

THE MATH OF LOVE TRIANGLES

from Crazy Ex-Girlfriend Season 2

Music & Lyrics by RACHEL BLOOM
ADAM SCHLESINGER & JACK DOLGEN

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Intro Verse:

Parlando, tempo rubato ♩ = 60

N.C. *Rebecca: mp*

Bbm **C°** **F**

What's a girl to do when she's stuck between men? It's

2 **Bbm** **Gb7** **F7** **Ebm** **Ab7** **Dbmaj7**

like she's a Barbie with two perfect Kens. But wait, it just occurred to me:

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N.C.

Rebecca: Yes, smarts can help this stichy-wation get untangled.

4

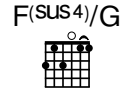
May-be I can solve this with ge - o - met - ry.

p

rit.

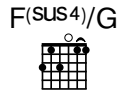
So professors: teach me... the math of...Love Triangles!

Easy Swing ♩ = 92



6

mf sub.



mf

Male Dancers:

9

A

Verse 1:

4

12

F F(sus4)/G Am7 C¹¹ F F(sus4)/G

tri - an - gle is a pol - y - gon with three ed - ges and three

mp sub.

15

Am7 C¹¹ F F/A B^b B^o

ver - ti - ces. Take the base times the height, but that in half to find the

18

D^b C7 D^b7 C7(sus4) F

ar - e - a of the sur - fac - es.

f

20 *Rebecca:* Uh...I wasn't really listening, but I can see...

the center of the triangle is

23 lil' ol' me!

Rebecca: mp

The

Verse 2:

26 math of love tri - an - gles

is - n't hard to learn.

6

Am7 C11 F6 Gm7 Am7 C11

29 *Male Dancers:*

You're not tak - in' in what we're say - in'. We're a

Verse 3:

Db7 C7 F Ab G Gb F6 Gm7

32

f *Rebecca: mp*



lit - tle bit con - cerned. Yes, the math of love tri - an -

f *p sim.*

35

Am7 C11 F Eb D7








gles is a sim-ple as can be! Which-ev - er

38  

Tom or Dick I might pick the cen-ter of the tri-an-gle is

mp

41 *f* *Male Dancers:*

lil' ol' me!— Act-u-'lly a tri-an-gle has mult-i-ple cen-ters.

f *mp sub.*

44 N.C. *mp* *Male Dancers:*

This

mf sub. *stacc.*

Bridge 1 :



48

Rebecca:

tri - an - gle's scal - ene. That's as - tute. So I need to de - cide which

mp sub. sim.



51

Male Dancers:

Rebecca:

man's more a - cute! Here's Py - thag - or - as - 's theor - em. Will this help me choose? If



54

Male Dancers:

not, I'll be swing - ing from a hy - pot - e - "noose"! Let's take a look at what this

f *mp sub. sim.*

57 *Rebecca:*

G⁷ G^bmaj13(omit5) Fm Fm/Ab G⁷ G^bmaj13(omit5)

line bi - sects. Is that spelled B - I - S - E - X?_

60 *Male Dancers:* *Rebecca:* Oh no,

Fm Fm/Ab G⁷ G^bmaj13(omit5) Fm N.C.

Those are good puns but please pay at - ten - tion._

63

C⁷

professors, am I facing a suspension? Whee! A Swing! That's literal suspension!

mf *pp sub.*

Verse 4:

10



66

Rebecca: *mp*

The math of love tri - an - gles

ff *p sub. sim.*



69

Male Dancers:

is - n't hard to learn. We're start - ing to sus - pect



72

Rebecca:

you don't sin - cere - ly want to know a - bout tri - an - gles. Yes, the

f

75 **F⁶** **Gm⁷** **Am⁷** **C¹¹** **F** **E^b**

mp

math of love tri - an - gles is as sim - ple as can be!

p sub. sim.

78 **D⁷** **G⁷**

I need to choose be-tween men, but un - til then, the

mp

81 **D^{b7}** **C⁷** **F** **D^{b7}** **C⁷** **F**

f *mp*

cen - ter of the tri - an - gle is lil' ol' me! Is

Bridge 2:

12



84

Male

Dancers:

Rebecca:

this a tri - an - gle? No, that's a shoe. Is this a tri - an - gle?

mp sub. sim.



87

Male

Dancers:

Rebecca:

Male

Dancers: *f*

No, that's you. So I'm a tri - an - gle? What? No.



90

Rebecca:

mp

f

One, two, three, six, eight, three, Go!



93

A Dancer: You don't seem to know how to count. *Another Dancer:* We're sincerely



97

worried about you. *Rebecca:* Catch me! *Another Dancer:* You're ruining the number!

Bridge 3:



Male

Dancers:

101

mf

This an - gle's right. Which an - gle's right? No, not right like cor - rect. Ooh,



104

Male Dancers:

Rebecca:

mp

are you e - rect? No, nine - ty de - grees. That's real - ly e - rect! The

Verse 5:



107

math of love tri - an - gles is sup - er dup - er fun!

mp sub. sim.



110

Male Dancers:

We're tired of all your tan - gents. That's



113

Rebecca:

al - so a tri - an - gle pun. — Ooooh... Thanks for teach - ing me man



116

Male Dancers:

- math! You all de - serve a kiss! —



119

La - dy, we're all gay, — we get noth - in' out - ta this.

mf

Verse 6:



122

Rebecca: *mp*

Neith - er man will no - tice my

p sub. sim.

125



learn-ing dis - a - bil - i - ty 'cause the cen - ter of the

128

N.C.

tri - an - gle is lit - tle old sex - y lit - tle ba - by



131

ff

me!!!



134