

**AFTER EVERYTHING
I'VE DONE FOR YOU
(THAT YOU DIDN'T
ASK FOR)**

from Crazy Ex-Girlfriend Season 1

Music & Lyrics by
RACHEL BLOOM & ADAM SCHLESINGER

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Intro Verse:
Rubato ♩ = 60

1 *Paula:* **f**

Time for you_ to shut up!_ Time for you_ to sit down! Pau-la's

colla voce **f**

3 **Bb7/D** **C7**

tired of be - ing your side-kick, your hench-man, your eag - er lit - tle

p sub. **f**

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5

Slow Blues ♩. = 88

F Bb/F F7/C Bb/C 3

Verse 1:

8

F Bb/F F7/C Bb/C F Bb/F F7/C Bb/C

mp *Rebecca:*

Af - ter ev - 'ry-thing I've done for you... That

10

F Bb/F F7/C Bb/C F Bb/F F7/C Bb/C


Paula:

I did - n't as_ for. Do you have an - y i - dea the work you're un - do -

4



















12

ing? Af - ter ev - 'ry - thing I've done for you that



14

you did - n't ask for, let's just say Greg is - n't the on - ly one you're







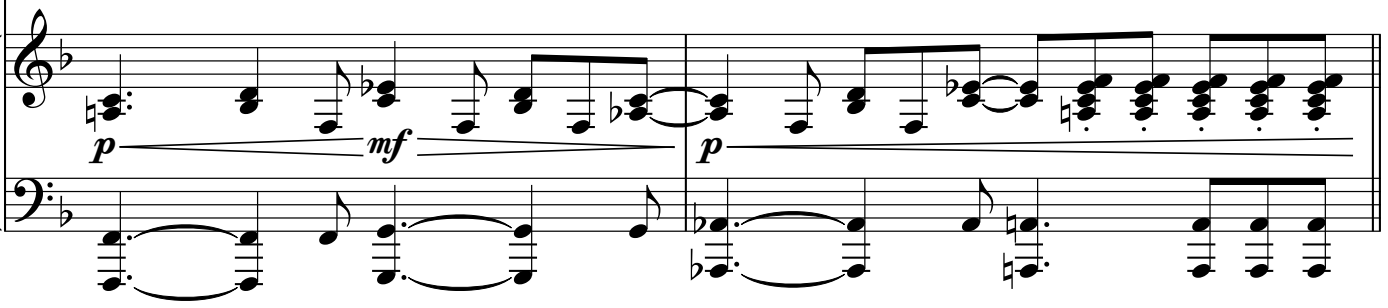




16

Paula: "You wanna know all the things I've done for you?"

screw - ing. I



Bridge 1:

18  

broke in - to Josh-'s old high school and made cop-ies of all his grades. I

20  *f* *mf sub.*

bumped in - to Lour-des at Star-bucks and sug-gest-ed you be a bride's maid... I

22  *f*

black-mailed Va-len-ci-a's boss, so now I con - trol when she teach - es.---

Paula: "That's right: I make yoga class schedules!"

24

ff

There's no lim - it to what my reach is!_____

Verse 2:

26

mf

Af - ter ev - 'ry-thing I've done for you that

p sub. *8va gliss.* *loco* *f*

28

sf *f*

you did - n't ask for God! Will your lies nev - er end?

p *mf* *sim.*

30

F#7 /G# /G /A# B E/B B7/F# E/F#

mf

Af - ter ev - 'ry-thing I've done for you that

32

B E/B B7/F# E/B /A# /A G#7 A#m7 G#°7/B G#7/B#

you did-n't ask_ for,_ the least you can do is be hon - est with your

34

C#7 F# N.C.

f

moth - er... I mean friend.

sf *pp sub.*

Interlude Verse:

36 *p* 2

What's that look on your face? You're hor - ri - fied. You think I'm a

38

mon - ster for do-ing your dirt - y work. You



41 *G*⁷

think love is stain-less and pure, but be - neath all the fan - ta - sy, there's

43  *f* *ff*


filth and there's gore. So now it's




45 *Rubato Verse:*
Quasi rubato ♩ = 60  

time for me to walk out. Time for me to say no. Paul-a's

colla voce *f*



47  

tired of work-ing for no thanks at all. Paul-a's gon - na

p sub. *f*



Blues tempo ♩. = 88

49 *port.* **mf**
 go! You're

Finale Verse:

51 **Bb7** **B07** **F7** **D7**
 noth - ing with-out me, and my cre - a - tiv - i - ty. I cre -

53 **Bb7** **B07** **F7** **D7**
 a - ted you, you lived in my womb, I mean fig - ur - i - tive - ly. Af - ter

B^b7



B^o7



F7



D7



55

ev - 'ry-thing I've done for you, I don't, I don't, I don't know why! So

G⁹



G^b7(#9)



G⁹



C7



57

now I'm gon na say good -

fff

F



F7/A



B^b7



B^o7



F/C



G^b7(#9)



F⁹



59

- bye!

fff