

# **TELL ME I'M OKAY, PATRICK**

from Crazy Ex-Girlfriend Season 2

Music & Lyrics by  
RACHEL BLOOM, ADAM SCHLESINGER  
JACK DOLGEN & ALINE BROSH McKENNA

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from Crazy Ex-Girlfriend Season 2

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Slow ballad  $\text{♩} = 56$

1

*p* *mp* *p*

Verse 1:

5

*p* *pp*

Tell me I'm o - kay, Pat - rick. Tell me please, that's all you have to

8

*mp* *p*

do. Just one lit - tle o - kay and you'll be on your way.

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**poco rit.**

**A tempo**

Bmaj7



Bb11



Bb7(b9)



Ebmaj7

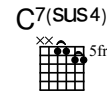


11

*mf*

*p*

Pat-rick, I real-ly need that from you. Tell me I'm o-kay,



14

*mf*

Pat - rick. No pres-sure but I serious-'ly need to know. I real-



17

*mf*

ize your oc - cu - pa - tion is not gen - tle val - i - da - tion, but

4 **poco rit.** **A tempo**

B $\flat$ 11 B $\flat$ 7(b9) E $\flat$ maj7

19 *mp*

just this once, Pat - rick, give it a go. You rep - re -

*Bridge:*

E $\flat$ maj7 B $\flat$ maj7

21 *mf*

sent the out - side world 'cause you don't know me. Your per -

E $\flat$ maj7 B $\flat$ maj7

23

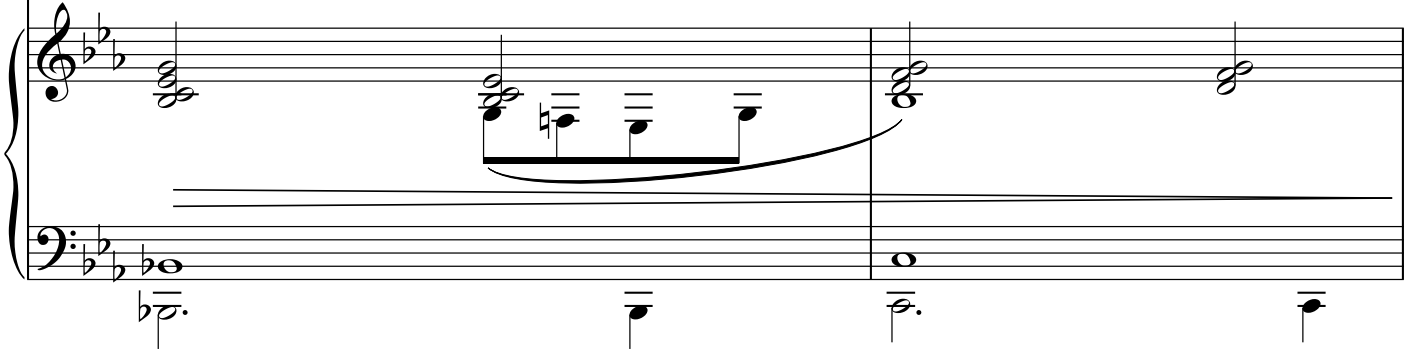
cep - tion of me is com - plete - ly pure. — You



25



don't have an a - gen - da, that's why I need you to lend a



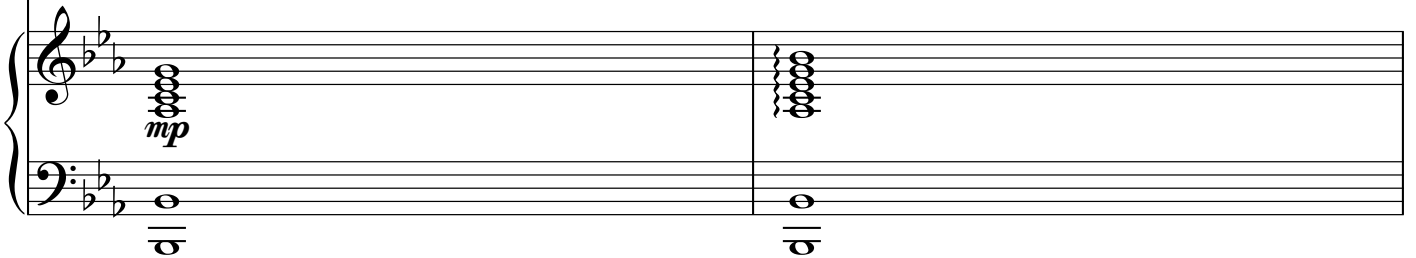
**Slower, rubato**



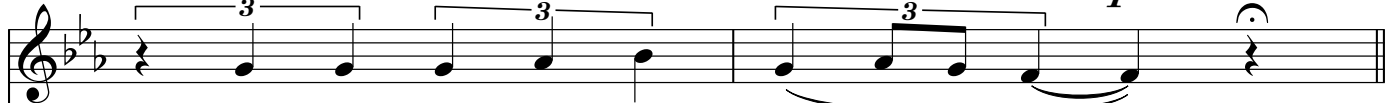
27



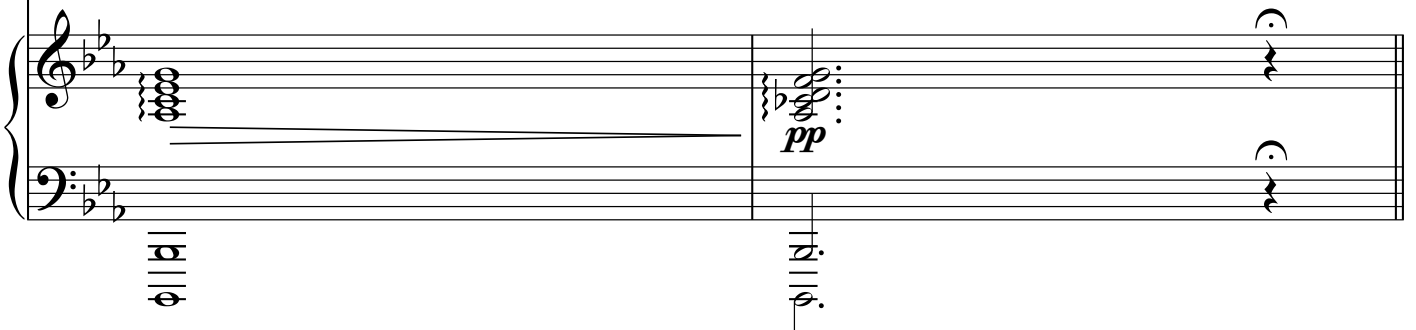
hand, Pat - rick, 'cause I think I'm fine, Pat - rick, but I'm on - ly like



29



for - ty three per - cent sure.



Verse 3:

A tempo

E<sup>b</sup>maj<sup>9</sup>



B<sup>b</sup>11



Gm<sup>7</sup>



31

Musical staff with lyrics: Tell me I'm o-kay, Pat - rick. Or ev-en some-thing in that ball-park would be

Tell me I'm o-kay, Pat - rick. Or ev-en some-thing in that ball-park would be

Piano accompaniment for the first system, including treble and bass clefs with notes and chords.

C<sup>7</sup>(SUS<sup>4</sup>)



Fm<sup>7</sup>



Gm<sup>7</sup>/C



34

Musical staff with lyrics: nice. You can phrase it how you want, you can make it non-chal-ant, for -

nice. You can phrase it how you want, you can make it non-chal-ant, for -

Piano accompaniment for the second system, including treble and bass clefs with notes and chords.

Rebecca:  
Seriously, Patrick, was I

poco rit.

Bmaj<sup>7</sup>



B<sup>b</sup>13



B<sup>b</sup>11



39a

B<sup>b</sup>13



B<sup>b</sup>11



37

Musical staff with lyrics: get the "O", ev - en just "K" would suf-fice.

get the "O", ev - en just "K" would suf-fice.

Piano accompaniment for the third system, including treble and bass clefs with notes and chords.

sick the day in school they taught  
you how to be a normal person?

**A tempo**

40

$E_b^{maj7}$   $B_b^{13}$

*pp*

It just feels like there's something  
fundamental I'm missing out on. Like, is  
there an instruction manual?

You get what I'm saying, Patrick? It just, it just  
feels like everyone is in this cabal of normal people

42

$Gm^7$   $C^7(SUS4)$   $C^7$   $Fm^7$

43

And they're all laughing at me like I'm the  
jester in my own Truman Show.

44

$Gm^7/C$   $Fm^7$   $Cm^7$

Patrick, tell me what the secret is. Just tell me what the secret is.  
Is there a manual? Do you have a manual? I know you have a  
manual, Patrick, I know it's in your truck, Patrick!

47

$B\flat 7(b9)$

*mf* *pp*

*p*

I'm

Verse 4:

50

$E\flat \text{maj}7$   $B\flat 11$   $Gm7$

sor - ry that I yelled, Pat - rick. But I need just a lit - tle more from you to -

*mf* *pp*

53

$C7(\text{SUS}4)$   $C7$   $Fm7$

**Slower, rubato**

day. So Pat - rick hear my plea: Make one

*f* *f* *gliss.*



55

Abm<sup>6</sup>                      Bb<sup>11</sup>                      Bb7(b9)

last de - liv - er - y. Say the word, Pat- rick... Tell me I'm o -

58

Emaj7/B                      N.C.                      Ebmaj7

*ff*                      *pp*

kay. Am I o - kay?

*ff*                      *pp* < *mp* > *pp*