

REMEMBER THAT WE SUFFERED

from Crazy Ex-Girlfriend Season 2

Music & Lyrics by
RACHEL BLOOM, JACK DOLGEN, DAN GREGOR
JEROME KURTENBACH & ADAM SCHLESINGER

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Klezmer style ♩ = 142



Verse 1:



Rabbi Shari:

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13

mf

But be - fore you feel too great, re - mem - ber that we suf - fered!

Verse 2:

17

mp

Nights like these are filled with glee, nosh - ing, danc - ing,

20



sing - ing. Whee! But we sing in a min - or key to re -

23 *mf* **A** *f* **Dm** *Chorus:* **Gm**

Rabbi Shari & Congregation:

mem - ber that we suf - fered! Be - ing hap - py is

26 **Dm** **A** **Dm** *Rabbi Shari:*

self - ish. Re - mem - ber that we suf - fered! You have

29 **Gm** **Dm** **A** **Dm** *Congregation:* *sf*

no i - dea what pain is. Re - mem - ber that we suf - fered! Hey!

Ebm



33

Rabbi Shari: *mp*

Musical score for measures 33-36. The vocal line (top) is mostly rests, with a single note in measure 36. The piano accompaniment (bottom) features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and a triplet in measure 36. A Roman numeral 'I' is placed below the vocal line in measure 36.

Verse 3:

37

mean would it be such a crime for the Beast - ie Boys or Haim to

Musical score for measures 37-40. The vocal line (top) contains the lyrics. The piano accompaniment (bottom) features chords in the right hand and a bass line in the left hand. Dynamics include *p sub.*

Abm



Ebm



Bb



Ebm



41

mf

Naomi:

men - tion in their songs one time: re - mem - ber that we suf - fered! I

Musical score for measures 41-44. The vocal line (top) contains the lyrics. The piano accompaniment (bottom) features chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

45

don't wan - na bring up the Ho - lo - caust. I know, I know, the

p sub.

48

Ho - lo - caust. But the Hol - o - caust was a real - ly big deal. Re -

f

Naomi & Rabbi Shari:

51

mem - ber that we suf - fered! This D. J. is ter - rif - ic. Re -

Chorus:

Rabbi Shari:

f



55

D. J.:
My Grandma's a survivor. Congregation:

mem-ber that we suf-fered! Re -



59

Rabbi Shari:
mf

mem-ber that we suf-fered! Ah



63



67

f

mf sub.

(Gasp)

Ah

Musical score for measures 67-70. It features a vocal line and a piano accompaniment. The vocal line starts with a long note, followed by a gasp and the word 'Ah'. The piano accompaniment consists of chords and moving lines in both hands.



71

Musical score for measures 71-74. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.



Chorus:



Congregation:

75

mf

f

The sweet and the bit - ter. Re -

Musical score for measures 75-78. The vocal line includes the lyrics 'The sweet and the bit - ter. Re -'. The piano accompaniment features chords and moving lines in both hands.



79

Naomi: *mf*

Congregation: *f*

mem - ber that we suf - fered! Strei - sand and Hit - ler. Re -



83

Rabbi Shari: *mf*

Congregation: *f*

mem - ber that we suf - fered! Spiel - berg and Hit - ler. Re -







87

Naomi & Rabbi Shari: *mf*




f

mem - ber that we suf - fered! Have I men - tioned Hit - ler? I'm just

91   *ff* *D.J.:*  

say - in' that we suf - fered! When I say "we", you say "suf - fered."




f *mf*

95   

Cong.: *D.J.:* *Cong.:* *D. J.:*

We... suf - fered! We... suf - fered! I can't hear you!

f *mf*

98  *Cong.:*  *ff* 

Re - mem - ber that we suf - fered! Hey!

ff