

# **A DIAGNOSIS**

from Crazy Ex-Girlfriend Season 3

Music & Lyrics by  
**RACHEL BLOOM & ADAM SCHLESINGER**

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♩ = 146

1

B F#/B B F#/B

4

B E<sup>9</sup> F#/E B/E

Verse 1:

7

E<sup>9</sup> F#/E B/E B F#/B



Rebecca: *mp*

For al-most thir-ty years I've known some

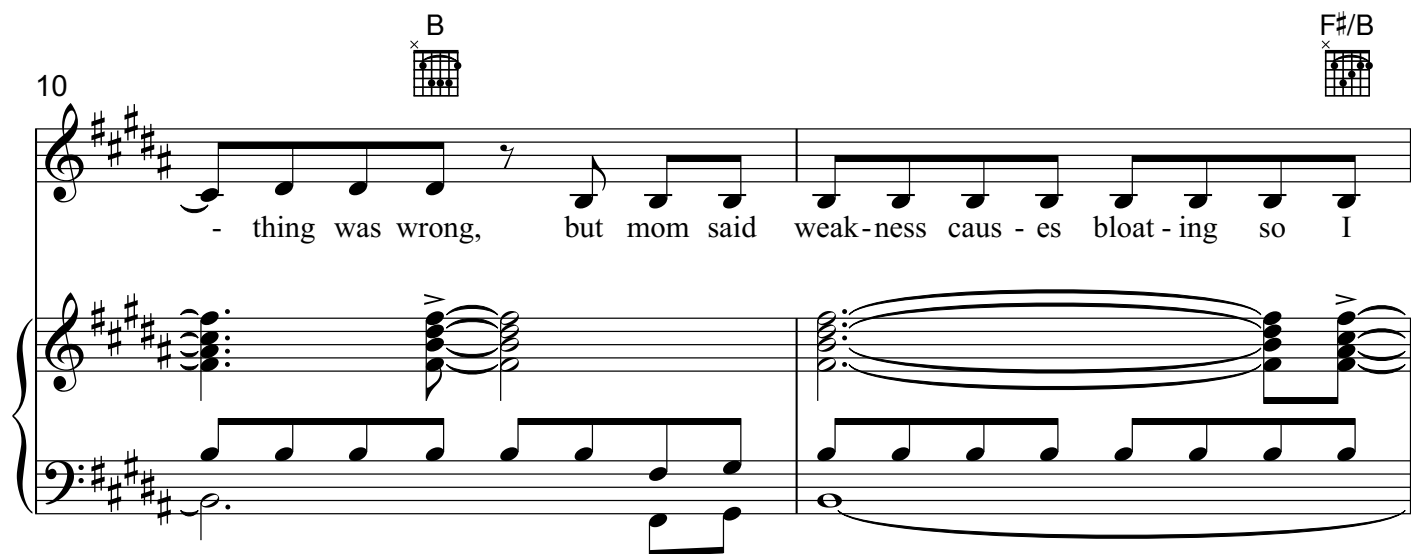
*p sub.*

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10

B  F#/B 

- thing was wrong, but mom said weak-ness caus - es bloat - ing so I



12

B  E9 

tried to be strong. Fake it 'til you make it, that's\_\_\_ how I\_\_\_ got by.\_




15

F#(add1)  B  F#/B 

And when I tried to find the reas-on for my

*mf* *p*



18

B F#/B B

sad-ness and ter - ror, all the so - lu - tions were tri - al and er - ror.

21

E9 F#(add1)

Take this pill, say that chant, more here for this\_ guy.

*Pre-Chorus:*

24

G#m E B F#

But now there's no\_\_ need for\_\_ re - gret, 'cause

Chorus 1:

27

B/D# E F# B F#/B

*f*

I'm a - bout\_ to get a di - ag - no - - sis.

30

E/B F#/B

A di - ag - no - - sis. Don't tell me

33

G#m C#m7 E6 E F#(add1)

no, \_\_\_\_\_ sis - ter you don't\_ fit\_ in. \_\_\_\_\_

B/D#

E

36



*mf*

Doc, pre-scribe me my tribe, give me my throng.

*mf sub.*

B/F#

G#m

C#m

C#m/D#

C#m/E

F#

39



*f*

Tell me that this whole time I've be - longed with those oth - er peo - ple who share

*f*

B

F#/B

B

42



*mp*

my di - ag - no - sis.

*mp*

Verse 2:

45

B F#/B B F#/B

What could it be?\_What could\_\_ be right? Schi-zo - phren - ic? Or bi-

48

B E9

- po-lar lite? I've nev-er heard voic - es but may - be it's time\_\_ to start.

51

F#(add1) B F#/B

Ob - ses-sives with num - bers, hoard

54

B F#/B B

- ers with cats; I could real ly rock a tin - fo - il hat.

57

E<sup>9</sup> F#(add11)

Per-fect they're not but at least they know\_ who they are.\_\_\_\_

*Pre-Chorus:*

60

G#m E B F#

No\_\_\_\_ more bad\_ pills, fads\_\_\_\_ or tricks.



63

B/D# E F#(add11) F#

Who says there is - n't an ea - sy fix... with a di - ag -

Chorus 1:

66

B F#/B E/B F#/B

no - sis. I'm read-y to blow this\_

69

G#m C#m7 E6 E

joint\_ and by joint\_ I mean my in-ner sense\_ of con-fu-

10

F#(add11)



B/D#



E



72

*mf*

*mf sub.*

- sion. You said that con-fu - sing - ly. Shh! I know men-tal ill-ness is stig-

75

B/F#



G#m



- ma - tized, but the stig-ma is worth it if I \_\_\_\_\_ re - a - lize\_\_\_\_\_

78

C#m

C#m/D#

C#m/E



F#



B



F#/B



*f*

*mp*



who I'm meant to be armed with a di - ag - no - sis.\_\_\_\_\_

*f*

*mp*

Bridge:

81

B  D#m 

Oh, the doc-tors that I've met who did - n't

84

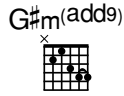
E  B/E  F#/E  D#m 

get me. This one nat - ur - o - path

87

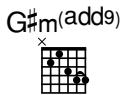
E 

used feath-ers to pet me. They said an-



90

xi - e - ty in - som - ni - a were my af - flic - tion. The nat - ur - o - path\_ said it was



93

sex ad - dic - tion. But all those things I knew\_ I was - n't.\_



96

Yes I like pe - nis - es but who does - n't?\_\_\_\_\_ So

99 **B/D#** **E** **Bmaj7/F#**

*f*

put me in a bot-tle, slap a la-bel on. List out the side ef-fects, then

102 **G#m7** **C#m7** **C#m7/D#** **C#m7/E** **B(SUS4)/F#** **F#**

wor-ries be gone. 'Cause fin - al - ly I'll know this...

105 **F#/B** **B**

my di - ag - no - sis!