

WEST COVINA

from Crazy Ex-Girlfriend Season 1

Music by RACHEL BLOOM & JEROME KURTENBACH
Lyrics by RACHEL BLOOM

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Intro:
Freely ♩ = 72

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Rebecca: **f**

A A^{maj7} A⁶ A

West Co - vi - na, Cal - i - for - nia! In my

C# /E# F# G#7 C#m C#m⁷

3 **f**

soul I feel a fire 'cuz I'm head-ing for the pride of the In - land Em - pire. My

mp **f**

Meno mosso ♩ = 60 **A tempo** ♩ = 60

F# B

5 **fp**

life's a - bout to change, Oh my gosh! 'Cuz I'm hope-less - ly, des-per - ate - ly in

Detailed description: This is a musical score for the song 'West Covina'. It features a vocal line for Rebecca and a piano accompaniment. The score is divided into three systems. The first system (measures 1-4) is marked 'Intro: Freely' with a tempo of 72. It includes guitar chords for A, A major 7, A 6, and A. The vocal line starts with a forte (f) dynamic and includes a triplet of eighth notes. The piano accompaniment is in 4/4 time. The second system (measures 5-8) is marked with guitar chords C#, E#, F#, G#7, C#m, and C#m7. It includes a mezzo-piano (mp) dynamic and a forte (f) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The third system (measures 9-12) is marked 'Meno mosso' (60) and 'A tempo' (60). It includes guitar chords F# and B. The vocal line starts with a fortissimo (fp) dynamic and includes a triplet of eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score ends with a 3/4 time signature.

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A bit faster ♩ = 66

With a lilt ♩ = 88



7

love with West Co - vi - na!

f

mf

f *p sub.*

normale

gliss.

Verse 1:



10

See the spar - kle of the con - crete ground. Hear the

p



12

"Whoosh!" of the bust - 'ling town! What a feel - ing of love in my gut. I'm fal - ling fast - er than the

mp sub.

3 3

4 **B** **B°** **E** **E7** **Bm7** **Bm6** **Amaj7** **A6**

14 *mf* *3* *3* *Cash for gold woman:* *Rebecca:*

mid - dle school's mus - ic pro - gram was cut. Peo - ple dine at chez Ap - ple - bee. Ahhhh... And the

16 **Bm7** **Bm6** **Amaj7** **A6** **C#7** **D**

Baby: *Rebecca:* *Rebecca:*

sky seems to smile at me... Ahhhh. It's all new but I have no fear. Accidentes. And

18 **B** **B°**

f

al - so, by co - in - ci - dence, Josh... just hap - pens to be









21    *ff*

here! What a




Verse 2:

Poco piu mosso ♩ = 88

25         *f*

cool look-ing an - i - me wig! And I've ne - ver seen a pret - zel this big! It's my



27   *Rebecca:*    

des - ti - ny, that much is clear. And al - so, this guy Josh just hap-pens to be





29

Rebecca: Is he here? He's not here.

N.C.

p

here. To be clear, I did - n't

Verse 3:

Poco a poco accel. ♩ = 92



31

move here for Josh, I just need-ed a change.'Cuz to move here for Josh, now, that -'d be strange... but

♩ = 100



33

don't get me wrong, if he asked for a date, I would to - tal - ly be like, "That sounds great!"

♩ = 106



35

mp

3

Did it sound cool when I said: "That sounds great!"? O. K., how 'bout now? "That sounds great!"

♩ = 112



37

mf sub.

Yes, I heard of West Co - vi - na from Josh. But I did - n't move here be - cause of Josh. Do you

♩ = 120



39

ff sub.

Rebecca: *mf*

get those things are dif- frent? Mover: *No hablo ingles. ¿En - ti - en - des que son dif - fer - en - tes?*

ff sub.

mf sub.

8 $\text{♩} = 132$

Am E7 Am E7 N.C.

41 *ff*

Look, ev - 'ry - one, stop giv - ing me the shake-down. I am not hav - ing a ner - vous... (gasp!!)

ff

Chorus:

Triumphant $\text{♩} = 72$

A Amaj7 A⁶ A B Bmaj7

43 *mf* *ff*

West Co - vi - na, Cal - i - for - nia! West Co - vi - na, Cal - i -

mf *ff*

Ped.

March a la "76 Trombones" $\text{♩} = 126$

B⁶ F# F#7/E F#/D# C#m⁷ F#

47 *f*

for - nia! Hear the

ff *mf sub.*

Verse 4:

E⁶/C# E⁶ F#/A# F#7 B B/A# B⁶/G# B/F# E⁶/C# E⁶ F#/A# F#7 9

50 *Townspeople:*

band play-ing in my heart! Ahh._____ My new life is a - bout to

f mp sub. f mp

53 *Townspeople:* *ff* *N.C. Rebecca: Aw, you guys are good.*

start! Ahh._____ True hap - pi - ness is so near!_____

f mp ff

Coda:

Slower poco a poco accel. ♩ = 72 ♩ = 88 ♩ = 100

Bureaucrat: Sorry, kids.
Budget cuts.
No more band. *pp*

C#m

56

And al - so, by co - in - ci - dence, so ran - dom, just by chance, who'd a

pp

♩ = 112

Allar. ♩ = 100

♩ = 88



N.C.

59 *ff*

think it, so re - mark - a - ble and weird, right? It's so cray... that this guy

♩ = 76

poco accel.



61

Josh... just hap - pens...to be...(gasp!!!)

Epic finish ♩ = 72



63

here!!!!!!!

On - ly two ho - urs from the beach!

ff *gliss.* *sffz*