

# **YOU GO FIRST**

from Crazy Ex-Girlfriend Season 2

Music & Lyrics by RACHEL BLOOM  
ADAM SCHLESINGER & JACK DOLGEN

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Intro:

Adagio ♩ = 80

1

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six measures. The first measure has a Cm chord (x33233x) and a piano (*p*) dynamic. The second measure has a Bb/C chord (x33233x). The third measure has an Ab/C chord (x33233x). The fourth measure has a Bb/C chord (x33233x). The fifth measure has a Cm chord (x33233x). The sixth measure has a Bb/C chord (x33233x). The melody in the right hand is a simple, descending line of eighth notes, while the left hand plays a steady bass line of quarter notes.

Verse 1:

4

The first line of the verse begins at measure 4. The vocal line starts with a rest for two measures, then enters with the lyrics "We used to be there for each other". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic is *pp* (pianissimo). The chords are Ab/C (x33233x), Bb/C (x33233x), and Cm (x33233x). The lyrics are: We used to be there for each other

6

The second line of the verse begins at measure 6. The vocal line continues with the lyrics "ev'ry second. With one emoji we could reach each". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamic is *pp*. The chords are Bb/C (x33233x) and Cm (x33233x). The lyrics are: ev - 'ry sec - ond. With one e - mo - ji we could reach each

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Bb/C

Ab

/G

8

*mf sub.*

oth - er's\_\_ soul.\_\_\_ But since we've been\_\_ a - part\_\_ there's an

*mf sub.*

Fm

/Eb

Db

10

ach - ing in\_\_ my heart. It's an ach - ing these four cock - tails can't con - trol.

*Chorus:*

Bb

Eb

Ab

12

*Rebecca & Paula:*

*f*

And I real - ly want to tell\_\_ you that I'm sor

Bb(SUS4)

Bb

Eb

Ab

Cm

Bb

14



- ry, — and I real-ly want to tell\_ you that I am the worst. And I

Eb/G

Ab

Bb

Cm

17



just wan - na say — I miss you ev - 'ry day, — and I will...

Verse 2:

Ab

Eb/G

Bb

E5

Cm



19



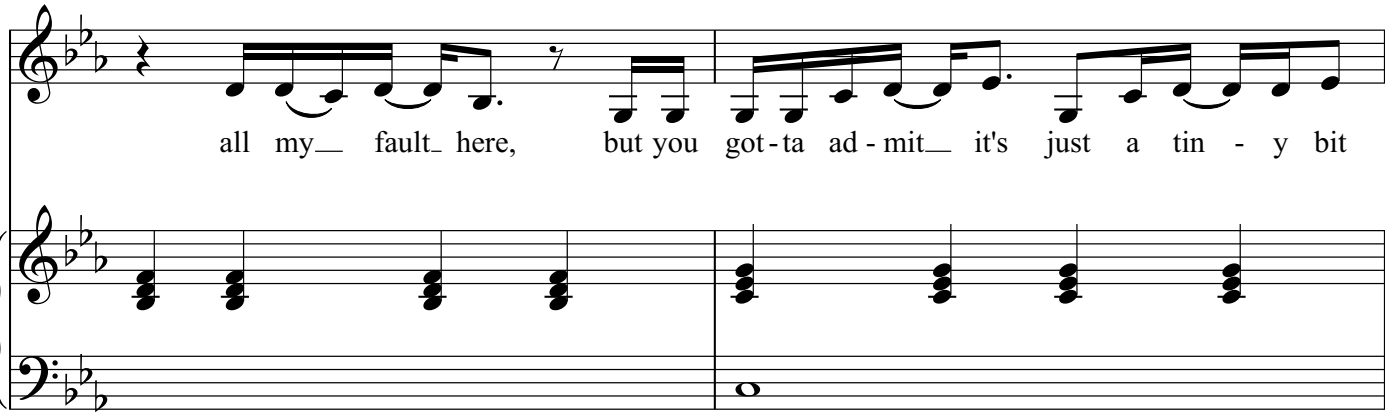
Rebecca: *mp*




but you go\_ first. I mean... this is al-most en-tire-ly

*pp* *p sub.*

22  

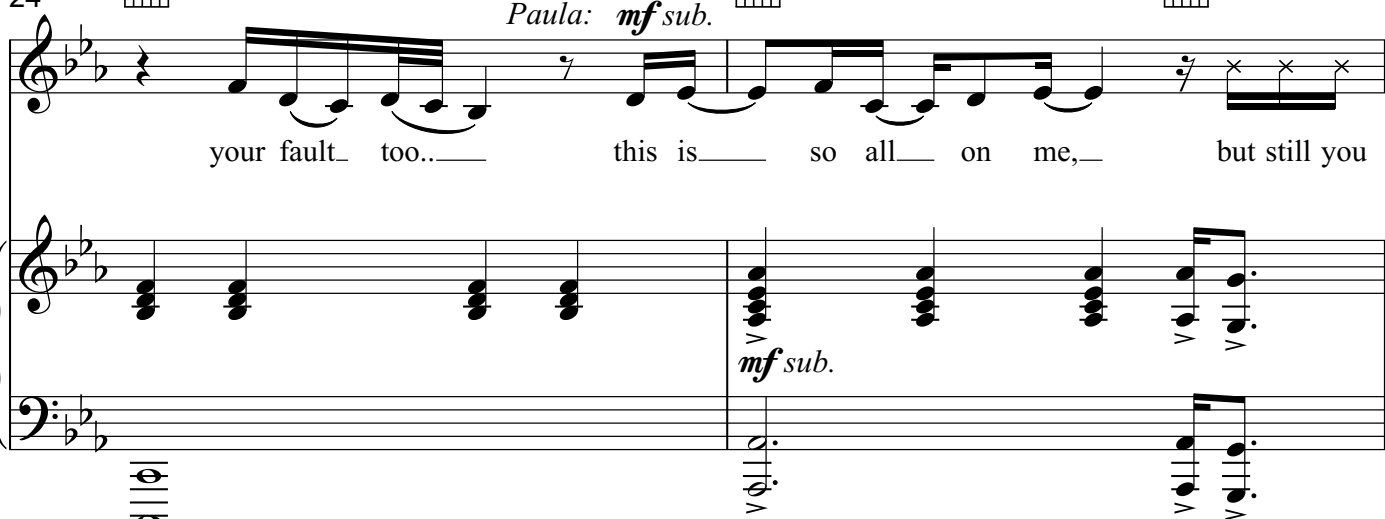
all my\_ fault\_ here, but you got-ta ad - mit\_ it's just a tin - y bit



24   

*Paula: mf sub.*

your fault\_ too..\_ this is\_ so all\_ on me,\_ but still you



26   

*Rebecca & Paula:*

kind - a have\_ to a - gree\_ that some-times you can be real-ly





28 *Rebecca:* *Paula:* *Rebecca & Paula:*

*f*

pas-sive a-gres-sive... self - in - volved... So...

*Chorus:*

30

— go a-head and say\_ you're kind - a sor - ry, — so

32

I can say, "Oh, no no no please..." just like I re - hearsd. If you'll

34

E $\flat$ /G      A $\flat$       B $\flat$       Cm

o - pen the door, I'll a - pol - o - gize somuch more, yes I

36

A $\flat$     E $\flat$ /G    B $\flat$       Cm      B $\flat$ /C

*ff*      *mp*      *pp*

will... but you go first.

**molto rit.**

39

A $\flat$       B $\flat$       B $\flat$ /C      Cm

*pp*