

I'M THE VILLAIN IN MY OWN STORY

from Crazy Ex-Girlfriend Season 1

Music & Lyrics by
RACHEL BLOOM & ADAM SCHLESINGER
Additional Lyrics by
JACK DOLGEN

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Menacingly, staccato ♩ = 72

Am(add9)



1

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The first measure starts with a forte (*f*) dynamic. The key signature has one sharp (F#).

5

Musical notation for measures 5-7. The right hand continues with chords and single notes, and the left hand plays a bass line. A slur is present over the right hand in measure 5.

8

Rebecca: *mp*

I

Musical notation for measures 8-10. Measure 8 shows a vocal line for Rebecca with a rest followed by a single note. The piano accompaniment continues. The dynamic is mezzo-piano (*mp*).

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Verse 1:



11

try to be good to oth - ers. Treat my fel - low men like broth - ers and

Am(add9)



E



F



E



F



14

sis - ters. That's the sto - ry I'm the her - o in, so how come I can't ze - ro in on



N.C.

17

why this song sounds so sin - i - ster?_____

20 *Rebecca: Oh my god!* *mf*

I'm the

(tr)

mf

Chorus:
Am(add9)

23 *mp*




vil - lain in my own sto - ry. I'm the witch in my own

f *p*

26 E7 Dm Am


tale. Though I in - sist I'm the pro - tag - o - nist, it's


f *p*

29   

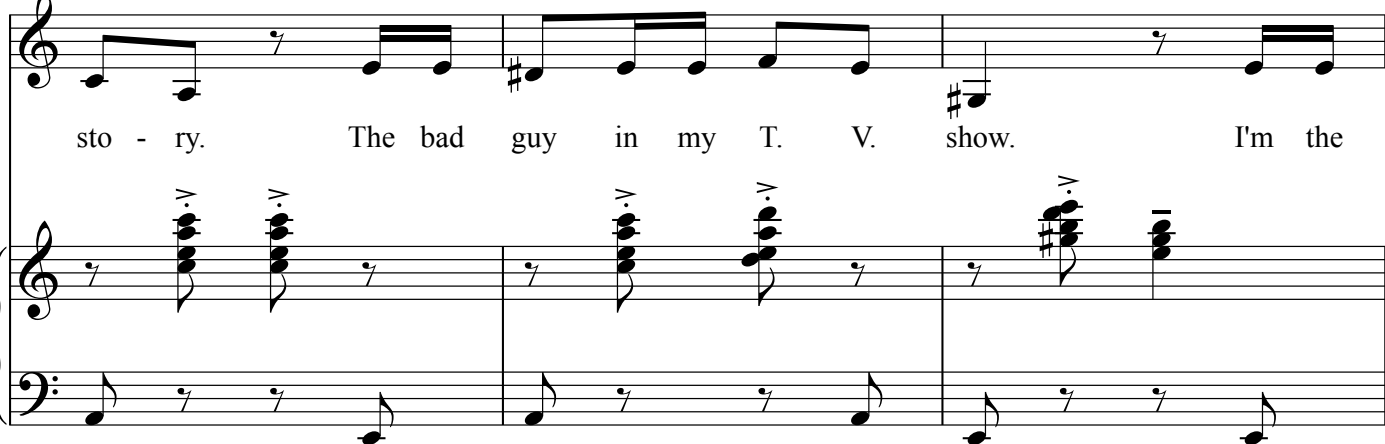
mf *mp*

clear that my soul is up for sale. I'm the vil-lain in my own



32 

sto - ry. The bad guy in my T. V. show. I'm the



35   

who in the who-done-it, when I go to hell, I'll run it as Sat - an's C. F.



6 Am(add9)



38

N.C.

Rebecca: He needs someone to do the books. Actually, I shouldn't do that.

f *f*

Verse 2:

Bbm(add9)



41

I'm terrible with money. *mf*


But what, how am I a villain? I give

mf *mf*




44

an-nual-ly to Un-i-CEF. And just last week I helped a

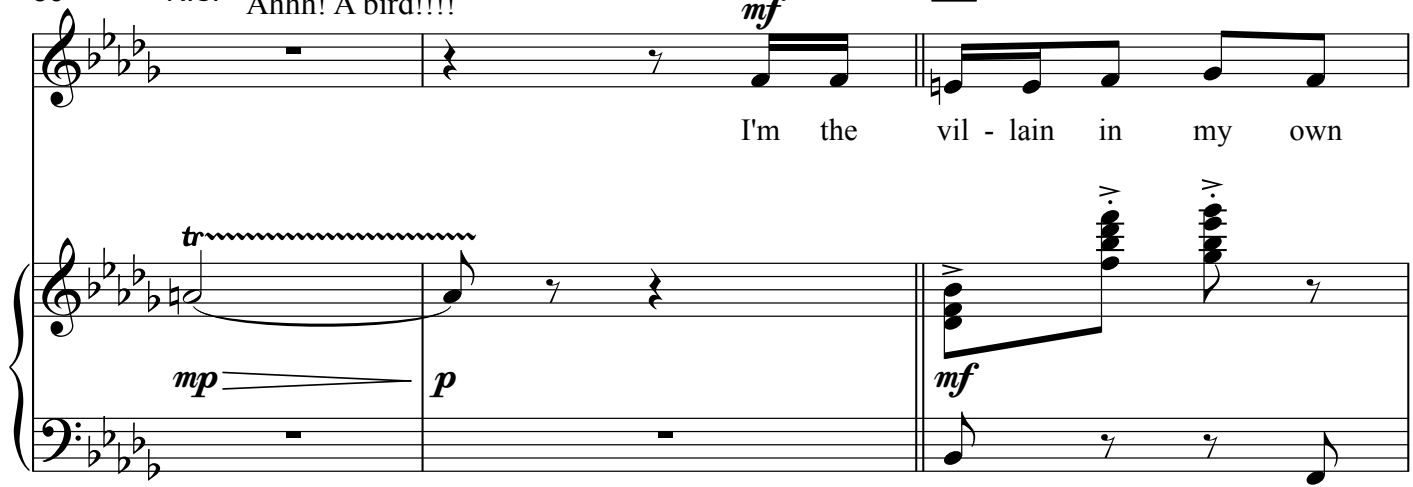
47   *f* *Rebecca: Wait, where am I?*

la - dy cross the street who was sup - er old and deaf!



50 N.C. Ahhh! A bird!!!! *mf*  *Chorus:*

I'm the vil - lain in my own



53 

sto - ry. I'm the bitch in the cor - ner of the post - er. I'm the



56

E^bm **B^bm** **F**

fig-ure in the door-way or the krak-en up in Nor-way. God, who is this song's com -

59

B^bm **N.C.**

f *Rebecca: It's like ridiculously sinister...ridonkulously sinister.*

po - ser?

f *p*

8^{vb}----- loco

Rebecca as The Witch: [Witches cackly] Well, well, well, looks like I've got you now, Valencia!

62

B^bm(add⁹)

65

Valencia as The Princess: What do you want to do with me, you evil witch queen?

68

I am but a humble yoga instructor.

Rebecca: Oh, what I want is...

your boyfriend.

Valencia: Ahhhh! Not Prince Josh!

71

74

Anything but Prince Josh!! Why are you doing this?

77

I'm Kate Hudson.

Rebecca: We're doing the witch and the princess thing, O.K.? Just go with it.

80

Valencia: O.K. so fine...I'm the princess...

Why, why are you doing this to me?

83 *Rebecca:* Because I'm jealous of you and your life. You're so skinny and Josh is so perfect and

86 I want to take it all for myself. And now, I'll cook you into the traditional dish of Dinuguan

89 and serve it to Josh's family...[cackles] [continues to cackle]

92 *Valencia:* No, no, no... [continues to cackle] [continues to cackle] *Camera guy:* Shut up!

Chorus:

Bm(add9)



95

Rebecca:

mf

I'm the vil - lain in my own sto - ry. My

F#



Em



98

ac - tions have gone way too far. I told my - self that I was

Bm



C#7



F#



101

Jas - mine, but I real - ize now, — I'm Ja - far. We're

Bm



104

told love con - quers all, but that on - ly ap - plies to the

mf

F#



Em



Bm



107

her - o. Is the en - e - my what I'm meant to be? Is

mp

F#+



Bm



110

N.C.

p

f

be - ing the vil - lain my des - tin - y? _____

p *f* *ff*