

**OH MY GOD**  
**I THINK I LIKE YOU**

from Crazy Ex-Girlfriend Season 1

Music & Lyrics by RACHEL BLOOM  
ADAM SCHLESINGER & JACK DOLGEN

# OH MY GOD I THINK I LIKE YOU

from Crazy Ex-Girlfriend Season 1

Music & Lyrics by RACHEL BLOOM  
ADAM SCHLESINGER & JACK DOLGEN

Moderate upbeat Pop ♩ = 132

1

Em7 A F#m

*mp*

Verse 1:

4

Bm7 Em7 A

Rebecca: *mp*

You've been tear-ing me up for a week and a half, I

*p sub.*

7

F#m Bm Em7

don't mean, like, in my heart. I mean, phy-si-c'ly you've been

Copyright ©© MMXVI CBS Studios Inc. and Warner Bros. Entertainment Inc.

10 **A** **F#m** **Bm**

tear-in' me up. — It's D-Day in my la - dy parts. — But as I'm

Pre-Chorus:

13 **G** **A**

beg-gin' for more\_ with-ing a - round on the floor I feel some-thin' deep in-side I nev-er




Chorus:

16 **D**

*f* **N.C.** *p sub.*

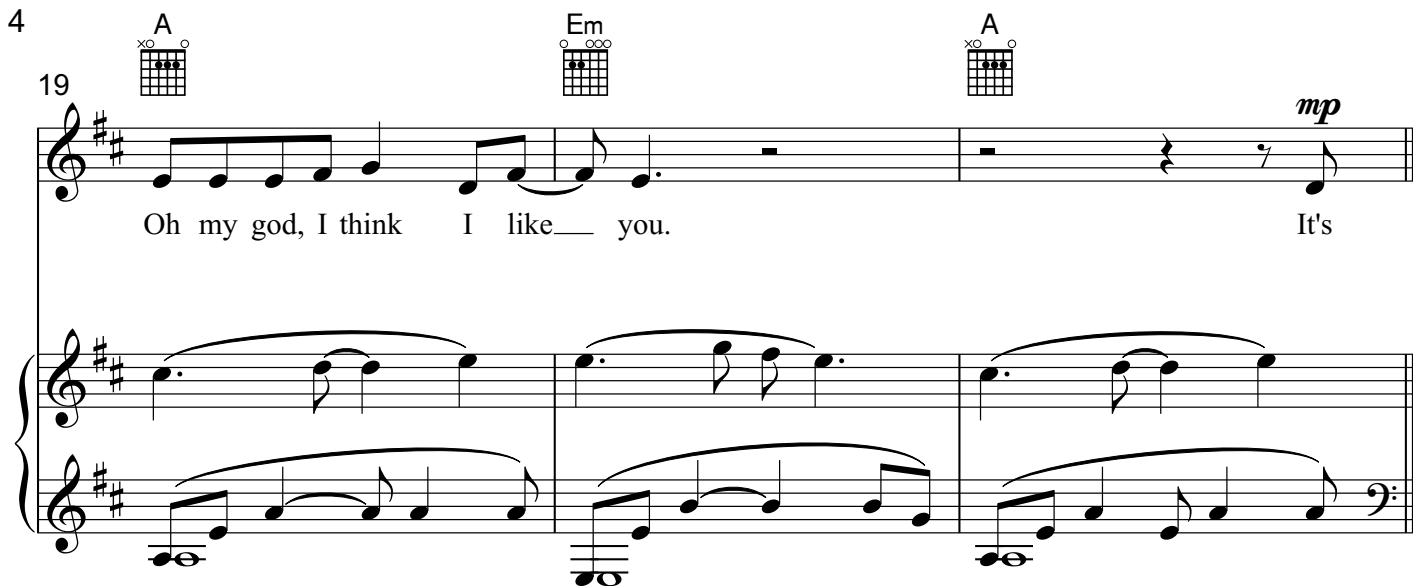
felt be - fore... Oh my god, I think I like — you.



*f* *pp*

19   

*mp*

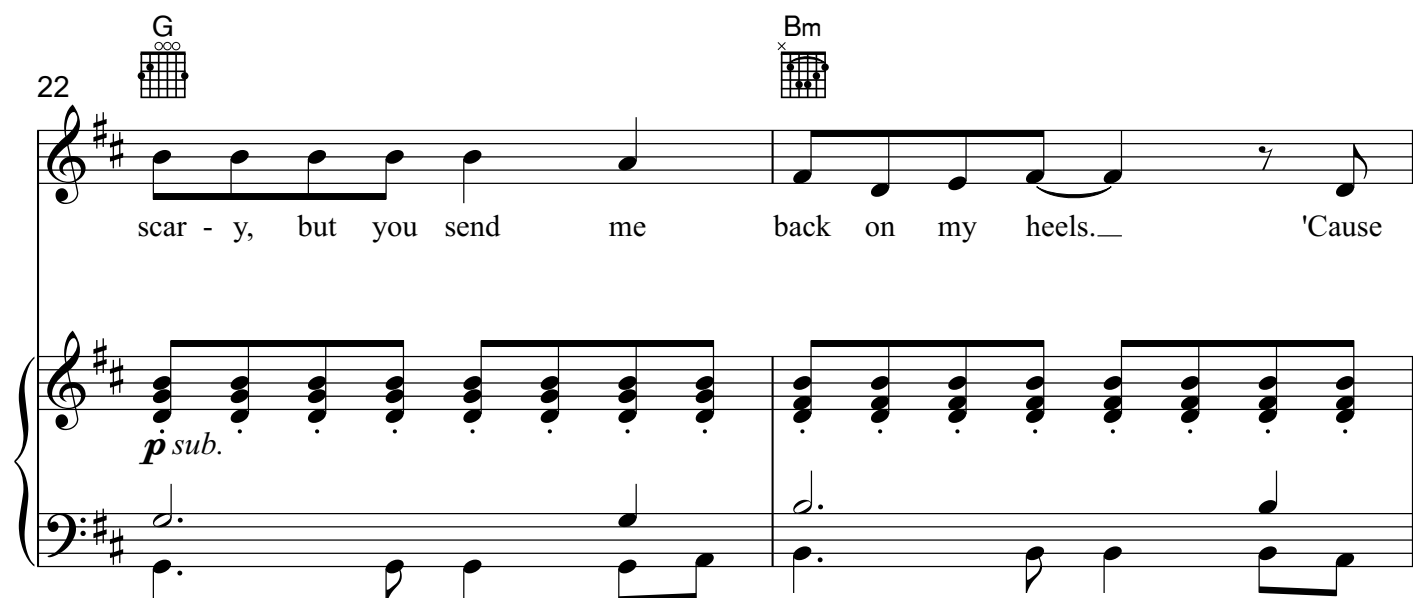
Oh my god, I think I like— you. It's


*Bridge 1:*

22  

scar - y, but you send me back on my heels... 'Cause




*p sub.*



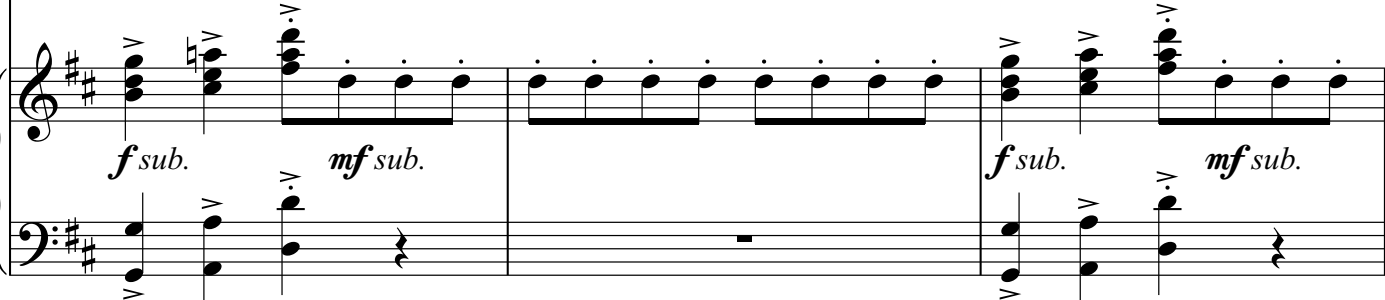
24  


when I'm get-tin' spanked, I can't— ig-nore the feels. But I say,




27    N.C. *f* *mf sub.* *f* *mf sub.*

"No, no, no! This is just a - bout sex!" And, "No, no, no! Don't be



30  *mp sub.*

such a girl, Becks!"But then I feel the ox - y - to - cin creep - in'

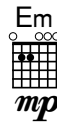


32    *f*  

back to my brain and all I can do\_\_ is sing\_\_ it a - gain..



## Verse 2:



35

*p sub.*

Oh my god, I think I like\_\_\_ you. Why can't I just fo - cus on

*pp* *p sub.*

38



get - tin' a pound - ing on the bui - 'ness goi - in' on in my thighs?

40



But as my bod-y's get-ting ru-ined, like, real-ly trashed, I

F#m

Bm

43



on - ly wan - na look in your eyes. — But then I'm

Pre-Chorus:

G

45



up - side - down next to my kit - chen sink, — and

Chorus:

A

D

47



sud - den - ly, it's like, oh my god, — I think.. I like — you.

*f* N.C. *mp sub.* *f* *pp*

50 **A** **Em** **A**

*p* *mp*

Oh my god, I think I like\_\_ you. My

*Bridge 2:*

53 **G** **Bm** **G**

*p sub.*


feel-ings get strong - er ev - er - y day... I'm like a lit - tle girl, not in a

56 **F#** **G**

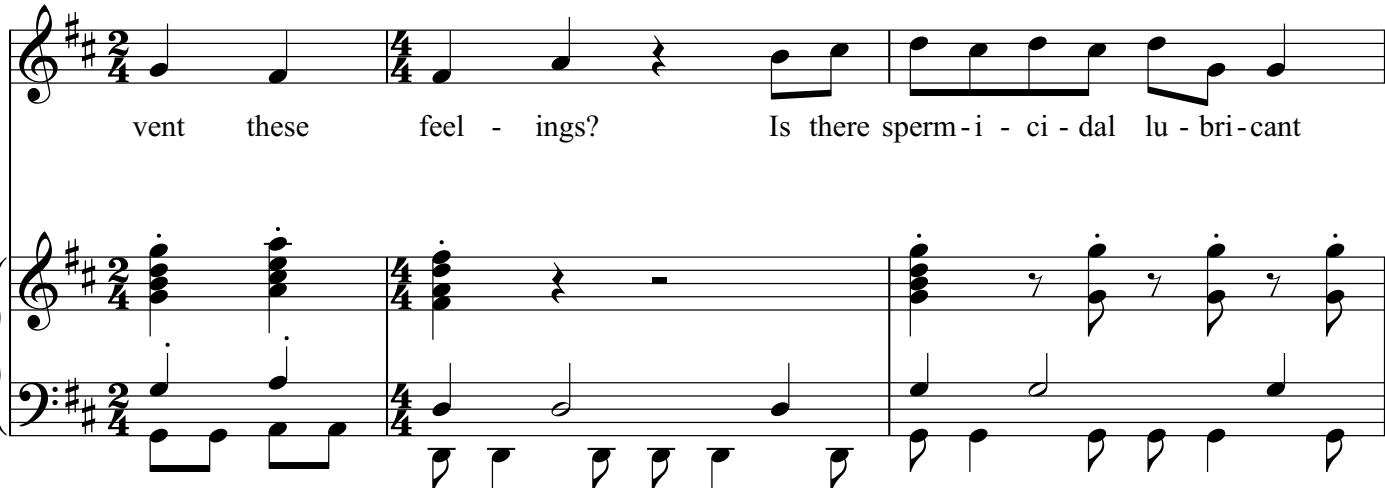
*f*

role-play-ing way... Are there con - doms that\_\_ can pre-




59 


vent these feel - ings? Is there sperm-i - ci - dal lu - bri-cant




Detailed description: This system contains measures 59, 60, and 61. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measure 59 has a 2/4 time signature, while measures 60 and 61 have a 4/4 time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The bass line features a steady eighth-note pattern. Chord diagrams for A, D, and G are shown above the staff.

62 

that can kill\_ the flut-ter-ing in\_ my heart?\_ Is there an

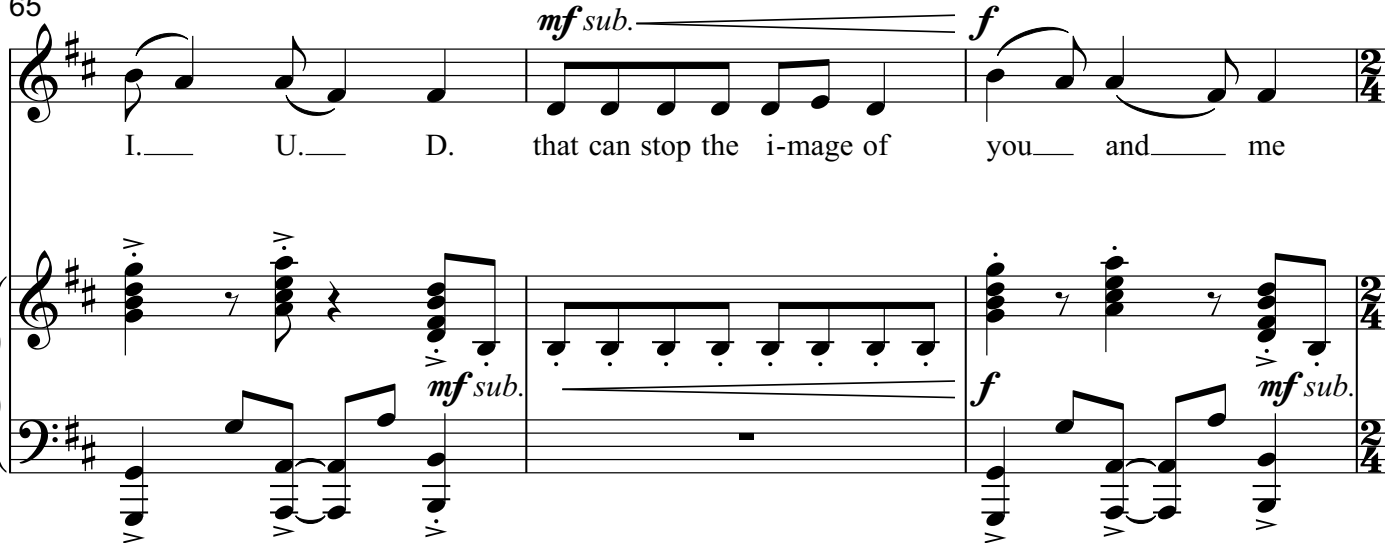


Detailed description: This system contains measures 62, 63, and 64. The vocal line continues with a treble clef, key signature of two sharps, and a 2/4 time signature. Measure 62 has a 2/4 time signature, while measures 63 and 64 have a 4/4 time signature. The piano accompaniment continues with a grand staff. Chord diagrams for D, D(sus9), and D are shown above the staff.

65 

I\_ U\_ D. that can stop the i-mage of you\_ and\_ me

*mf sub.* *f* *mf sub.* *f* *mf sub.*



Detailed description: This system contains measures 65, 66, and 67. The vocal line starts with a treble clef, key signature of two sharps, and a 2/4 time signature. Measure 65 has a 2/4 time signature, while measures 66 and 67 have a 4/4 time signature. The piano accompaniment features a grand staff with dynamic markings: *mf sub.*, *f*, and *mf sub.* Chord diagrams for G, A, Bm, G, A, and Bm are shown above the staff.



68

*mf*

get - tin' mar-ried on a hill-side, sur - round-ed by ducks and then we

*Chorus:*



71

*mp sub.*



get in - to a row-boat? Oh my god, I think I like\_\_\_ you.









74

*p*




Oh my god, I think I like\_\_\_ you. But I say:

Coda:

77    N.C.    N.C.




*f* "No, no no!" *mf* No, no, no!

*f sub.* *p sub.* *mf sub.* *p sub.*

80    N.C.

*mp* No, no, — no!

*mp sub.* *p sub.*

83    N.C.

No, no, — no! Huh (sigh)

*mp sub.* *pp*