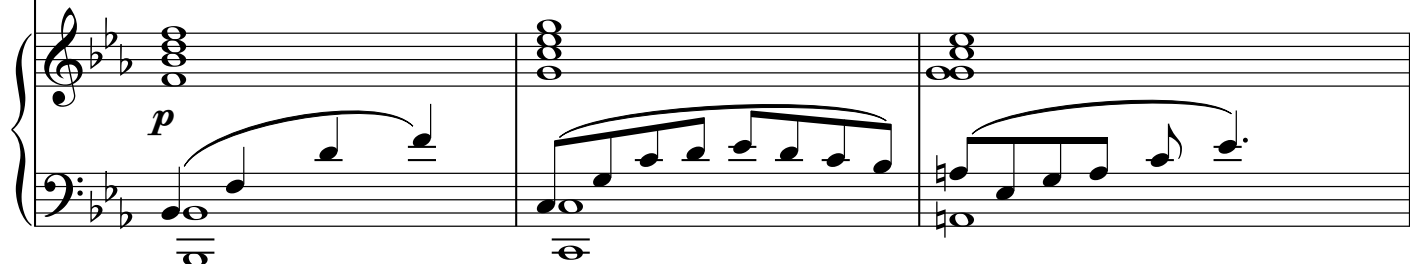


ev-'ry oth-er Sun-day night.

All the writh-ing, moan-ing,

*p*

3

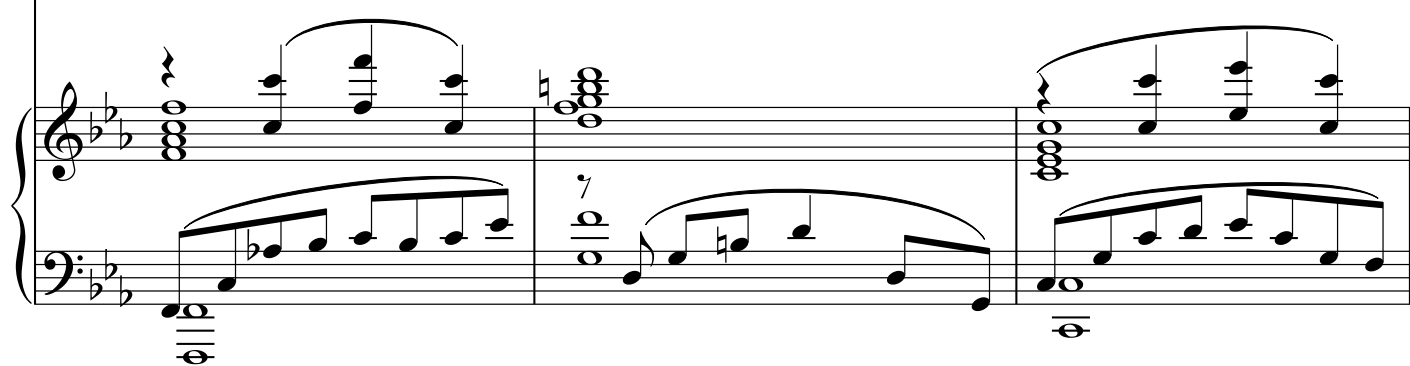


22



sigh - ing, -

I thought I was do-ing it right.





25

Musical notation for the vocal line, measures 25-27. Includes dynamics *f* and *mp*.

But as I drift-ed off to slum-ber— think-ing I had brought her

Piano accompaniment for measures 25-27, including treble and bass staves.



28

Musical notation for the vocal line, measures 28-30. Includes a triplet of eighth notes.

joy, she would slink off— to the bath - room

Piano accompaniment for measures 28-30, including treble and bass staves.



31

Musical notation for the vocal line, measures 31-33. Includes dynamics *mf* and *f*, and a triplet of eighth notes.

with that blast-ed plas-tic toy.— Oh, the buz-zing, cur-sed

Piano accompaniment for measures 31-33, including treble and bass staves.

6

34 *ff* *f*

Db G7 Cm /Bb

buz - zing! That damn in - ces-sant hum!

3 3

37

Aø7 Fm/Ab Fm




I used to think I was a her - o. Can't be-lieve she did-n't


3 3 3

40

G(SUS4) G7 Db *ff*



come... to tell me that she need-ed


43   



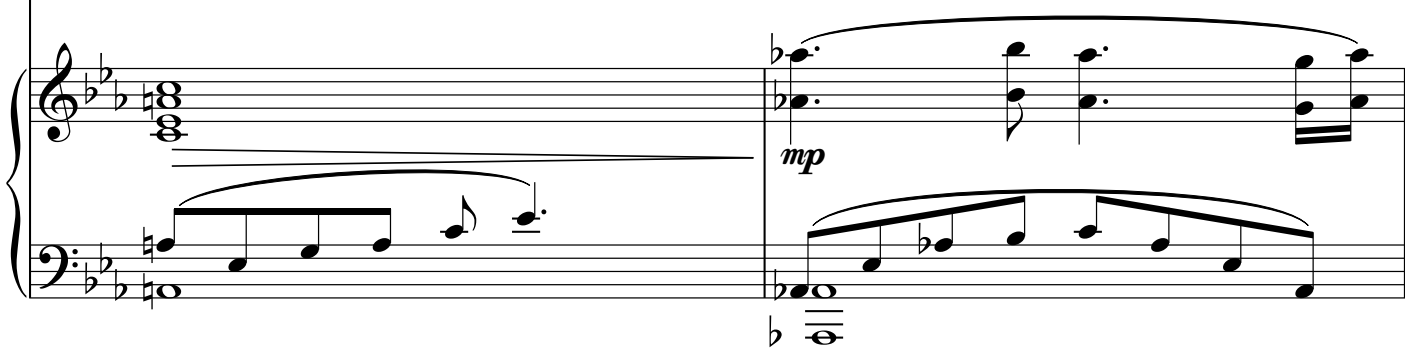
so much more than I could give.







45   *mp*



Now the buz - ing <sup>3</sup> from the bath - room

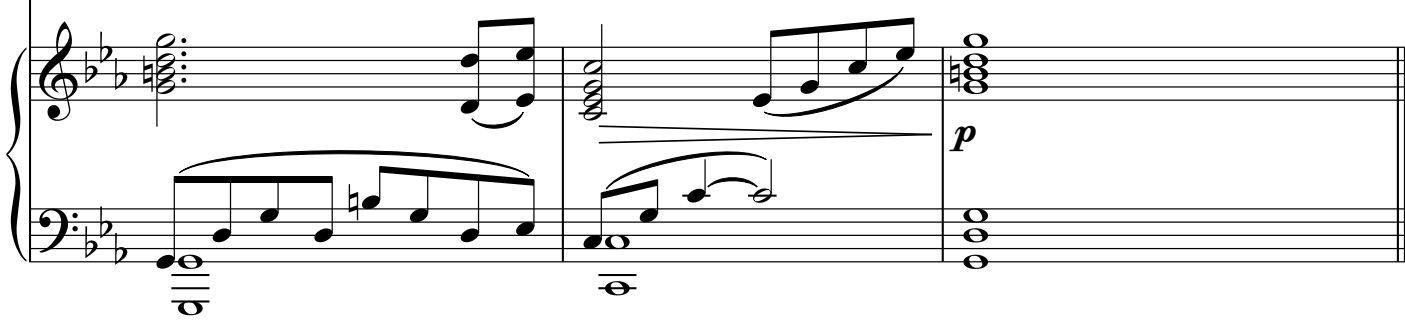


47    *p*




tells the lie that we both live.

What is pleas-ure <sup>3</sup> but a






50  

un - ion when with one soul a - noth-er joins?

53 

Yet I'm haunt-ed by the buz-zing from the bath - room.

56   

**rit.** like tin - ni - tis of the loins. **pp**